

Nineteenth Annual Black Experiences Lecture

Imaging Black Culture



Deborah Willis

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At the turn of the twentieth century, African Americans created a new and revised self-image through the medium of photography, challenging predominantly negative representations. In this lecture, Prof. Willis explores the transformation of the black image in photography. Willis examines the phenomena of racial uplift in imagery, the body as an art subject, the black female body, and the works of contemporary black photographers.

Tuesday October 4th
Langone Center Forum
Beginning at 7:00pm

Reception to follow at
Samek Art Gallery

Sponsored by the Center for
the Study of Race, Ethnicity,
and Gender, the President's
Office, University Lectureship
Committee, and the Samek
Art Gallery

Bucknell