

Samek Art Gallery Publication Order Form

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Catalogue Name	#	\$ per	\$ Total
Soliloquies: Makoto Fujimura (May 21 - June 25, 2010)		\$10	
Works on Paper: Rosalyn Richards (January 28 – March 30, 2011)		\$20	
Concurrent: Natalie Alper, Tim McFarlane, Diane Simpson, Larry Webb (January 29 - March 31, 2010)		\$18	
Chen Pu: The Annual Rings (October 23 - December 8, 2009)		\$10	
Jiang Lu: People on the Journey (October 23 - December 8, 2009)		\$10	
Jiang Pu and Chen Lu (set)		\$18	
My Mother's Legacy: Sarah Hutt (September 1 - October 31, 2009)		\$15	
Site/Possession: William Christenberry (August 26 - October 9, 2009)		\$24	
Of Rage and Redemption: The Art of Oswaldo Guayasamin (January 26 - March 27, 2009)		\$30	
The Space of Freedom: Apartment Exhibitions in Leningrad (1964 - 1986) (October 24 - December 9, 2008)		\$25	
YOKO ONO IMAGINE PEACE, Featuring John & Yoko's Year of Peace (August 25 - October 8, 2008)		\$40	
Jay Bolotin: The Jackleg Testament (January 25 - March 30, 2008)		\$30	
Three Sides to a Sheet of Paper: How Prints Communicate, Represent, and Transform (1482 - 2002) (October 19 - December 4, 2007)		\$5	
Outside the Centers/On the Edge (January 26 - April 7, 2007)		\$20	
Misleading Trials: Enrique Chagoya, Xiaozhe Xie, Hai Bo, Dan Mills, Hong Hao, Ai Weiwei, Vernon Fisher (October 6 - November 16, 2006)		\$15	
Regeneration: Contemporary Chinese Art from China and the US (January 26 - April 4, 2004)		\$25	
Richard Cramer Mahanoy Plane (September 4 - October 10, 2003)		\$5	
Agnes Denes Projects for Public Spaces (January 26 - April 6, 2003)		\$20	
Lewis Desoto Paranirvana (self portrait) (October 27 - December 8, 2002)		\$18	
Oyvind Fahlstrom The Complete Graphics and Multiples (September 2 - October 16, 2002)		\$10	
Issues of Identity in Recent American Art (March 18 - April 14, 2002)		\$10	
Dear Mr. Ripley (January 15 - February 18, 2001)		\$20	
Leon Golub While the Crime is Blazing: Paintings and Drawings (October 15 - December 5, 1999)		\$20	
Relay Drawings: Eye, Hand, Other (January 11 - February 19, 1999)		\$10	
Taste Nostalgia Edited by Allen S. Weiss (January 10 - February 22, 1998)		\$15	
The Smith Family Painter: A Series of Exhibitions (May 23 - July 3, 1998)		\$10	
Neil Anderson/Last Paintings (February 28 - April 12, 1998)		\$5	
Lynn Cazabon (February 26 - April 11, 1999)		\$5	
Hide and Seek: A Summer Residency (August 22 - September 5, 1998)		\$5	
New Art from Native America (January 11 - February 23, 1997)		\$5	

CATALOGUES --- continued	#	\$ per	\$ Total
Carving in Context, Granite Sculpture by William Lasanksy (March 1 - April 19, 1997)		\$10	
The Contemporary Landscape: R. Callner, F. Danziger, A. Kanevsky, L. Pejovic, D. Sams, R. Sentz, T. Telfair, and B.J. Zucker (fall 1996)		\$5	
A Treasury of Indian Miniature Paintings (January 8 - February 18, 1996)		\$20	
Renewing the Spirit; Paintings from the Harlem Horizon Art Studio (fall 1995)		\$10	
Original Place: Recent Work by Dozier Bell and Ken Greenleaf (November 19, 1994 - January 8, 1996)		\$5	
Karl Schrag: A Retrospective (April 1 - June 6, 1993)		\$15	
A World Observed. The Art of Everett Longley Warner, 1877-1963 (November 16, 1992 - January 26, 1993)		\$5	
Robert Andrew Parker (April 11 - June 7, 1992)		\$5	
St. Petersburg Realism: The Unbroken Russian Tradition (September 14 - November 3, 1991)		\$10	
Exits and Entrances: Fifty Photographers (November 12, 1990 - January 20, 1991)		\$10	
Rosalyn Richards (April 14 - June 10, 1990)		\$10	
Primal Denouements - Abstraction as Figuration: Five Abstract Painters (September 14 - October 28, 1990)		\$5	
British Romantic Art (February 24 - April 8, 1990)		\$10	
Reagan, American Icon (January 14 - March 23, 1989)		\$20	
Neil Anderson (April 8 - June 11, 1989)		\$10	
Franz Kline, The Jazz Murals		\$10	
Two Pennsylvania Painters: J. Wesley Little, Blanchard Gummo (June 4 - September 11, 1988)		\$10	
Hendy Lee McFee and Formalist Realism in American Still Life 1923-1936 (August 24 - September 30, 1987)		\$20	
Philip Evergood: Never Separate from the Heart (September 5 - October 19, 1986)		\$25	
Alexander Rodchenko (1985)		\$10	
Abstract Painting Refined (October 1 - November 15, 1985)		\$5	
Parasol and Simca: Two Presses/Two Processes (February 3 - April 4, 1984)		\$10	
Encountering the Narrative in the Recent Work of Florence Putterman		\$15	
Contemporary Perspectives (October 5 - November 25, 1984)		\$10	
Faces Since the 50's: A Generation of American Portraiture (March 11 - April 17, 1983)		\$10	
Objects, Structures, Artifice: American Sculpture 1970-1983 (September 2 - October 9, 1983)		\$10	

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*** BROCHURES -- 3 for \$5.00 ***

Brochure Name	#	\$ Total
Splendor: West African Art from The Collection of Alfred Prince, Part I (October 23 – December 8, 2009)		
Jiang Lu and Chen Pu: Journey (October 23 – December 8, 2009)		
Epic Painting: Ali Banisadr, Charles Browning, Robert Colescott, Julie Heffernan, Laurie Hogin, Nicky Nodjourni (October 23 – December 8, 2009)		
William Christenberry: Site/Possession (August 26 – October 9, 2009)		
Collection Focus II: Transformed Spaces/Invented Narratives (October 24 - December, 2008)		
William Lasansky: Carving in Context II (February 8 - March 19, 2006) Appreceptions: Recent Work by Allen C. Topolski (October - November 2005)		
Shelter: Tulu Bayar and Xiaoze Xie (March 24 - April 4, 2005)		
Jim Soo Kim: roll - run - hit - run- roll - tick (September 2 - October 17, 2004)		
Inquiry: Tulu Bayar, William Lasansky, Dan Mills, Rosalyn Richards (October 23 - November 23, 2003)		
Nanne Meyer: Against the Grain (September 7 - October 10, 2003)		
Exquisite Images: Historic and Contemporary Prints form the Permanent Collection (March 19 - April 13, 2003)		
artist, object, installation, meaning: Elizabeth Newman, Buzz Spector, Randy Williams (Fall 2002 - Spring 2003)		
Portraits of Life Sentenced Women by Mary DeWitt (October 29 - December 9, 2001)		
Transformations: Photographs by Tatana Kellner (September 3 - October 21, 2001)		
Animal Magnetism (January 17 - February 18, 2000)		
Xiaoze Xie and Rosalyn Richards (February 28 - April 16, 2000)		
John McPherson: Cartoons (October 15 - December 5, 1999)		
Videophoto: Laurie Long, Aliz Pearlstein, Joe Sola (August 27 - October 1, 1999)		
Sue Johnson: New Images for the Stereoscope (February 26 - April 11, 1999)		
James Gillray: Caricatures from the Gifford Collection (February 28 - April 12, 1998)		
Lisa Hoke: Ricochet (October 30 - December 11, 1998)		
Natural Process (March 2 - April 12, 1996)		
Irreverent Homage: Martha C. Bush, William Davenport, Martin Drexler, Aaron Parazette (January 16 - February 26, 1995)		

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BROCHURES --- continued	#	\$ Total
Form and Function: E. Sherman Hayman, Eric O'Leary, Allen Topolski (August 6 - September 8, 1994)		
Experimental Printmaking: Deborah Cornell, Hugh Merrill, Evan Summer (March 12 - April 24, 1994)		
Three Artists at Bucknell: Neil Anderson, Lynn Cazabon, Rosalyn Richards (September 4 - November 6, 1993)		
The African Experience (Spring 1993)		
Imaging Aging: Visual Responses to Growing Older (June 11 - July 16, 1993)		
Skin, Sand, Paint, and Metal: A Visual Exploration of Cross-Cultural Encounters in North America (August 29 - November 1, 1992)		
Discovery '92: Latin America at Bucknell (March 8 - 30, 1992)		
Selections from the Permanent Collection (January 5 - February 2, 1981)		

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