

FRENCH

Becoming fluent in what is arguably the most useful second language in the world, spoken on a daily basis by over 125 million people in 40 countries on every continent, as well as understanding French culture and history

RELATED STUDENT ORGANIZATIONS AND UNIVERSITY PROGRAMS

French Club

Languages and Cultures Residential College

Pi Delta Phi (French honor society)

CAREER PATHS

The Reach of French

France's economy is the fourth largest in the world; more than 1,200 French companies have subsidiaries in the United States. The country plays a leading role in the European Community, the largest integrated market in the world.

French, with English, is the most important language of international organizations (UN, UNESCO, International Monetary Fund, World Health Organization).

Recent alumni of the French program have secured the following positions:

- Admissions Counselor, Denison University
- Analyst, Goldman, Sachs & Co.
- Teacher, Teach for America
- Assistant Account Executive, St. Paul Travelers
- Editorial Assistant, John Wiley & Sons, Inc.

PROGRAM DETAILS

- The French and Francophone studies program at Bucknell has four stages: basic language skills; building on language skills; direct experience in the culture; and advanced studies in French language, literature and culture.
- Through the use of computer technology and multimedia such as films, radio and the web, students interact in French constantly with instructors and their peers. In some classes, simulations of real life in France prepare students for their participation in our study-abroad program, *Bucknell en France*.
- Although American and French societies have much in common, French values and thought patterns are often distinctly different from ours, so that the study of these cultures opens up a new perspective on the world. Students increase their own sensitivity and awareness, discovering the truth in the saying "To know another language is to possess another soul."
- A weekly French Table and guest speakers bring France and the Francophone world to Bucknell.
- A minor in French is available.
- Multimedia classrooms and a language learning center are available.

FACULTY

Philippe Dubois

Ph.D. Ohio State

Scholarly interests: 19th- and 20th-century French literature, the cultural and literary explosion of the gastronomic field in 19th-century France, the intersections of alimentation, generation and textual production

Nathalie Dupont

Ph.D. Duke University

Scholarly interests: 20th- and 21st-century French literature (contemporary poetry and poetics), French language and culture, cinema, cultural and political views on society, representation and performance of identity and the body, violence and marginality

continued

GRANTS/AWARDS

The Leanne Freas Trout Scholarship in French and Francophone Studies was established in 2009 by Leanne Freas Trout, a member of the class of 1950. The scholarship is used to recruit and retain students majoring in French and Francophone Studies.

SELECTED FACULTY PUBLICATIONS

- Philippe Dubois and John Westbrook, guest co-editors of special issue on Food and National Identities in *Contemporary French & Francophone Studies*, 2009.
- Renée Gosson, *Landscape and Memory: Martinican Land-People-History* (film co-produced with Eric Faden) distributed by Third World Newsreel, 2003.
- Angèle Kingué, *Pour que ton ombre murmure encore* (novel), Paris: L'Harmattan, 1999; "Pour l'enseignement des écrivains femmes africaines dans le cours de français," in *The French Review*, 1997.

QUICK FACTS

Number of full-time faculty: 5
Average number of majors per class year: 16

FACULTY *continued*

Renée Gosson

Ph.D. Wisconsin at Madison

Scholarly interests: literature and culture of the French West Indies and Quebec

Angèle Kingué

Ph.D. Penn State

Scholarly interests: foreign language pedagogy, Francophone African literature and culture, creative nonfiction and fiction writing

John Westbrook

Ph.D. New York University

Scholarly interests: post-revolutionary French intellectual history and culture, 19th- and 20th-century society and culture, surrealism, Godard, Houellebecq, the social history of interwar avant-gardes and their echoes in contemporary culture, issues of identity and nostalgia in France today

UNDERGRADUATE RESEARCH AND CREATIVE PROJECTS

Students often collaborate with one or several of the French faculty on research or creative projects, including the following. They:

- Assist professors working on multimedia projects
- Produce honors theses with faculty mentors
- Serve as teaching assistants in a French language course (after they have spent a semester or year in Tours)
- Conduct summer research in collaboration with a faculty member or members

Recent project titles include:

- Scudéry and Lhéritier: Les Caprices de la Curiosité
- Mothers and Daughters: Gender and Authority in Early Modern France
- Terroir: A Cultural Construction of French Identity
- Translating Trauma: The Role of Foreign Languages in the Assimilation of Traumatic Experience

COURSES OFFERED

17th-century Studies	Intermediate French Conversation I and II
18th-century Studies	Introduction to French Cinema
19th-century Studies	La France actuelle
20th-century Studies	La France artistique
Advanced French Conversation I and II	La France au quotidien
Advanced French I and II	Le Français juridique
Advanced Intermediate French I and II	L'Écriture Fantastique
Building Proficiency in French Communicating in Context	Literature and Culture of Quebec
Discovering French	Medieval and Renaissance Studies
Exploring French	Seminar in French Studies
Francophone Africa	The French Speaking World
French Capstone	Topics in Civilization
French Economy and Business Culture	Topics in Francophone Literature and Culture
French Literature I and II	Topics in Literature
Independent Study	Topics in the Arts
Intercultural Communication	Tours Artistique
	Traduction

To view the entire Bucknell University catalog, see www.bucknell.edu/catalog.

STUDY ABROAD

Bucknell en France provides an opportunity for all Bucknell students to enrich their education by studying in France for an academic year or semester. The program is located in Tours, 150 miles southwest of Paris. Students live with French families and take courses from French professors.

The program includes intensive language training at the Institut de Touraine, classes offered through the Université François Rabelais in Tours, and one course per semester taught by Bucknell faculty. After their first semester in Tours, students can remain in Tours and take regular classes at the Université François Rabelais, the Institut Universitaire de Technologie or the École d'Ingénieurs de Tours; a second semester in France increases the possibility of an internship in a business or public office in Touraine.

A semester in Tours is strongly encouraged for majors; a second semester of study in France or another French-speaking country is highly recommended.

Students also may choose to spend their second semester in Paris or in another French-speaking part of the world, such as Cameroon, Martinique, Quebec or Switzerland.

INTERNSHIPS

Students can gain career experience, clarify their goals and make professional connections through internships. Bucknell's Career Development Center helps students find and secure internships. Recently, students have interned at:

- Goldman Sachs
- The Journal Register Company/The Phoenix
- French Embassy
- Teaching Assistantship in France

GRADUATE AND PROFESSIONAL SCHOOL

Many graduates go on to graduate or professional schools. These include not only the French majors and minors, but also students who arrived at Bucknell not knowing French and who learned both the language and literature while majoring in other subjects. Some have taken advanced degrees in French, while others have studied law, medicine, or taken advanced degrees in other subjects. Recent graduates of the program have gone on to:

- American University
- New York University
- Penn State University
- University of Colorado
- University of New England
- Villanova University



Visit the French website at www.bucknell.edu/French

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