

MUSIC

Bucknell offers a professional music program within an outstanding liberal arts environment

ENSEMBLES

- Symphonic Band
- Orchestra
- Concert Chorale
- Jazz Band
- Opera
- Chapel Choir
- Chapel Ringers
- Javanese Gamelan

CAREER PATHS

Bucknell's music majors find success in a number of careers and fields of interest, from the creative and performing arts to the corporate and nonprofit arenas. Recent alumni of the program have secured the following positions:

- Coordinator for Artistic Programming at Carnegie Hall
- Development Assistant at the New York Philharmonic
- Director of Annual Giving at the New England Conservatory
- Professors of Music at several universities
- Public school music teachers
- Singers in professional opera companies

PROGRAM DETAILS

- Bucknell's music department offers five major degree programs.
- Bachelor of Arts: A general program of study of music within the liberal arts, designed to equip students with a broad background in music theory, history and performance.
- Bachelor of Music: A highly specialized program with individualized professional programs. Students may choose from four curricula: performance, music history, composition or music education.
- A minor in music is available.
- Merit-based scholarships are available. Prospective students wishing to apply for a scholarship should schedule an audition. See www.bucknell.edu/music for details.
- Applicants for admission to both degree programs are required to audition with the music department. Audition information is available at www.bucknell.edu/music.

FACULTY

An internationally recognized faculty maintains its professional stature through publications and performances worldwide. Students interact closely with these faculty members in the rehearsal hall and on stage. (For more information on faculty members' credentials, scholarship and national and international achievements, please explore www.bucknell.edu/music.)

Bethany J. Collier, director of the Gamelan Ensemble
Ph.D. Cornell University
Ethnomusicology, Indonesian culture, Balinese performance, ritual, politics.

William Duckworth
Ed.D. Illinois
Music theory, composition. Well-known theorist and composer, his *TimeCurve Preludes* have been performed on five continents.

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RECENT FACULTY SCHOLARSHIP, PERFORMANCES AND PRODUCTIONS:

- *Dusty!: Queen of the Postmods* (book, Randall)
- *Jazz: American Popular Music* (book foreword, Duckworth)
- iPod Opera 2.0 (international performances and podcasts, Duckworth)
- *Bulletin of the Council for Research in Music Education* (article, Sweet)
- *Rachmaninoff to Ragtime* (CD, Hannigan)
- *Jazz Educators Journal* (article, Long)
- *The Instrumentalist* (article, Kenny)
- International Conference of the Society for Neuroscience (presentation, Svard)

STUDENT INTERSHIPS

Internships provide career experience and networking opportunities for music majors. Recently, students have been interns at:

- The Metropolitan Opera
- The Washington National Opera
- The Philadelphia Orchestra

QUICK FACTS

Number of full-time faculty: 11

Average number of majors per class year: 15

FACULTY *continued*

Barry Hannigan

D.M.A. Eastman School of Music
Studio piano and advanced theory. A concert pianist touring yearly, he has performed in England, Ireland and Norway.

William Kenny, director of Symphonic Band

Ed.D. Illinois
Horn, brass methods, conducting. Instrumental adjudicator and clinician; founder and conductor of the Penn Central Wind Band.

Barry Long, director of Jazz Band
D.M.A. Eastman School of Music
Jazz studies, music theory, music history, race, social justice. Jazz composer and trumpeter.

Christopher Para, director of the Orchestra

M.M. Eastman School of Music
Violin, viola, orchestration, conducting. Frequent guest conductor of European orchestras.

Catherine Fowler Payn, director of the Bucknell Opera Company
D.M.A. West Virginia
Voice, opera, contemporary American art song and American chamber opera. Nationally known clinician and adjudicator.

PART-TIME INSTRUCTORS

- Gregory Alico, M.M. Baylor. *Percussion.*
- Susan Beckley, M.M. Catholic University of America. *Voice.*
- Rick Benjamin, The Juilliard School. *Tuba.* Director of the Paragon Ragtime Orchestra.
- Ron Bixler, M.M. Ithaca College. *Saxophone.*
- Lawrence Cooper, M.M. University of Michigan. *Low brass.*

William Payn, director of choral studies

D.M.A. West Virginia
Nationally known as a clinician and festival conductor, he is also the music director and conductor for the Susquehanna Valley Chorale and Orchestra.

Annie Janeiro Randall

Ph.D. College Conservatory of Music, University of Cincinnati
Music history, musicology, music in social and historical context, women and gender in music, music in cross-cultural perspective, historiography, archival methodology.

Lois Svard

D.M.A. The Peabody Institute of Johns Hopkins
Piano, 19th- and 20th-century music history, the implication of current neuroscience research for the study and performance of music.

Bridget Sweet

Ph.D. Michigan State University
Music education pedagogy, characteristics of exemplary middle school choral teachers, teacher education, female and male voice change, motivation of adolescent singers.

- Leslie Cullen, M.M. The Juilliard School. *Flute.*
- Trina Gallup, M.M. Penn State. *Bassoon.*
- John Letteer, B.M. Bucknell. *Instrumental Methods.*
- Ryan Malone, Ph.D. Duke University. *Organ.*
- Dale Orris, M.M. Cincinnati. *Trumpet.*

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PART-TIME INSTRUCTORS *continued*

- Lou Ann Potter, B.S.M.E. Messiah College. *Piano*.
- Andrew Rammon, M.M. Cleveland Institute. *Cello*.
- Marcus Smolensky, D.M.A. Rutgers. *Violin* and *viola*.
- Elisabeth Stimpert, M.M. Eastman School of Music. *Clarinet*.
- Jay Umble, Millersville. *Guitar*.

FACILITIES AND RESOURCES

- The Weis Center for the Performing Arts and the Sigfried Weis Music Building provide outstanding teaching and performance facilities.
- The Harold Cook Collection of Musical Instruments holds 150 historic ethnic musical instruments.
- The instruments of the Bucknell Javanese Gamelan were obtained through the generosity of Dorothy Seesholtz Mullestein '48.

CONCERTS, RECITALS, PERFORMANCES

- The department presents 70 concerts and recitals each year in the Rooke Recital Hall and the Weis Center
- The Weis Center Series brings renowned musicians to campus. A partial list of recent events includes Bela Fleck, Turtle Island String Quartet, Ursula Oppens, Korean Tea Music, Philip Glass Ensemble, Joshua Bell and Wynton Marsalis.
- The Gallery Series is a nationally recognized performance series focusing on experimental and avant-garde musical events.
- During the past three years, the Music Department and the Weis Center for the Performing Arts have jointly sponsored residencies by the Cassatt String Quartet, the American Brass Quintet, the New York Wind Soloists and pianist Paavali Jumppanen. In addition, the department has had several master-classes with world-renowned musicians, including soprano Heidi Grant Murphy and pianist Kevin Murphy, with actor/singer Curt Branom, Middle Eastern musician Bassam Saba and Baroque violinist Jill O'Brien. These events have been supported by the Kushell Music Endowment, established in 1971 by Charles J. and Isabelle Kushell, Class of 1927.
- Participation in all music ensembles is open to qualified students, regardless of major.
- The Rooke Chapel Choir and Rooke Chapel Ringers' Christmas Candlelight Service has been televised nationally on PBS.
- The Bucknell University Orchestra performs an annual concert featuring student Senior Concerto Competition winners.

SUMMER PROGRAMS

Students have been selected for participation in summer programs around the world such as:

- Britten-Pears Young Artist Programme in England
- The Atlantic Center for the Arts in Florida
- Voce e bel canto and the amalfi Coast Music Festival and Institute in Italy
- The Summer Institute and Festival at the Brevard Music Center in North Carolina

STUDY ABROAD

Students can complement their on-campus music studies by spending time abroad in major music performance centers such as London, Vienna, Milan and Paris.

GRADUATE AND PROFESSIONAL SCHOOL

Many music majors choose to continue their studies in graduate and professional programs. Recently, alumni of the music program have gone on to:

- Eastman School of Music
- Peabody Institute
- University of Pennsylvania
- New England Conservatory
- University of Michigan
- Cincinnati College-Conservatory
- Manhattan School of Music
- Boston Conservatory
- Temple University
- Curtis Institute

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GRANTS/AWARDS

- William Duckworth has been named the Inaugural Creative Arts Fellow, South Bank Precinct, Brisbane, Australia in 2007; awarded the Senior Fulbright Specialist Award in Information Technology, Queensland Conservatorium Griffith University, Brisbane, Australia; and named Master Artist, Atlantic Center for the Arts, New Smyrna Beach, Florida in 2006.
- The John Philip Sousa Society's Sudler Silver Scroll Award was given to the Penn Central Wind Band, conducted by William Kenny.
- Catherine Payn has been elected to the Board of Directors of the National Opera Association where she chairs the research programs in performance, production, composition and opera education.
- Barry Hannigan was selected for the roster of the Pennsylvania Arts on Tour.
- Barry Long is the recipient of the Dave Brubeck Collection Research Travel Grant (University of the Pacific, Stockton, CA).
- Bethany Collier is a recipient of Fulbright-Hays and FLAS fellowship grants.
- Three members of the music faculty have received Bucknell's Class of '56 Lectureship Award for inspirational teaching, and one has received the Lindback Award for Distinguished Teaching.

CONCERTS, RECITALS, PERFORMANCES *continued*

- The Bucknell Opera Company has gained recognition for creative performances of a wide-ranging repertoire, including a significant number of premieres.
- The World Music class offers opportunities to participate in workshops and classes in Arabic music, African dance and drumming, and steel band.

COURSES OFFERED

20/20: 20 New Sounds of the 20th Century	Music in American Life
Advanced Conducting	Music of Asia
Chamber Music	Music Projects: Selected Topics
Choral Methods and Literature	Music Theory I, II, III and IV
Composition I and II	Opera and Ideas
Computer Music Composition	Orchestration
Conducting	Philosophy of Music
Diction	Piano Pedagogy
Ellington, Coltrane and Jarrett	Popular Music in the USA
Ensemble	Principles of Teaching Music
Folksong: Outlaws, Death and Love	Seminars in:
History and Literature of Music	20th-century Music
Instrumental Methods and Literature	Baroque Music
Introduction to Choral Music	Classic Era
Introduction to Jazz	Early Music
Introduction to Music	Romantic Music
Introduction to Music Theory	Student Teacher Seminar
Introduction to the Symphony	Studies in Music
Jazz History and Its Classic Recordings	Style Analysis
Jazz Improvisation	Technology for Music Educators
Jazz Theory and Arranging	Topics in Music History
Jazz, Rock and the Avant-Garde	Voice
Keyboard Literature	World Music
Music Capstone	
Music for Classroom Teaching	

Courses available for the following instruments: baritone horn, bass clarinet, bassoon, brass and percussion, clarinet, contrabassoon, cornet and trumpet, English horn, flute, French horn, keyboard, guitar, harp, harpsichord, Javanese gamelan, oboe, organ, percussion, piano, saxophone, sousaphone, string bass, strings, trombone, tuba, viola, violin, violoncello, woodwinds.

To view the entire Bucknell University catalog, see www.bucknell.edu/catalog.



Visit the music department website at www.bucknell.edu/music

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