

ART AND ART HISTORY

The study of visual expression, its history and theories in order to understand an increasingly image-oriented world

RELATED STUDENT ORGANIZATIONS AND UNIVERSITY PROGRAMS

- Arts Residential College
- Art Collective
- Be Fashion Magazine
- Bucknell Film Club
- Photography Club
- Student Art Acquisition Club
- Student Art Association

CAREER PATHS

Art and art history students can pursue careers as artists, architects, curators, designers, critics, teachers or administrators, among other professions. Recent alumni have secured the following sampling of positions:

- Assistant for Exhibitions, Museum of Modern Art
- Teacher, Potomac School District
- Associate Director, Galerie Lelong
- Design Consultant, Ethan Allen
- Affluent Marketing Manager, Career Channel Broadcasting

PROGRAM DETAILS

- Three majors are available:
 - art (drawing, painting, photography, printmaking and sculpture)
 - art history (Italian Renaissance, contemporary, architectural and popular art; museum studies; research; theory)
 - combined art/art history (five courses in art and five in art history).
- The department of art and art history and the Samek Art Gallery sponsor workshops, lectures and gallery tours by visiting artists, critics and historians. Recent speakers and scholars include Agnes Denes, pioneer of environmental and conceptual art.
- Students at all levels of skill can exhibit their work in the gallery at the Annual Student Art Show.
- Students can, with permission, create interdepartmental majors such as advertising design, art conservation, museum studies or film studies.
- First-year students can share their love of art with each other in the Arts Residential College, where they live together, take courses in common, visit museums and attend performances and readings.
- The average number of majors per class year is 18.
- In an undergraduate art history symposium, upper-level students from area institutions present their advanced research to each other.
- Each year, art students can travel to New York City on a University-sponsored art trip.
- Alumni working in New York City lead an internship and career panel for art majors.

FACULTY

Students interact closely with faculty members who serve as mentors in coursework, independent research and internships. All faculty members are practicing artists.

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FACILITIES AND RESOURCES

- The Samek Art Gallery brings multiple exhibits to campus each year. At the gallery, students can study, curate, create installations and research art – and often meet the artists themselves.
- A dark room and digital imaging lab are located in the Art Barn.
- Visual Resource Center – An archive of more than 75,000 slides, including a large Western Art Collection (around 40,000 slides) arranged by artist, an Architecture Collection of approximately 20,000 slides, an Asian Art Collection, a Pre-Columbian Collection, an Islamic Art Collection and a Reference Collection. More than 7,000 slides are added annually. Student employment available.
- A multimedia lab with large scale digital printers and video editing stations is available.

CORE FACULTY

Christiane Andersson

B.A. Tulane; Ph.D. Stanford

Scholarly interests: Renaissance art, images of women in art, censorship of art, museum studies

Tulu Bayar

B.A. University of Ankara, Turkey; M.F.A. University of Cincinnati

Scholarly interests: historic and contemporary photographic processes, video, installation, multimedia

Janice Mann

Honours B.A., Western Ontario; M.A., Ph.D. Columbia

Scholarly interests: Islamic art, medieval art, history of architecture, contemporary pilgrimage, the body and visual culture

Rosalyn Richards

B.F.A. Rhode Island School of Design; M.F.A. Yale University School of Art

Scholarly interests: modern and contemporary collage/assemblage, contemporary printmaking and drawing

Roger Rothman

B.A. Princeton; M.F.A. Hunter College; Ph.D. Columbia

Scholarly interests: modern and contemporary art, Dada, surrealism

Constance Timm (adjunct)

B.A. Bucknell; School of the Visual Arts, N.Y.

Scholarly interests: graphic design

Xiaoze Xie

B.A. Tsinghua University, Beijing, China; M.A. Central Academy of Arts and Design, Beijing, China; M.F.A. North Texas

Scholarly interests: painting

GRANTS/AWARDS

Bucknell's art and art history faculty members have recently received the following grants and awards in recognition of their creative and scholarly work:

Christiane Andersson: Professor Andersson was on the Board of Advisers at the National Gallery of Art from 1998 to 2001 and a Fellow at the Institute for Advanced Study, Princeton, 1999-2000.

Tulu Bayar: 2006 Camac Centre D'art Artist in Residency Grant funded by Fondation Frank Tènot and Office Regional Culturel de Champagne Ardenne, France

Rosalyn Richards: Purchase Award, 2008 Pacific States Biennial National Print Exhibition, University of Hawaii, Hilo

Xiaoze Xie: The National Endowment for the Humanities Chair in Humanities (2008). Project Grant: Interpreting Brooklyn, Brooklyn Historical Society (2008)

SELECTED FACULTY PUBLICATIONS/EXHIBITS

Christiane Andersson authored "The Language of the Nude," an exhibition of drawings 1490-1850, in 2008 and a synthetic essay on Albrecht Dürer's drawings in 2009.

Tulu Bayar's recent exhibitions include: "Confluence," Solo Exhibition by Tulu Bayar, Galerie Image, Aarhus, Denmark; "Portraits: Reflections on the Veil," Two-Person Exhibition by Tulu Bayar and Jane Brettle, Belfast Exposed Photography Gallery, UK (accompanied by an exhibition catalogue); and "The Veil: Visible and Invisible Spaces," Travelling Group Exhibition.

Janice Mann's book "Romanesque Architecture and Its Sculptural Decoration in Christian Spain, 1000-1200: Exploring Frontiers and Defining Identities" is forthcoming from the University of Toronto Press in April.

Rosalyn Richards' work is to be included in a book on international contemporary printmaking published by The Academy of Fine Arts in Bratislava, Slovakia. She has recently shown her work at a solo exhibition at the Abington Art Center in Jenkintown, Pa., at a group exhibition at the 2008 Pacific States Biennial National Print Exhibition at the University of Hawaii and at an invitational exhibition at the Elaine L. Jacob Gallery at Wayne State University.

Roger Rothman has recently published his scholarship in Modernism/modernity, The Journal of Aesthetics and Art Criticism, Konsthistorisk Tidskrift, French Cultural Studies and Word & Image.

Xiaoze Xie's recent solo exhibitions include: Acts and Scenes 2001-2007, Charles Cowles Gallery, New York, New York; Quotidian Truths: Paintings by Xie Xiaoze, Morono Kiang Gallery, Los Angeles, California; Both Sides Now, Zolla/Lieberman Gallery, Chicago, Illinois.

COURSES OFFERED

3-D Design	Contemporary Art
Advanced Painting	Curatorial and Gallery Practices
Advanced Photography	Digital Photography
Advanced Printmaking	Elementary Drawing
Advanced Sculpture	French Art and Architecture
Advanced Studio Capstone	Gillray Prints Seminar
Advanced Work in the Studio	Graphic Design
Architecture and Art in London	Henry VIII and the English Renaissance
Art and Architecture of Asia	History of Photography
Art and Architecture of the Islamic World	History of Western Architecture
Art and Art History Capstone	Honors Course in Art
Baroque Art: Power & Persuasion	Intermediate Drawing
Basic Photography	Intermediate Photography
Castle, Cathedral, Cloister	Intermediate Printmaking

INTERNSHIPS

Bucknell's art majors can gain career experience through internships. Students have recently interned at the following locations:

- National Gallery of Art
- Art Institute of Chicago
- Smithsonian Institution
- Metropolitan Museum of Art
- Philadelphia Museum of Art
- Solomon R. Guggenheim Museum

Other interns have worked at architecture and graphic design firms, media production companies, archaeological sites, art conservation labs, auction houses and art galleries.

STUDY ABROAD

Students can study art and art history all over the world. Austria, Australia, Czech Republic, England, France, Greece, Italy, Japan, Sierra Leone and Spain are recent destinations for art students studying abroad.

QUICK FACTS

Number of full-time faculty: 7
Average number of majors per class year: 18

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GRADUATE AND PROFESSIONAL SCHOOL

Many art and art history majors enroll in graduate school; others wait a few years before entering. Recent alumni — many of whom have double majors and go on to study such fields as English, philosophy, business and medicine as well as art — have attended:

- American University
- Bard Graduate School
- Benjamin Cardozo School of Law
- Bryn Mawr College
- George Washington University
- New York University
- Parsons School of Design
- Purdue University

COURSES OFFERED *continued*

Introduction to Painting
Introduction to Printmaking
Introduction to Visual Culture
Italian Renaissance Art
Kress Paintings Seminar
Modern Art: 1850-1915
Modern Art: 1915-Now
Multimedia and Installation Art
Museum Studies
Northern Renaissance Art
Philosophy of Art
Popular Culture and Prints

Projects in Painting
Projects in Sculpture
Seminar: Rembrandt's World
Special Studies in Art History
Special Studies in Modern Art
Special Topics in Medieval Art
Topics in Aesthetics
Topics in Sculpture
Visual Cultures of the Mediterranean
World Art I and II

To view the entire Bucknell University catalog, see www.bucknell.edu/catalog.

