

ENGLISH

*Intensive study of language, literature, creative writing and film and media studies
across English and American traditions and cultural voices*

RELATED STUDENT ORGANIZATIONS

English Club

Sigma Tau Delta
(English Honor Society)

Writers of Rohan

CAREER PATHS

Majors in English find themselves well prepared for graduate school in English and creative writing, for teaching, for law school and other professional schools, for careers in publishing, film, management, advertising and for other professions requiring creativity, careful attention to language and critical thinking.

Recent alumni have secured the following sampling of positions:

- Human Resources Specialist, Marsh USA, Inc.
- Litigation Legal Assistant, Sullivan & Cromwell LLP
- Marketing Analyst, Government Procurement Federal Sources, Inc.
- Publicity Manager, Arcadia Publishing

PROGRAM DETAILS

- Three concentrations are available: literary studies, creative writing and film and media studies.
- Three minors are available: American literature, British literature and creative writing.
- Students study a range of topics in literature and culture, such as Caribbean and Irish literature, literary theory, African American literature, gay and lesbian literature, gender studies, film studies, science and literature and children's literature.
- The English department has an active schedule of visiting lecturers, critics and writers. These visitors are frequently invited to participate in class discussions. A recent symposium on "The Patient" brought writers and speakers from around the world to address questions related to medicine and the humanities.
- Students publish in literary magazines and participate in poetry and fiction readings.
- Bucknell is the new home of the Toni Morrison Society, an official author society of the American Literature Association. Its membership consists of scholars and readers of Toni Morrison's works from around the world.

FACULTY

Alexandra Block

M.A. University of Wisconsin – Madison

Scholarly interests: Renaissance literature, lyric poetry, theology and literature

Paula Closson Buck

Ph.D. Ohio

Scholarly interests: creative writing (poetry), modern British and American literature

Christopher Camuto

Ph.D. Virginia

Scholarly interests: creative writing (non-fiction), American and Native American literature

Glynis Carr

Ph.D. Ohio State

Scholarly interests: American literature, feminist theory, women's studies, eco-feminism

continued

GRANTS/AWARDS

English faculty members have recently received grants and awards from:

John Ben Snow Memorial Trust
(environmental humanities)

Pennsylvania Council on the Arts

SELECTED FACULTY PUBLICATIONS

Paula Closson Buck:
Litanies Near Water

Christopher Camuto:
Hunting from Home

Michael Drexler:
Secret History; Or, the Horrors of Santa Domingo and Laura

Greg Clingham:
Johnson, Writing, and Memory

Shara McCallum:
Song of Thieves

Ghislaine McDayter, editor:
Romantic Generations

Sandra Morris, co-editor:
Emerson's Prose and Poetry

Harriet Pollack:
Emmet Till in Literary Memory and Imagination

Robert Rosenberg:
This is Not Civilization

Harold Schweizer:
On Waiting

G.C. Waldrep:
Disclamor

Alf Siewers, co-editor:
Tolkien's Modern Middle Ages

Virginia Zimmerman:
Excavating Victorians

FACULTY *continued*

Greg Clingham

Ph.D. Cambridge

Scholarly interests: English literature 1660–1832, historiography

Mara de Gennaro

Ph.D. Columbia

Scholarly interests: postcolonial literature and theory

Michael Drexler

Ph.D. Brown

Scholarly interests: early American literature

Eric Faden

Ph.D. Florida

Scholarly interests: film studies, video production

Carmen Gillespie, Executive Director of the Toni Morrison Society

Ph.D. Emory

Scholarly interests: American literature, African American literature, Caribbean literature, creative writing

Shara McCallum, Director of the Stadler Center for Poetry

Ph.D. Binghamton

Scholarly interests: creative writing (poetry and creative nonfiction), contemporary poetry and poetics

Ghislaine McDayter

Ph.D. Duke

Scholarly interests: Romantic literature, literary theory, 18th- and 19th-century English literature, women's studies

Sandra Morris

Ph.D. Cornell

Scholarly interests: 19th-century American literature, American poetry, social justice

James Peterson

Ph.D. Pennsylvania

Scholarly interests: African American literature, hip hop culture, popular culture, sociolinguistics

Jean Peterson

Ph.D. Pennsylvania

Scholarly interests: Renaissance literature, Shakespeare, dramatic literature

Harriet Pollack

Ph.D. Virginia

Scholarly interests: American literature, the modern novel, Southern literature, American women writers, William Faulkner, Eudora Welty

Meenakshi Ponnuswami

Ph.D. Illinois at Urbana–Champaign

Scholarly interests: dramatic literature, theater history, performance theory

John Rickard

Ph.D. North Carolina at Chapel Hill

Scholarly interests: James Joyce, Irish studies, modern British literature, science and literature

Robert Rosenberg

M.F.A. Iowa

Scholarly interests: creative writing (fiction), American and British Literature

Harold Schweizer

Ph.D. University of Zürich

Scholarly interests: modern poetry, literary theory, studies in suffering and representation, comparative humanities

Alf Siewers

Ph.D. Illinois at Urbana–Champaign

Scholarly interests: medieval literature, Celtic studies, literature and the environment

FACULTY *continued*

G.C. Waldrep

Ph.D. Duke

Scholarly interests: history, creative writing/poetry, American Studies

Virginia Zimmerman

Ph.D. Virginia

Scholarly interests: Victorian literature, children's literature, science and literature

UNDERGRADUATE RESEARCH AND CREATIVE PROJECTS

Students in the English program have many opportunities to work with professors and pursue scholarly and creative projects. This work often culminates in an honors thesis.

Recently, students have worked on the following projects:

- Early Medieval Ecology: An Ecocritical View of Eriugena's Periphyseon
- Global Readers: Woolf on the Russians, Emerson on the Persians
- Taking the Stand: Meditations on Suffering

Additionally, students have opportunities to present at academic conferences and publish their own scholarly articles in periodicals and books. Recently, a student presented a paper at the International Medieval Congress.

RESOURCES

The Stadler Center for Poetry brings well-known creative writers to campus to offer readings and to interact with students. These writers' visits occur as part of the Stadler Center's annual reading series or through one of the center's other programs, including the Poet-in-Residence Program, the Sandra and Gary Sojka Visiting Poet series and the Philip Roth Residence in Creative Writing.

The Stadler Center's Bucknell Seminar for Younger Poets allows undergraduate poets from across the country, as well as Bucknell students, to study as fellows during the month of June.

Bucknell is the home of the Toni Morrison Society, an international literary association engaged in many cultural, scholarly and community projects.

COURSES OFFERED

19th-century American Women Writers

The 19th-century English Novel

20th-century American Women Writers

African American Literature

American Literature

American Realism and Naturalism

American Romanticism 1800-1865

Art, Nature and Knowledge

Capstone in 19th-century Studies

Capstone in Contemporary Drama

Capstone in Renaissance Literature

Caribbean Literature

Chaucer

Contemporary American Literature

Creative Writing: Fiction

Creative Writing: Form & Theory

Creative Writing: Nonfiction

Creative Writing: Poetry

Cultural Shakespeare

Early American Colonial Literature

Early American National Literature

English Capstone

INTERNSHIPS

Internships prepare English majors for career success by providing firsthand experience in the field. Recently, English students have interned with:

- Goldman Sachs
- People Magazine
- CBS News

West Branch is a nationally distributed and widely respected literary magazine published at Bucknell. The magazine offers internships to two Bucknell students each semester.

STUDY ABROAD

English majors can complement their education by spending a summer, semester or year abroad.

Through Bucknell in Barbados and Bucknell in London, English students can explore culture, tradition, language and literary and artistic styles alongside University students and faculty. They can also study in places all over the world. Recently, an English student traveled the globe through Semester at Sea.

GRADUATE AND PROFESSIONAL SCHOOL

Many Bucknell English majors go on to graduate school in English, creative writing or journalism, or in related fields such as philosophy. Others go on to professional school in law, business and medicine.

Recently, alumni have gone on to:

- Oxford University
- New York University
- Rice University
- University of Michigan
- University of Toronto
- Brown University
- Columbia University
- Duke University
- Harvard
- Princeton
- University of Iowa
- University of Pennsylvania
- University of Sussex

QUICK FACTS

Number of full-time faculty: 22

Average number of majors per class year: 64

COURSES OFFERED *continued*

The Early English Novel
Film History I and II
Foundation Seminar in English
History in Fiction
Individual Projects
Introduction to Graduate Studies
Introduction to Literary Theory
Introduction to World Literature
Introduction to Women's and Gender Studies
Irish Literature
Law and Literature
Literature and Composition
Literature and Creative Writing
Literature and the Environment
Medieval English Literature to 1485
Modern British and American Poetry 1890-1960
Modern American Literature 1900-1950
Modern Drama
Modern Literature
The Modern Novel
Myth, Reason, Faith
Nation, Race and History
National Cinemas
Nihilism, Modernism, Uncertainty
Poet-In-Residence Workshop
Pre- and Early Cinema
Renaissance Literature 1485-1660
Restoration and 18th-century Literature
Romantic Literature 1780-1832
Seminars in:
19th-century American Literature
19th-century English Literature
20th-century British Literature
African American Literature
American Literature Topics
Caribbean Literature
Contemporary American Literature
Contemporary Drama
Contemporary Literature
Creative Nonfiction
Cultural Studies
Early American Literature
Early English Literature to 1485
Film and Technology
Film Genres and Auteurs
Film Theory
Gender and Film
Irish Literature
Literary and Critical Theory
Modern American Literature
Novel
Poetry
Renaissance Literature
Restoration and 18th-century Literature
Selected American Writers
Shakespeare
Special Topics
Women's Literature
Writing Fiction
Writing Poetry
Senior Thesis
Shakespeare
Special Topics in American Literature
Special Topics in Film Studies
The Stories of English
Studies in American Literary Genres
Studies in Children's Literature
Studies in Contemporary Literature
Studies in Dramatic Literature
Studies in Renaissance Literature
Studies in Selected American Authors
Studies in Shakespeare
Studies in 19th-century English Literature
Studies in Restoration and 18th-century Literature
Survey of English and American Literature
Survey of the Novel
Survey of Women's Literature
The Teaching of English
Thesis Workshop
Topics Capstone in English
Topics in Gender Studies
Voices of the Renaissance
Writing about Film
Young Adult Fiction

To view the entire Bucknell University catalog, see www.bucknell.edu/catalog.



Visit the English department website at www.bucknell.edu/English

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