November 7th - 13th, 2011

Please join the Muse in thanking Cindy Peltier for her 27 years of service to the arts at Bucknell and to our community. Cindy's last day is Wednesday, November 9th.

"Art is art. Everything else is everything else."
- Ad Reinhardt

take one :: the big picture

Want an insider's look at the symphony orchestra? The Boston Symphony Orchestra in partnership with Northeastern University has created an Online Conservatory based on programs selected from the BSO concert season. Utilize interactive tools to enrich your listening experience - both in and out of the concert hall!

"Art+Culture is the portal for artistic knowledge and discovery. People across all of the arts come together to learn, connect and share. Are you an art lover, artist, or arts organization? Get your daily or weekly dose of the arts information through Art+Culture. You can create your own profile; define artistic genres that are of interest to you, and even write about your interests. We allow members to find recommendations based on their tastes while showcasing the artists and organizational programming that matches those interests. We want to expand participation in the arts while also helping artists, and institutions reach new audiences. We are dedicated to supporting the arts and creating an engaging environment for artistic exploration."

take two :: campus arts

Freehand: An Exhibition of Artworks Created by Pennsylvania Prisoners - organized by the Samek Art Gallery in partnership with Shawna Meiser of the Lewisburg Prison Project. 310A Samek Project Room, Samek Art Gallery, ELC. Follows Samek hours through 12/6.

Selections from the International Collage Center - organized by the Samek Art Gallery in collaboration with the International Collage Center in NY and a new satellite center in Milton, PA. 310 Samek Art Gallery, ELC. Follows Samek hours
through 12/6.

11/7 - La Troupe Makandal, Haitian music and dance - 7 p.m., Rooke Recital Hall. The Gallery Series of new & world music presents La Troupe Makandal, formed in 1973 by a group of artists from Port-au-Prince, presents drumming and dance drawn from Haitian history, culture, and vodou spirituality. Under the direction of Frisner Augustin, an NEA Heritage Fellow, the troupe will perform a full range of traditional Haitian styles of drumming and dance.

11/7 - Bucknell Forum ~ Alumni Creativity Panel, 7:30 - 9:30 p.m., Trout Auditorium, Vaughan Lit. Four Bucknell alumni involved in such well-known products as "World of Warcraft," Nike, ABC's "Mike and Molly" and the Wizarding World of Harry Potter roller coaster will participate in a panel discussion about creativity and their careers on Monday, Nov. 7, at 7:30 p.m. in Trout Auditorium of the Vaughan Literature Building at Bucknell University. The discussion, "Designing Success: Creativity in the Virtual, Mechanical and Real Worlds," is free and open to the public as part of the ongoing Bucknell Forum speaker series, "Creativity: Beyond the Box."

11/8 - Latin American Dance Lessons, 7:00 - 8:30 p.m., McDonnell Hall Lounge.

11/8 - Kristallnacht Speaker/Film: Ann Weiss & Book Signing - 7:00 - 10:00 p.m., Trout Auditorium, Vaughan Lit. Bucknell University’s annual observance of Kristallnacht will be held Tuesday, Nov. 8, at 7 p.m. in Trout Auditorium of the Vaughan Literature Building at Bucknell. Ann Weiss, founder and executive director of Eyes from the Ashes Educational Foundation, will give the presentation, "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau." The event, which is free and open to the public, will include a film and discussion of the photographs as well as Weiss’ ongoing research. Weiss will sign copies of her book after the talk. Copies are available at the Barnes & Noble bookstore in advance and at the book signing.

11/8 - Samek Art Gallery Guest Speaker: Phylis Kornfeld - 7:00 - 9:00 p.m., 301 Gallery Theatre, ELC.

11/8 - Stadler Center Event - Claire Watkins, Fiction Reading. 7:00 - 9:00 p.m., Bucknell Hall.

11/9 - Brown Bag Lunch Series: The Focus is Theatre - "Embodying Poetry." 12:00 - 1:30 p.m., Willard Smith Library, Vaughan Lit. Laurie McCants, founding member of the Bloomsburg Theatre Ensemble, will share her creative process in collaborating with composer Guy Klucevsek (noted avant-garde accordionist) and designer Elaine Williams (on the Bucknell Department of Theatre and Dance faculty) in making her new solo-shadow-puppet-memory-play-with-music, INDUSTRIOUS ANGELS, which evokes the poetry (and the ghost!) of Emily
Dickinson. This event is the last of this semester's brown bag lunch presentations sponsored by the Department of Theatre and Dance.

11/10 - The Hammond Brothers: Jamin' Concert - "A bluesy little electrified jazz trio" featuring Jim Yanda (guitar), Steve Adams (Hammond organ), Phil Haynes (drums). 5:30 - 7:00 p.m., new Sami "Music House" across from the Provost's house (23 University Avenue). Check out "Consecration" and "No More Outs"!

11/11 - Barnes & Noble Event - Saxophonist Ravi Evans, 6:00 - 8:00 p.m., Barnes & Noble, First Floor.

11/11 - Bucknell Symphonic Band Concert, 7:30 - 9:00 p.m., Weis Center Auditorium.

11/11 - Hilltop Film Series - The Forbidden Quest, Peter Delpeut. Netherlands, 1993. B & W. 75 minutes. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise. Click here for more information and a full screening schedule.

11/11 - Fall Dance Showcase, 8:00 - 10:00 p.m., Harvey Powers Theatre Balcony, Coleman Hall. $5.00 admission.

11/12 - Little Bookworms Thanksgiving Storytime, 11:00 a.m. - 12:30 p.m., Barnes & Noble, Community Room. Open to children of any age.

11/12 - Writers of Rohan meeting - gather to discuss and practice fantasy writing. Meetings noon to 3 every Saturday, Willard Smith Library, Vaughan Lit.

11/12 - Fall Dance Showcase, 2:00 - 4:00 p.m., Harvey Powers Theatre Balcony, Coleman Hall. $5.00 admission.

11/12 - Bach & Shostakovich: Preludes & Fugues - 8:00 - 10:30 p.m., Weis Center Auditorium. Born in Taiwan, raised in Austria, and trained in Europe and the U.S., Jenny Lin is respected and admired for her adventurous programming and charismatic stage presence, for her "remarkable technical command" and "gift for melodic flow" (The New York Times), her "confident fingers" and "spectacular technique" (The Washington Post). She has played Carnegie Hall, Avery Fisher Hall, the Kennedy Center, MoMA, the Whitney Museum, (Le) Poisson Rouge, the National Gallery of Art, Salle Cortot, and Victoria Hall. Tickets can be purchased by calling the Campus Box Office at 570-577-1000, Monday-Friday 11:00am-5:00pm or by clicking here.

11/13 - Junior Recital: Daniele Gold, soprano. 4:00 - 6:00 p.m., Sigfried Weis Music Building, Natalie Davis Rooke Recital Hall.

11/14 - Kissing Over The Phone - Low-tech Talk from Silicon Valley about Arts,
Education and Community. Presented by Jeffry Walker, arts education consultant and former Bucknell faculty member. Our on-line networks expand as social disconnection spreads and in-school learning experiences narrow. Can innovative real-time arts education, engagement and expression create and sustain the healthier F2F communities of our future? Come join the conversation! 4:00 p.m., Coleman Hall Room 221.

10/14 - "Metaphysical Mirroring" - The Musical Structure of Society in Hesse's *Das Glasperlenspiel* and Mann's *Doktor Faustus*. Department of Languages, Cultures and Linguistics Coffee Talk featuring Shelley Hay, visiting Assistant Professor of German. 4:30 p.m., Willard Smith Library.

**Showing at the Campus Theatre:** Carnival of Souls, Manufactured Landscapes, Drive, Vertigo. Click [here](#) for specific dates and times.

The Bucknell University Environmental Center cordially invites you to a screening of "Manufactured Landscapes" (2006), the award-winning documentary film exploring the photography of Edward Burtynsky and directed by Jennifer Baichwal. Tuesday, November 8 at 7:00 pm, The Campus Theatre. Tickets: $2, open to the public, Campus Dollars accepted. Please stay for a panel discussion on the challenges of waste minimization and the environmental impacts of industrialization moderated by Dina El-Mogazi, Director of the Campus Greening Initiative. This event is the third of four films in the BUEC "Green Screens" Series and also a part of the Bucknell Film/Media Studies Series.

Humorous and poignant, "Over the River and Through the Woods" explores one of the fundamental tensions that every young person must face. Every Sunday, Nick (George Casper '02), a young, up-and-coming marketing executive, visits his very traditional, Italian-American grandparents (including Ken Kopf, '70) for Sunday dinner. However, when a terrific career opportunity presents itself, he's forced to choose between his desire to make a better life for himself and his loyalty to his family. **Performances are on Saturday, November 12 at 7:30 p.m. and Sunday, November 13 at 1 p.m.** Both performances will be held at the Campus Theatre. Tickets are $10 and can be purchased [here](#) or at the door. This play is brought to you by the Milton Area Community Theatre.

take three :: campus creativity

The Bucknellian is looking for Editors! Interested in getting more involved on campus? Want to know the gossip on everything at Bucknell? Join The Bucknellian editorial staff today! We're looking for graphics editors, layout editors, and content editors. Stop by the newsroom on Tuesdays at 4PM or Wednesdays
between 10PM and midnight on Wednesdays or email emg017@bucknell.edu for more information.

"WVBU, 90.5 FM Lewisburg is "The Voice of Bucknell University," Bucknell’s one and only, student-run radio station. WVBU plays a music format of modern and alternative rock, with a number of specialty shows of such genres as classical, jazz, and classic rock. The station fills a niche in the airwaves that has been left open by local radio stations, and provides public service announcements and news to the campus and surrounding area. WVBU also operates a remote services division, providing music for on-campus entertainment. WVBU-FM is open to membership, after a mandatory training period, to all members of the Bucknell community, students and faculty alike." Click here for more information!

Party for Peace - now accepting art submissions until Nov. 10th! Email submissions and questions to Jason Brown at jdb042@bucknell.edu. Party for Peace will be taking place on November 12th from 8:00pm-2:00am at Uptown and is a three-fold purposed event: 1) raise money to support Amnesty International in their fight for peace, 2) showcase the artistic talent of our Bucknell affiliates, and 3) challenge the student body to participate and enjoy themselves in a Bucknell non-traditional social event here on campus. Many individuals have been working hard to prepare for this event along with many organizations who have agreed to support the movement. Featured sponsors and performers include We Break for Nobody, the Track and Field team, the Comparative Humanities Department, the Presidential Art's Initiative, the Griot Institute for Africana Studies, Max Kortlander, Professor Richard Flemming, Professor Gary Steiner, T.O.D, the Student Art Association and more!


Want to see your ARTWORK, PROSE, or POETRY published in the Bucknell's annual art and literary magazine in the spring? Fire and Ice is Bucknell's premier student-led publication showcasing student work in an annual publication. Published submissions are based on a thorough review by the executive staff and evaluated by numerous contributing editors. The magazine is distributed around campus and in the local community during the spring. Please email all submissions or questions to fireandice@bucknell.edu. Submissions must be received by the fall deadline, December 5th, and must include your name, class year, title and medium.

Annual Book Collecting Prize

Co-sponsored by the Bucknell University Press and Library and Information
Technology

At a time when bookstores are closing, electronic texts are proliferating, and libraries are investing more and more of their resources into electronic media, it is easy for people to begin to see books as no more than discrete functional or disposable objects. This prize offers students the opportunity to build their own book collections. It encourages students to reflect on their lives, their learning, and their personal interests. Behind these considerations lie the larger recognition of the importance of the Ellen Bertrand Library and the University Press to the Bucknell campus, for every great university and institution of learning has, at its center, a great library and a great press.

This prize is open to all Bucknell students and carries a monetary value of $500. To enter, students must submit a bibliography of their collection together with a short essay (1000-2000 words in length), explaining the theme and significance of the collection. **The deadline for submissions is December 10, 2011.** A few shortlisted candidates may be invited to talk about their collection with the judges. Submissions should be sent to Kate Parker at klparker@bucknell.edu or sent via campus mail to the Bucknell University Press, Taylor Hall.

The judges will make their decision based on the intelligence and originality of the collection, its coherence as a collection, as well as the thought, creativity, and persistence demonstrated by the collector and the condition of the books. The monetary value of the collections will not be a factor in determining the winning entry - a coherent collection of modern paperbacks or comic books is as valid an entry as a collection of rare books from the seventeenth century.

For more information, contact the Bucknell University Press at universitypress@bucknell.edu.

**Spring 2012 Two-Part Art Showcase by the Student Art Association - now accepting submissions until Jan.12!** If you want to see your work up in the Student Hearth Space or around campus, we are accepting submissions from students of all majors and interests. You may submit to: Part A: Artwork created around the theme of memories—childhood, senior year, traveling, past experiences, etc. Be creative with it! Part B: ANY type of artwork. Part II is the same as our current show, which is just a hodge podge of artwork that revolve around various subject matter; there is no-theme.

Student Art Association Submission
Application Name: Class: Major: Title: Medium: Dimensions (must be exact): Artist Statement (optional): Send image of your work in JPEG or TIFF; DO NOT submit website portfolios.

Email submissions and questions to Christina Huang at ch044@bucknell.edu.