October 31st - November 6th, 2011

"Art enables us to find ourselves and lose ourselves at the same time."
- Thomas Merton

take one :: the big picture

Sponsored by Cornell University's Institute for Digital Collections (CIDC), "The Fantastic in Art and Fiction" provides a visual resource for the study of the Fantastic or of the supernatural in fiction and in art. While the site emerges from a comparative literature course on the topic at Skidmore College, it is also intended to open the door to consideration of some of the constant structures and patterns of fantastic literature, and the problems they raise. In this sense, the materials presented here may find a use among students in a variety of disciplines. Interested? Check it out!

Begin your journey into the realm of music! Visit Ricci Adams' Musictheory.net to explore the fundamentals of music in animated lessons, create custom exercises to improve your musical recognition, and use interactive tools to calculate notes, intervals, and chords in a specific key.

take two :: campus arts

*Freehand: An Exhibition of Artworks Created by Pennsylvania Prisoners* - organized by the Samek Art Gallery in partnership with Shawna Meiser of the Lewisburg Prison Project. 310A Samek Project Room, Samek Art Gallery, ELC. Follows Samek hours through 12/6.

Selections from the International Collage Center - organized by the Samek Art Gallery in collaboration with the International Collage Center in NY and a new satellite center in Milton, PA. 310 Samek Art Gallery, ELC. Follows Samek hours through 12/6.

11/1 - David Carpenter '00 Talk: Producing on Broadway - 7:00 p.m., Willard Smith Library, Vaughan Lit. Before David Carpenter became a major player in producing Broadway theatre he was a member of the Bucknell class of 2000 and is returning to Bucknell to talk about the business of producing theatre for profit on Broadway. David will talk about who makes up the commercial theatre world
and what they do; how to produce a show on Broadway; and provide examples from Broadway shows. David Carpenter (Associate) oversees the day-to-day operations and creative development at Dede Harris Productions (War Horse).

11/1 - Latin American Dance Lessons - 7:00 - 8:30 p.m., McDonnell Lounge.

11/2 - Jazz@Bucknell event - Bob Dorough Trio, pianist/vocalist/composer, featuring Steve Berger, guitar and Pat O'Leary, bass. 8:30 p.m., Bucknell Hall. 11/4 - Barnes & Noble Event - Stroll through the Arts, Nancy Cleaver. 6:00 to 10:00 p.m., Barnes & Noble, First Floor.

11/4 - Hilltop Film Screening - Last Train Home, Lixin Fan, China, 2009. Color. 87 minutes. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise. Click here for more information and a full screening schedule.

11/4 - Ballet Memphis - 8:00 - 10:30 p.m., Weis Center. Now celebrating its 23rd season, Ballet Memphis is a creative resource to the nation, with 20 professional dancers and a multi-million dollar budget. The company performs at the historic Orpheum Theatre in downtown Memphis, in non-traditional venues, and on tour; it performs for and presents teaching sessions to more than 15,000 students annually. The company has performed at seminal dance venues including The Joyce Theater and Jacob's Pillow, in France and Canada, and around the United States. Tickets can be purchased by calling the Campus Box Office at 570-577-1000, Monday-Friday 11:00am-5:00pm or clicking here.

11/4 and 11/6 - this is ME... a Play Project created by Ana Aguilera '14 and directed by Yulissa Hidalgo '12 - Friday 11/4, 7 p.m. in the McDonnell Ski Lounge, Sunday 11/6, 7 p.m. in the Vedder "Pit" Basement

11/5 - Writers of Rohan meeting - gather to discuss and practice fantasy writing. Meetings noon to 3 every Saturday, Willard Smith Library, Vaughan Lit.

11/5 - Opera Performance, 8:00 - 10:00 p.m., Sigfried Weis Music Building, Natalie Davis Rooke Recital Hall.

11/5 - Student Band Night, 9:30 p.m. - 1:00 a.m., Uptown.

11/7 - La Troupe Makandal, Haitian music and dance - 7 p.m., Rooke Recital Hall. The Gallery Series of new & world music presents La Troupe Makandal, formed in 1973 by a group of artists from Port-au-Prince, presents drumming and dance drawn from Haitian history, culture, and vodou spirituality. Under the direction of Frisner Augustin, an NEA Heritage Fellow, the troupe will perform a full range of traditional Haitian styles of drumming and dance.

Showing at the Campus Theatre: Zombie Walk, Night of the Living Dead, The
Feed, Sleeper, Roger Beebe, The Help, Sarah's Key. Click here for specific dates and times.

take three :: campus creativity

Congratulations to all who participated in the marathon reading of Pride and Prejudice on Thursday, October 27th. The reading lasted for thirteen consecutive hours and included the entire novel. Nice work!

The Bucknellian is looking for Editors! Interested in getting more involved on campus? Want to know the gossip on everything at Bucknell? Join The Bucknellian editorial staff today! We’re looking for graphics editors, layout editors, and content editors. Stop by the newsroom on Tuesdays at 4PM or Wednesdays between 10PM and midnight on Wednesdays or email emg017@bucknell.edu for more information.

"WVBU, 90.5 FM Lewisburg is "The Voice of Bucknell University," Bucknell's one and only, student-run radio station. WVBU plays a music format of modern and alternative rock, with a number of specialty shows of such genres as classical, jazz, and classic rock. The station fills a niche in the airwaves that has been left open by local radio stations, and provides public service announcements and news to the campus and surrounding area. WVBU also operates a remote services division, providing music for on-campus entertainment. WVBU-FM is open to membership, after a mandatory training period, to all members of the Bucknell community, students and faculty alike." Click here for more information!

Party for Peace - now accepting art submissions until Nov. 10th! Email submissions and questions to Jason Brown at jdb042@bucknell.edu. Party for Peace will be taking place on November 12th from 8:00pm-2:00am at Uptown and is a three-fold purposed event: 1) raise money to support Amnesty International in their fight for peace, 2) showcase the artistic talent of our Bucknell affiliates, and 3) challenge the student body to participate and enjoy themselves in a Bucknell non-traditional social event here on campus. Many individuals have been working hard to prepare for this event along with many organizations who have agreed to support the movement. Featured sponsors and performers include We Break for Nobody, the Track and Field team, the Comparative Humanities Department, the Presidential Art's Initiative, the Griot Institute for Africana Studies, Max Kortlander, Professor Richard Flemming, Professor Gary Steiner, T.O.D, the Student Art Association and more!

Want to see your ARTWORK, PROSE, or POETRY published in the
Bucknell's annual art and literary magazine in the spring? *Fire and Ice* is Bucknell's premier student-led publication showcasing student work in an annual publication. Published submissions are based on a thorough review by the executive staff and evaluated by numerous contributing editors. The magazine is distributed around campus and in the local community during the spring. Please email all submissions or questions to fireandice@bucknell.edu. Submissions must be received by the fall deadline, **December 5th**, and must include your name, class year, title and medium.

**Annual Book Collecting Prize**

Co-sponsored by the Bucknell University Press and Library and Information Technology

At a time when bookstores are closing, electronic texts are proliferating, and libraries are investing more and more of their resources into electronic media, it is easy for people to begin to see books as no more than discrete functional or disposable objects. This prize offers students the opportunity to build their own book collections. It encourages students to reflect on their lives, their learning, and their personal interests. Behind these considerations lie the larger recognition of the importance of the Ellen Bertrand Library and the University Press to the Bucknell campus, for every great university and institution of learning has, at its center, a great library and a great press.

This prize is open to all Bucknell students and carries a monetary value of $500. To enter, students must submit a bibliography of their collection together with a short essay (1000-2000 words in length), explaining the theme and significance of the collection. **The deadline for submissions is December 10, 2011.** A few shortlisted candidates may be invited to talk about their collection with the judges. Submissions should be sent to Kate Parker at klparker@bucknell.edu or sent via campus mail to the Bucknell University Press, Taylor Hall.

The judges will make their decision based on the intelligence and originality of the collection, its coherence as a collection, as well as the thought, creativity, and persistence demonstrated by the collector and the condition of the books. The monetary value of the collections will not be a factor in determining the winning entry - a coherent collection of modern paperbacks or comic books is as valid an entry as a collection of rare books from the seventeenth century.

For more information, contact the Bucknell University Press at universitypress@bucknell.edu.

**Spring 2012 Two-Part Art Showcase by the Student Art Association - now accepting submissions until Jan.12!** If you want to see your work up in the Student Hearth Space or around campus, we are accepting submissions from
students of all majors and interests. You may submit to: Part A: Artwork created around the theme of memories—childhood, senior year, traveling, past experiences, etc. Be creative with it! Part B: ANY type of artwork. Part II is the same as our current show, which is just a hodge podge of artwork that revolve around various subject matter; there is no-theme.

Student Art Association Submission
Application Name: Class: Major: Title: Medium: Dimensions (must be exact): Artist Statement (optional): Send image of your work in JPEG or TIFF; DO NOT submit website portfolios.

Email submissions and questions to Christina Huang at ch044@bucknell.edu.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at hch004@bucknell.edu.