November 14th - 20th, 2011

"What is Art? It is the response of man’s creative soul to the call of the Real."
- Rabindranath Tagore

take one :: the big picture

Visit the Read Print Library, "where books and people meet! With thousands of free online books, you can keep track of what you've read and books you’d like to read. Discover new books and get recommendations, discuss books & join online book clubs & groups, and, best of all, it is entirely free!"

"Riveting talks by remarkable people, free to the world" - visit TED.com! "TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. Since then its scope has become ever broader. Our mission: Spreading ideas. We believe passionately in the power of ideas to change attitudes, lives and ultimately, the world. So we’re building here a clearinghouse that offers free knowledge and inspiration from the world's most inspired thinkers, and also a community of curious souls to engage with ideas and each other." Want examples of what you can find? Watch Raghava KK: Five lives of an artist and Janet Echelman: Taking imagination seriously.

take two :: campus arts

Freehand: An Exhibition of Artworks Created by Pennsylvania Prisoners - organized by the Samek Art Gallery in partnership with Shawna Meiser of the Lewisburg Prison Project. 310A Samek Project Room, Samek Art Gallery, ELC. Follows Samek hours through 12/6.

Selections from the International Collage Center - organized by the Samek Art Gallery in collaboration with the International Collage Center in NY and a new satellite center in Milton, PA. 310 Samek Art Gallery, ELC. Follows Samek hours through 12/6.

11/14 - Barnes & Noble Events ~ Bucknell Student Appreciation Day, 10:00 a.m. - 9:00 p.m., Barnes & Noble, First Floor.
11/14 - Kissing Over The Phone - Low-tech Talk from Silicon Valley about Arts, Education and Community. Presented by Jeffry Walker, arts education consultant and former Bucknell faculty member. Our on-line networks expand as social disconnection spreads and in-school learning experiences narrow. Can innovative real-time arts education, engagement and expression create and sustain the healthier F2F communities of our future? Come join the conversation! 4:00 p.m., Coleman Hall Room 221.

11/14 - "Metaphysical Mirroring" - The Musical Structure of Society in Hesse's Das Glasperlenspiel and Mann’s Doktor Faustus. Department of Languages, Cultures and Linguistics Coffee Talk featuring Shelley Hay, visiting Assistant Professor of German. 4:30 p.m., Willard Smith Library.

11/15 - Little Bookworms Storytime - 11:00 a.m. - 12:00 p.m., Barnes & Noble Community Room. Open to children of all ages.

11/15 - Stadler Center Event ~ Kasdorf & Davis, Poetry Reading - Todd Davis and Julia Kasdorf, 5 p.m., Stadler Center for Poetry, Bucknell Hall. Davis, who teaches creative writing and environmental studies at Penn State University’s Altoona College, is the author of four books of poems. His poetry has been featured on the radio by Garrison Keillor on "The Writer's Almanac" and by Ted Kooser in his syndicated newspaper column "American Life in Poetry." Kasdorf is the author of three collections of poetry as well as a collection of essays, "The Body and the Book: Writing from a Mennonite Life," winner of the 2002 Book of the Year Award from the Conference on Christianity and Literature. An associate professor of English and Women's Studies at Pennsylvania State University, she teaches in the MFA program in creative writing.

11/15 - Latin American Dance Lessons, 7:00 - 8:30 p.m., McDonnell Hall Lounge.

11/16 - Two Part Event - Jorge Zamacona - visiting television writer and producer. Mr. Zamacona has worked on such television classics as Homicide: Life on the Street and the original Law and Order. He is here to meet students and answer questions about his career in the television industry. 11:30 a.m. - 1:00 p.m., Lunch meet and greet, Smith Library, Vaughan Literature Building. Free lunch. 3:00 - 4:15 p.m., Screening of Wanted at the Campus Theatre. Free screening. Wanted was a 2005 TNT program that Mr. Zamacona created, wrote for, and executive produced for TNT.

11/17 - Vincent Who? film screening: In 1982, at the height of anti-Japanese sentiments, Vincent Chin was murdered in Detroit by two white autoworkers who said, "it's because of your mother that we're out of work." When the judged fined the killers a mere $3,000 and three years probation, Asian Americans around the country galvanized for the first time to form a real community and movement. Q & A and discussion with producer Curtis Chin and reception. Gallery Theatre, 6 - 9
11/18 - Hilltop Film Series - **Afghan Star**, Dir: Havana Marking. Afghanistan, 2009. Color. 88 minutes. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise. Click [here](#) for more information and a full screening schedule.

11/18 - Stadler Center Poetry Slam - 7 p.m. - 1 a.m., sign-ups at 6:30 p.m., Uptown.

11/19 - Little Bookworms Storytime ~ Special Storytime - 11:00 a.m. - 12:00 p.m., Barnes & Noble Community Room.

11/19 - Writers of Rohan meeting - gather to discuss and practice fantasy writing. Meetings noon to 3 every Saturday, Willard Smith Library, Vaughan Lit.

11/19 - 2nd Annual Dancing Minds Reading Challenge - Students, faculty and staff will be encouraged to "unplug" from technology for 6 hours through reading. The event will take place in either the Walls Lounge or Vedder Pit from 9:00 a.m. to 4:00 p.m., with a lunch break in Walls. Participants can also undertake the challenge individually in a space of their own choosing. Click [here](#) for more information and registration.

11/19 - Senior Recital: Hannah Carpenter, soprano. 4:00 - 6:00 p.m., Sigfried Weis Music Building, Natalie Rooke Recital Hall.

11/20 - American Girl Book Club - Children 7 - 12 and their dolls. 2:00 - 3:00 p.m., Barnes & Noble Community Room. Call 570-577-3199 to reserve a space; limited to 20 children.

11/20 - Bucknell University Concert Chorale - The Bucknell University Concert Chorale will perform in concert Nov. 20 at 2:30 p.m. in the Weis Center at Bucknell University. The performance, which is free and open to the public, is directed by William Payn, professor of music at Bucknell. "A highlight of the concert is guest artist Jeffrey Van, a composer/classical guitarist who will perform with the Concert Chorale, who are singing his new three movement work, "Night Sings To
Morning", written for chorus and guitar," said Payn. The 50-member chorale also will perform choral works by 21st century American composers Morten Lauridsen, Eric Whitacre, Z. Randall Stroope and Eric William Barnum.

**Showing at the Campus Theatre:** *Double Indemnity, I Am Love, Wanted, Moneyball, Grizzly Man, 50/50.*

**November 14th** - International Collage Center presents *Cornell 1965, Woo Hoo? May Wilson, How to Draw a Bunny.* Sponsored by the Samek Art Gallery.

take three :: campus creativity

**The Bucknellian is looking for Editors!** Interested in getting more involved on campus? Want to know the gossip on everything at Bucknell? Join The Bucknellian editorial staff today! We’re looking for graphics editors, layout editors, and content editors. Stop by the newsroom on Tuesdays at 4PM or Wednesdays between 10PM and midnight on Wednesdays or email emg017@bucknell.edu for more information.

"**WVBU, 90.5 FM Lewisburg is "The Voice of Bucknell University," Bucknell's one and only, student-run radio station.** WVBU plays a music format of modern and alternative rock, with a number of specialty shows of such genres as classical, jazz, and classic rock. The station fills a niche in the airwaves that has been left open by local radio stations, and provides public service announcements and news to the campus and surrounding area. WVBU also operates a remote services division, providing music for on-campus entertainment. WVBU-FM is open to membership, after a mandatory training period, to all members of the Bucknell community, students and faculty alike." Click [here](#) for more information!


Want to see your ARTWORK, PROSE, or POETRY published in the **Bucknell's annual art and literary magazine in the spring? Fire and Ice** is Bucknell's premier student-led publication showcasing student work in an annual publication. Published submissions are based on a thorough review by the executive staff and evaluated by numerous contributing editors. The magazine is distributed around campus and in the local community during the spring. Please email all submissions or questions to fireandice@bucknell.edu. Submissions must be recieved by the fall deadline, **December 5th**, and must include your
name, class year, title and medium.

**Annual Book Collecting Prize**

Co-sponsored by the Bucknell University Press and Library and Information Technology

At a time when bookstores are closing, electronic texts are proliferating, and libraries are investing more and more of their resources into electronic media, it is easy for people to begin to see books as no more than discrete functional or disposable objects. This prize offers students the opportunity to build their own book collections. It encourages students to reflect on their lives, their learning, and their personal interests. Behind these considerations lie the larger recognition of the importance of the Ellen Bertrand Library and the University Press to the Bucknell campus, for every great university and institution of learning has, at its center, a great library and a great press.

This prize is open to all Bucknell students and carries a monetary value of $500. To enter, students must submit a bibliography of their collection together with a short essay (1000-2000 words in length), explaining the theme and significance of the collection. **The deadline for submissions is December 10, 2011.** A few shortlisted candidates may be invited to talk about their collection with the judges. Submissions should be sent to Kate Parker at klparker@bucknell.edu or sent via campus mail to the Bucknell University Press, Taylor Hall.

The judges will make their decision based on the intelligence and originality of the collection, its coherence as a collection, as well as the thought, creativity, and persistence demonstrated by the collector and the condition of the books. The monetary value of the collections will not be a factor in determining the winning entry - a coherent collection of modern paperbacks or comic books is as valid an entry as a collection of rare books from the seventeenth century.

For more information, contact the Bucknell University Press at universitypress@bucknell.edu.

**Spring 2012 Two-Part Art Showcase by the Student Art Association - now accepting submissions until Jan.12!** If you want to see your work up in the Student Hearth Space or around campus, we are accepting submissions from students of all majors and interests. You may submit to:

Part A: Artwork created around the theme of memories--childhood, senior year, traveling. past experiences, etc. Be creative with it!

Part B: ANY type of artwork. Part II is the same as our current show, which is just a hodge podge of artwork that revolve around various subject matter; there is no-theme.
Student Art Association Submission Application

Name:
Class:
Major:
Title:
Medium:
Dimensions (must be exact):
Artist Statement (optional):

Send image of your work in JPEG or TIFF; DO NOT submit website portfolios.

Email submissions and questions to Christina Huang at ch044@bucknell.edu.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at hch004@bucknell.edu.