November 28th - December 4th, 2011

"Art is the most intense mode of individualism that the world has known."

- Oscar Wilde

take one :: the big picture

Visit the Folger Shakespeare Library to watch videos, listen to music and audio tours, browse the Digital Image Collection, and discover Shakespeare through an extensive collection of biographical information!

"Home to the world's largest and finest collection of Shakespeare materials and to major collections of other rare Renaissance books, manuscripts, and works of art, the Folger serves a wide audience of researchers, visitors, teachers, students, families, and theater- and concert-goers. Use this site to learn much more about Folger events and resources, both online and on location. Henry and Emily Folger founded the library long before the Internet was ever imagined, but the site further opens the doors to the collection in a spirit they surely would have approved."

take two :: campus arts

Freehand: An Exhibition of Artworks Created by Pennsylvania Prisoners - organized by the Samek Art Gallery in partnership with Shawna Meiser of the Lewisburg Prison Project. 310A Samek Project Room, Samek Art Gallery, ELC. Follows Samek hours through 12/6.

Selections from the International Collage Center - organized by the Samek Art Gallery in collaboration with the International Collage Center in NY and a new satellite center in Milton, PA. 310 Samek Art Gallery, ELC. Follows Samek hours through 12/6.

11/28 - Advanced Conducting Recital: Hannah Carpenter - 8 - 10:00 p.m., Sigfried Weis Music Building, Natalie Davis Rooke Recital Hall.

11/29 - Little Bookworms Storytime - 11:00 a.m. - noon, Barnes & Noble Community Room. Open to children of all ages.
11/29 - Stadler Center Event ~ Stadler Fellow/Roth Resident Reading - 4:00 - 6:30 p.m., Willard Smith Library, Vaughan Lit.

11/29 - Cummings Event - 7:30 - 10:00 p.m. Lecture begins at 7:30, 301 Gallery Theatre, ELC. Reception at 8:30, Samek Art Gallery, ELC.

11/30 - Tayari Jones Reading Group Meeting - Willard Smith Library, noon - 1 p.m., Vaughan Lit.

11/30 - Janet Weis Cabaret Jazz Series ~ Ronny Whyte. Jazz pianist Ronny Whyte will perform in a free jazz concert Wednesday, Nov. 30, at 7:30 p.m. in the Rooke Recital Hall of the Weis Music Building at Bucknell University. Whyte will be joined by Boots Maleson, bass, and Dave Stryker, guitar. The performance, which is free and open to the public, is part of the ongoing Janet Weis Cabaret Jazz Series, a series is made possible by funding from the Weis family.

12/1 - Gamelan Performance - 7:00 - 9:00 p.m., Sigfried Weis Music Building, Natalie Davis Rooke Recital Hall.

12/2 and 12/3 - Main Stage Event #2: Fall Dance Concert. Bucknell Dance Company Fall Dance Concert, 8 p.m., Powers Theatre, Coleman Hall. Directed by Kelly Knox, associate professor of dance, the production includes a contemporary ballet work by visiting professor Sarah Surber, a work by Knox and collaborator Erin Ilic that honors the legacy of Merce Cunningham, Dustyn Martincich’s dance narrative, inspired by the paintings of Edward Hopper, a sultry jazz work by guest artist Jon Lehrer, and works by student choreographers. Admission: $10 for adults, $5 for senior citizens, students and youth 18 and under.

12/3 - Writers of Rohan meeting - gather to discuss and practice fantasy writing. Meetings noon to 3 every Saturday, Willard Smith Library, Vaughan Lit.

12/3 - The Offbeats Fall Concert - 1:00 - 4:00 p.m., 301 Gallery Theatre, ELC.

12/3 - Stadler Center Event ~ Storytelling with Fiona Powell. 2:30 - 4:30 p.m., Bucknell Hall.

12/3 - Christmas Bells Are Swingin' ~ The Stan Kenton Christmas Carols ~ Weis Center 2011-2012 Season. 8:00 - 10:30 p.m., Weis Center Auditorium. Boston Brass teams up with all-star brass players from around the world to produce an unmatched sound to light the season. An ensemble of trumpets, French horns, trombones, and tubas with a three-piece jazz rhythm section perform big band arrangements of Christmas carols, including "Greensleeves" and "Motown Jingle Bells" to delight audiences of all ages. Enjoy a pre-performance brass trio in the lobby featuring Mislav Forrester '13, Kevin Hower '13, and Nate Sloyer '10. Tickets can be purchased by calling the Campus Box Office at 570-577-1000,
Monday-Friday 11:00 am-5:00 pm or by clicking here.

12/3 - Special Events ~ Crafts and Movie - 9:00 - 11:45 p.m., the Bison, ELC.

12/4 - Gingerbread House Building - noon - 5 p.m., Craft Center.

12/4 - Piano Department Recital - 1:00 - 3:00 p.m., Sigfried Weis Music Building, Natalie Davis Rooke Recital Hall.

12/4 - Double Take Project: Rage Behind Curtains. As part of her senior thesis, Tina Cody has been conducting interviews across campus about the SOCIAL SCENE and is sharing these stories in an interactive experience on Sunday, December 4th at 8 p.m. and 10 p.m. in Hunt Basement. Free Tickets, suggested donations at the door. Limited seating: Please arrive at least 15 minutes early.

Showing at the Campus Theatre: Rope, Consuming Kids, Footloose, A Christmas Story

take three :: campus creativity

The Bucknellian is looking for Editors! Interested in getting more involved on campus? Want to know the gossip on everything at Bucknell? Join The Bucknellian editorial staff today! We’re looking for graphics editors, layout editors, and content editors. Stop by the newsroom on Tuesdays at 4PM or Wednesdays between 10PM and midnight on Wednesdays or email emg017@bucknell.edu for more information.

"WVBU, 90.5 FM Lewisburg is "The Voice of Bucknell University," Bucknell's one and only, student-run radio station. WVBU plays a music format of modern and alternative rock, with a number of specialty shows of such genres as classical, jazz, and classic rock. The station fills a niche in the airwaves that has been left open by local radio stations, and provides public service announcements and news to the campus and surrounding area. WVBU also operates a remote services division, providing music for on-campus entertainment. WVBU-FM is open to membership, after a mandatory training period, to all members of the Bucknell community, students and faculty alike." Click here for more information!


Want to see your ARTWORK, PROSE, or POETRY published in the
Bucknell's annual art and literary magazine in the spring? *Fire and Ice* is Bucknell's premier student-led publication showcasing student work in an annual publication. Published submissions are based on a thorough review by the executive staff and evaluated by numerous contributing editors. The magazine is distributed around campus and in the local community during the spring. Please email all submissions or questions to fireandice@bucknell.edu. Submissions must be received by the fall deadline, **December 5th**, and must include your name, class year, title and medium.

**Annual Book Collecting Prize**

Co-sponsored by the Bucknell University Press and Library and Information Technology

At a time when bookstores are closing, electronic texts are proliferating, and libraries are investing more and more of their resources into electronic media, it is easy for people to begin to see books as no more than discrete functional or disposable objects. This prize offers students the opportunity to build their own book collections. It encourages students to reflect on their lives, their learning, and their personal interests. Behind these considerations lie the larger recognition of the importance of the Ellen Bertrand Library and the University Press to the Bucknell campus, for every great university and institution of learning has, at its center, a great library and a great press.

This prize is open to all Bucknell students and carries a monetary value of $500. To enter, students must submit a bibliography of their collection together with a short essay (1000-2000 words in length), explaining the theme and significance of the collection. **The deadline for submissions is December 10, 2011.** A few shortlisted candidates may be invited to talk about their collection with the judges. Submissions should be sent to Kate Parker at klparker@bucknell.edu or sent via campus mail to the Bucknell University Press, Taylor Hall.

The judges will make their decision based on the intelligence and originality of the collection, its coherence as a collection, as well as the thought, creativity, and persistence demonstrated by the collector and the condition of the books. The monetary value of the collections will not be a factor in determining the winning entry - a coherent collection of modern paperbacks or comic books is as valid an entry as a collection of rare books from the seventeenth century.

For more information, contact the Bucknell University Press at universitypress@bucknell.edu.

**Spring 2012 Two-Part Art Showcase by the Student Art Association - now accepting submissions until Jan.12!** If you want to see your work up in the Student Hearth Space or around campus, we are accepting submissions from
students of all majors and interests. You may submit to: Part A: Artwork created around the theme of memories—childhood, senior year, traveling, past experiences, etc. Be creative with it! Part B: ANY type of artwork. Part II is the same as our current show, which is just a hodge podge of artwork that revolve around various subject matter; there is no-theme.

Student Art Association Submission
Application Name: Class: Major: Title: Medium: Dimensions (must be exact): Artist Statement (optional): Send image of your work in JPEG or TIFF; DO NOT submit website portfolios.

Email submissions and questions to Christina Huang at ch044@bucknell.edu.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at hch004@bucknell.edu.