"For art to exist, for any sort of aesthetic activity or perception to exist, a certain physiological precondition is indispensible: intoxication."

- Friedrich Nietzsche

December 5th - 11th, 2011

take one :: the big picture

The Minneapolis Institute of Arts' Restoration Online documents the restoration processes of two paintings - Giovanni Benedetto Castiglione's seventeenth-century The Immaculate Conception with Saints Francis of Assisi and Anthony of Padua and Guercino’s 350 year-old Erminia and the Shepherds. Examine each restoration process in-depth through text, photography and video, including detailed daily logs kept throughout each restoration.

take two :: campus arts

Freehand: An Exhibition of Artworks Created by Pennsylvania Prisoners - organized by the Samek Art Gallery in partnership with Shawna Meiser of the Lewisburg Prison Project. 310A Samek Project Room, Samek Art Gallery, ELC. Follows Samek hours through 12/6.

Selections from the International Collage Center - organized by the Samek Art Gallery in collaboration with the International Collage Center in NY and a new satellite center in Milton, PA. 310 Samek Art Gallery, ELC. Follows Samek hours through 12/6.

12/5 - The Department of Art and Art History is hosting Christina Taylor paper conservator from the Philadelphia Museum of Art, to speak about her work and careers in conservation for artists and art historians at 2:00 PM on Monday, December 5th out at the Art Barn complex, in the Painting Studio. All are welcome.

12/5 & 12/6 - Cocktail Theatre One Act Plays - 5 - 7 p.m., Tustin Theatre, free admission.

12/5 - Kwanzaa - BSU's annual Kwanzaa Dinner with traditional food and student and professional performers. Come celebrate the Kwanzaa holiday! 5 - 10 p.m.,
ELC, Room 240.

12/5 - Composition Class Recital - 7 - 9 p.m., Sigfried Weis Music Building, Natalie Davis Rooke Recital Hall.

12/6 - Latin American Folkloric Dance Performance - 7:00 p.m., Larison Hall Dining Room.

12/6 - Night Before Night Before Finals with We Brake For Nobody - Last show of the semester! Stop studying and come laugh! 7:30 - 8:30 p.m., Trout Auditorium, Vaughan Lit.

12/7 - A Jazz@Bucknell Holiday featuring Hendrik Meurkens, harmonica, w/ Steve Rudolph, Joshua Davis, and Phil Haynes. 8:30 p.m., Bucknell Hall. Free to all.

12/10 - A Family Matinee Performance, Laugh, Laugh, Laugh ~ Weis Center 2011-2012 Season - The Annual Janet Weis Family Matinee Performance with Judith Martin, founding director. Honoring the generosity of Janet Weis, this performance is FREE to the community. The OBIE Award-winning Paper Bag Players have done it again! "THE PAPER BAG PLAYERS LAUGH, LAUGH, LAUGH!" will tickle your funny bone, stretch your imagination and make you smile from ear to ear. Perfect for children ages 4 through 8 and perfect for the child in everyone!

Showing at the Campus Theatre: The Way, Puss in Boots, How the Grinch Stole Christmas, White Christmas

take three :: campus creativity

The Bucknellian is looking for Editors! Interested in getting more involved on campus? Want to know the gossip on everything at Bucknell? Join The Bucknellian editorial staff today! We’re looking for graphics editors, layout editors, and content editors. Stop by the newsroom on Tuesdays at 4PM or Wednesdays between 10PM and midnight on Wednesdays or email emg017@bucknell.edu for more information.

"WVBU, 90.5 FM Lewisburg is "The Voice of Bucknell University," Bucknell’s one and only, student-run radio station. WVBU plays a music format of modern and alternative rock, with a number of specialty shows of such genres as classical, jazz, and classic rock. The station fills a niche in the airwaves that has been left open by local radio stations, and provides public service announcements and news to the campus and surrounding area. WVBU
also operates a remote services division, providing music for on-campus entertainment. WVBU-FM is open to membership, after a mandatory training period, to all members of the Bucknell community, students and faculty alike." Click here for more information!

Want to see your ARTWORK, PROSE, or POETRY published in the Bucknell's annual art and literary magazine in the spring? *Fire and Ice* is Bucknell's premier student-led publication showcasing student work in an annual publication. Published submissions are based on a thorough review by the executive staff and evaluated by numerous contributing editors. The magazine is distributed around campus and in the local community during the spring. Please email all submissions or questions to fireandice@bucknell.edu. Submissions must be received by the fall deadline, December 5th, and must include your name, class year, title and medium.

**Annual Book Collecting Prize**

Co-sponsored by the Bucknell University Press and Library and Information Technology

At a time when bookstores are closing, electronic texts are proliferating, and libraries are investing more and more of their resources into electronic media, it is easy for people to begin to see books as no more than discrete functional or disposable objects. This prize offers students the opportunity to build their own book collections. It encourages students to reflect on their lives, their learning, and their personal interests. Behind these considerations lie the larger recognition of the importance of the Ellen Bertrand Library and the University Press to the Bucknell campus, for every great university and institution of learning has, at its center, a great library and a great press.

This prize is open to all Bucknell students and carries a monetary value of $500. To enter, students must submit a bibliography of their collection together with a short essay (1000-2000 words in length), explaining the theme and significance of the collection. **The deadline for submissions is December 10, 2011.** A few shortlisted candidates may be invited to talk about their collection with the judges. Submissions should be sent to Kate Parker at klparker@bucknell.edu or sent via campus mail to the Bucknell University Press, Taylor Hall.

The judges will make their decision based on the intelligence and originality of the collection, its coherence as a collection, as well as the thought, creativity, and persistence demonstrated by the collector and the condition of the books. The monetary value of the collections will not be a factor in determining the winning entry - a coherent collection of modern paperbacks or comic books is as valid an entry as a collection of rare books from the seventeenth century.
Spring 2012 Two-Part Art Showcase by the Student Art Association - now accepting submissions until Jan. 12! If you want to see your work up in the Student Hearth Space or around campus, we are accepting submissions from students of all majors and interests. You may submit to: Part A: Artwork created around the theme of memories—childhood, senior year, traveling, past experiences, etc. Be creative with it! Part B: ANY type of artwork. Part II is the same as our current show, which is just a hodge podge of artwork that revolve around various subject matter; there is no-theme.

Student Art Association Submission
Application Name: Class: Major: Title: Medium: Dimensions (must be exact): Artist Statement (optional): Send image of your work in JPEG or TIFF; DO NOT submit website portfolios.

Email submissions and questions to Christina Huang at ch044@bucknell.edu.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at hch004@bucknell.edu.