"Art is always and everywhere the secret confession, and at the same time the immortal movement of its time." - Karl Marx

take one :: the big picture

Click here to view "Finding the story inside the painting," a TED talk by novelist Tracy Chevalier. "When Tracy Chevalier looks at paintings, she imagines the stories behind them: How did the painter meet his model? What would explain that look in her eye? Why is that man ... blushing? She shares three stories inspired by portraits, including the one that led to her best-selling novel Girl With a Pearl Earring."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

10/1 and 10/2 - Half the Sky: Turning Oppression into Opportunity for Women Worldwide (PBS) - 9:00 p.m., Walls Lounge, ELC. Half the Sky: Turning Oppression into Opportunity for Women Worldwide is a transmedia project addressing the challenges facing women and girls around the world, and aimed at igniting hope and action to create a new reality. Inspired by Pulitzer Prize winners Nicholas Kristof and Sheryl WuDunn's book of the same name, this project uses video, web, games, and other tools to educate viewers on the issues involved and give concrete ways they can help. Somaly Mam is one of six
activists featured in the four-hour television series, shot in 10 countries with celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union, and Olivia Wilde. Each segment tells the stories of women and girls living under some of the toughest circumstances imaginable - and finding the courage and strength needed to overcome them. On October 1st and 2nd, we will tune into PBS at 9PM for two nights of uplifting and inspiring stories, and learn what you can do to help. Don't miss Somaly Mam and Meg Ryan, featured in the first night of this two-part special. Join the conversation on Twitter using hashtag #HalftheSky.

10/2 - Stadler Center for Poetry Panel and Reading:

The Stadler Center for Poetry and Bucknell University Press will host a bilingual poetry reading Tuesday, Oct. 2, at 7:00 p.m. in Bucknell Hall. The reading, which is free and open to the public, honors the work of Chilean poet Tomás Harris and French poet Yves Bonnefoy. Harris will read his poetry in the original Spanish and poet/translator Daniel Shapiro will read in English translation. Penn State French professor Jean-Claude Vuillemin will read Bonnefoy's poetry in the original French and poet/translator Emily Grosholz will read in English translation. (Bonnefoy will not be in attendance.)

Prior to the reading, there will be a panel discussion at 4:00 p.m. in the Willard Smith Library, Vaughan Literature Building. Stadler Center Director Shara McCallum and Bucknell University Press Director Greg Clingham will join Harris, Shapiro, Grosholz, and Vuillemin for a discussion of literary translation. This gathering is held in recognition of the Press' recent publication of Bonnefoy's book Début et fin de la neige, translated by Grosholz, and Harris' book Cipango, translated by Shapiro. In conjunction with the reading and panel, Samek Art Gallery will display artwork by Iranian/French artist Farhad Ostovani, Bonnefoy's longtime collaborator and illustrator. "Farhad Ostovani: Works on Paper and Prints" will open in the Samek's Connections Gallery on Oct. 2 and remain on display until Oct. 30.

10/2 - Film/Media Series - Small Farm Rising - 7:30 p.m., Campus Theatre.

10/2 - "President's Own" U.S. Marine Band performance - 8:00 p.m., Weis Center for the Performing Arts. Founded in 1798 by an Act of Congress, "The President's Own" United States Marine Band is America's oldest continuously active professional musical organization. Today, "The President's Own" is celebrated for its role at the White House and its dynamic public performances. "The President's Own" encompasses the United States Marine Band, Marine Chamber Orchestra, and Marine Chamber Ensembles, and performs regularly at the White House and for more than 500 public performances across the nation each year.
10/3 - **26th Annual Black Experiences Lecture** featuring Barbara Smith - 7:00 p.m., ELC Forum.

10/3 - Jazz @ Bucknell performance - THE ULLMANN / SWELL 4 featuring Gebhard Ullmann, tenor saxophone & bass clarinet; Steve Swell, trombone; Hill Greene, bass; Barry Atschul, percussion - 8:30 p.m., Bucknell Hall.

10/4 - The Nature and Human Communities Initiative of Bucknell University’s Environmental Center is pleased to present "**The Lewisburg Architecture Project**," a presentation by Thomas Greaves, professor emeritus of sociology and anthropology, as part of the Fall 2012 series of "Stories of the Susquehanna Valley." 4:00 p.m., Willard Smith Library, Vaughan Literature Building. Light refreshments to be served; no registration necessary. Dr. Greaves will discuss a project, which ran from 2005 through 2008, to assemble a complete photographic inventory of the structures within Lewisburg’s Historic District. The intent was to fill a gap: although three fairly extensive collections of photographs of the borough's buildings existed, nowhere was there a complete photographic inventory of the Historic District. The database also was envisioned as an active community resource supporting Lewisburg's affection for its architectural heritage and could become the locus for a citizen-driven locus of the community's history.

10/4 - SUNY Oswego Jazz Quartet in Concert - 7:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building. Free and open to the public.

♦ ♦ ♦ *The Muse wishes all a wonderful fall break!* ♦ ♦ ♦ ♦

**Showing at the Samek Art Gallery:**

Main gallery: **Dusk to Dusk: Unsettled, Unraveled, Unreal** through 11/19

Video wall: **Hans Op De Beeck: Staging Silence** through 12/21

Connections gallery: **Farhad Ostovani: Works on Paper and Prints** through 10/30

**Showing at the Downtown Art Gallery:**

Main gallery: **Kenneth Tin-Kin Hung: The Travelogue of Dr. Brain Damages** through 12/21

Video window: **Hans Op De Beeck: Staging Silence** through 12/21

**Showing at the Campus Theatre:** **Night of the Comet, Europa, Small Farm**
Rising, Beasts of the Southern Wild, Queen of Versailles, Hope Springs

Bucknell uses the Campus Theatre for Film/Media Studies classroom screenings, which are free and open to the public. In addition, Bucknell also supports the Film/Media Series, a weekly, Tuesday evening series in which Film/Media Studies collaborates with a rotating group of university departments and centers to feature important film, video, and other media events in the series. Click here for more information about the Fall 2012 Film/Media Series at the Campus Theatre and to see the screening schedule! Films are every Tuesday at 7:30 p.m.

take three :: campus creativity

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Monday night 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome. We can provide some supplies if you don’t have them. Contact Jessie Horning for information (jth013@bucknell.edu).

Both West Branch and the Stadler Center are now accepting internship applications for next semester! Click here for internship details and instructions. Applications due October 12th!

The Bucknell Department of Theatre and Dance invites applications for a set of 6 playwriting workshops with Bloomsburg Theatre Ensemble playwright in residence: Anthony Clarvoe. The theme of the workshop will focus on stories and mythology about living in the Susquehanna River Valley, either as a transient student or a long time resident. Students, faculty and staff of Bucknell University, as well as community members outside of Bucknell are encouraged to apply. There are 6-8 spots available for participants. There will be no cost to participants. Mr. Clarvoe will select the participants from the submitted pool.
The workshops will convene once a month on Saturdays beginning in November 2012 and ending in April 2013. Mr. Clarvoe, in person or via skype, will lead a series of exercises that will culminate in a final set of writings to be performed at the Lewisburg Public Library in late April 2013. For an application, please contact Anjalee Hutchinson (adn001@bucknell.edu). Applications are now available and are due by October 15th. This workshop is made possible by a generous contribution from the Pennsylvania Council on the Arts: Pennsylvania Partners in the Arts.

Anthony Clarvoe's plays have been performed all over the Nation. Credit include: AMBITION FACING WEST (which premiered at Trinity Repertory Company in 1997), GHOSTS (translated from Ibsen, Intiman Theatre, 1996), THE BROTHERS KARAMAZOV (based on the Dostoevsky novel, Cincinnati Playhouse in the Park, 1995), THE LIVING (Denver Center Theatre, 1993), LET'S PLAY TWO (South Coast Repertory, 1992), SHOW AND TELL (Repertory Theatre of St. Louis, 1992), and PICK UP AX (San Francisco's Eureka Theatre Company, 1990) are performed throughout the United States. They have received drama critics' awards in Boston, Chicago, Los Angeles, San Francisco, and elsewhere. Mr Clarvoe has received fellowships and grants from the John Simon Guggenheim, W Alton Jones, McKnight, Jerome, and Berrilla Kerr Foundations, the Fund for New American Plays, and the National Endowment for the Arts.

Calling all playwrights! Gaspipe Theatre Company is seeking submissions for our third annual One Act Play Festival. We're looking for original works, one act in length, to be submitted by December 1st. Submissions will be evaluated by our panel of judges and the best will be performed in the Spring of 2013. To find out more, visit our Facebook page (Gaspipe Theatre Company) or contact casper@bucknell.edu.

Check out the Janus Press Exhibit in the Bertrand Library! The exhibit features selected works from the Special Collections/University Archives extensive collection of limited editions by artist Claire Van Vliet's Janus Press and represents various illustrative techniques, fine printing, and the book arts. Runs through December 7, Lower Level I.

"Since the 1990s, the Bertrand Library's special collections has been collecting the works of the Janus Press which is now considered one of the most eminent, respected, and innovative fine presses in the United States. The Janus Press was established in California in 1955 by artist Claire Van Vliet who serves as proprietor of the press. Since 1966, the Janus Press has been located in
Vermont, mainly publishes the works of contemporary writers while working collaboratively with other artists, paper makers, binders, and print makers to create hand made books, posters, and broadsides. The press’ publications range from the more traditional or simple book form to artist's books where the book becomes an art form."

View previous Musings

*The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.*

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.