October 15th - 21st, 2012

"Art is not the study of positive reality; it is the seeking for ideal truth." - John Ruskin

take one :: the big picture

The Muse TED Talk series continues! Click here to view "I listen to color," a TED talk by artist Neil Harbisson. "Artist Neil Harbisson was born completely color blind, but these days a device attached to his head turns color into audible frequencies. Instead of seeing a world in grayscale, Harbisson can hear a symphony of color -- and yes, even listen to faces and paintings."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

10/15 and 10/16 - Vagina Monologues Auditions - Come out and audition for this year's performance of The Vagina Monologues! No experience necessary. 4:00 to 6:00 p.m. in the ELC Forum on 10/15, and 7:00 to 9:00 p.m. in the ELC Gallery Theatre on 10/16.

10/15 - Christopher Coake Discussion - 5:00 p.m., Willard Smith Library, Vaughan Literature Building.

10/16 - Christopher Coake Fiction Reading - 7:00 p.m., Bucknell Hall.

10/16 - Bucknell University will host a showing of "Doctors of the Dark Side," a
documentary about the role of physicians and psychologists in detainee torture at 7:00 p.m. in the Campus Theatre in Lewisburg. The screening will be followed by a panel discussion with film-maker Martha Davis; Stephen Paolucci, chair of psychiatry at Geisinger Medical Center; Roy Eidelson, Eidelson Consulting in Philadelphia; and M. Gregg Bloche, professor of law at Georgetown University via video conference. Director Martha Davis spent four years investigating how psychologists and physicians implemented and covered up the torture of detainees in U.S.-controlled military prisons. "Doctors of the Dark Side" tells the stories of four detainees and the doctors involved in their abuse. The film, which has been screened at colleges and universities, is an Official Selection of the United Nations Association Film Festival and the Hot Springs Documentary Film Festival. Admission is $2. This screening is part of the 2012-13 Bucknell Film/Media Series, and is sponsored by the Department of Psychology, the University Lectureship Committee, and Psychologists for Social Responsibility (PsySR).

10/16 - Guest Artist Svetozar Ivanov, Multimedia Piano and Film Recital - "Blood of a Poet" (film by Jean Cocteau, tango music for piano) - 7:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

10/18 - Global Women Film Series: Politics & Power (Film clip & discussion) - noon, Center Room (ELC 256) and 9:00 p.m., Walls Lounge (ELC 213).

10/18 - Faculty Recital - Jay Umble, guitar - 7:00 p.m.

10/18 - Ukelele Orchestra of Great Britain Performance - 7:30 p.m., Weis Center for the Performing Arts. The group that spawned a thousand ukulele orchestras and inspired millions of players. From the North Pole to Sydney Opera House, via Carnegie Hall and the Royal Albert Hall, The Ukes of GB are touring planet Earth with their funny, stomping, toe tapping, all singing, all plucking obituary of Rock and Roll and melodious light entertainment. You'll hear music you love and music you 'simply didn't get' transformed into a joyous, headlong stream of transcendent sounds and musical delight featuring only 'bonsai guitars', a menagerie of voices and warm personalities. You'll laugh, you'll cry, you'll never think about music in the same way after you've encountered the ukes' depraved musicology, giving you "one plucking thing after another".

10/19 - Hilltop Film Series - The Man from London (2007), Dir. Bela Tarr, Hungary/ France/ Germany. 132 mins. All Hilltop films shown on Fridays at 7:30 p.m. in the Gallery Theater (ELC 301). Click here to view the full showing schedule.

10/19 through 10/22 - Main Stage Event #11: Macbeth - Admission $10.00 and $5.00 for Students and Senior Citizens. 8:00 p.m. to 10:00 p.m. on 10/19 and 10/20; 2:00 p.m. to 4:00 p.m. on 10/21; 8:00 p.m. to 10:00 p.m. on 10/22.
10/20 - Bus trip to the Metropolitan Museum of Art in NYC - 7:00 a.m. to 11:00 p.m. Contact Information: Melissa Kilgus at mk055@bucknell.edu.

10/20 - Fantasy Literature Club Writer's Meeting - 1:00 p.m., Willard Smith Library, Vaughan Literature Building.

10/21 - Annie Schulenberg Senior Voice Recital - 4:00 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

Showing at the Samek Art Gallery:

Main gallery: Dusk to Dusk: Unsettled, Unraveled, Unreal through 11/19

Video wall: Hans Op De Beeck: Staging Silence through 12/21

Connections gallery: Farhad Ostovani: Works on Paper and Prints through 10/30

Showing at the Downtown Art Gallery:

Main gallery: Kenneth Tin-Kin Hung: The Travelogue of Dr. Brain Damages through 12/21

Video window: Hans Op De Beeck: Staging Silence through 12/21

Showing at the Campus Theatre: When Harry Met Sally, Boss of it All, Doctors of the Dark Side, Bourne Legacy, Duck Soup, Flywheel, Shyster and Flywheel

Bucknell uses the Campus Theatre for Film/Media Studies classroom screenings, which are free and open to the public. In addition, Bucknell also supports the Film/Media Series, a weekly, Tuesday evening series in which Film/Media Studies collaborates with a rotating group of university departments and centers to feature important film, video, and other media events in the series. Click here for more information about the Fall 2012 Film/Media Series at the Campus Theatre and to see the screening schedule! Films are every Tuesday at 7:30 p.m.

take three :: campus creativity

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.
Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Monday night 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome. We can provide some supplies if you don't have them. Contact Jessie Horning for information (jth013@bucknell.edu).

Calling all playwrights! Gaspipe Theatre Company is seeking submissions for our third annual One Act Play Festival. We're looking for original works, one act in length, to be submitted by December 1st. Submissions will be evaluated by our panel of judges and the best will be performed in the Spring of 2013. To find out more, visit our Facebook page (Gaspipe Theatre Company) or contact casper@bucknell.edu.

Check out the **Janus Press Exhibit in the Bertrand Library**! The exhibit features selected works from the Special Collections/University Archives extensive collection of limited editions by artist Claire Van Vliet's Janus Press and represents various illustrative techniques, fine printing, and the book arts. Runs through December 7, Lower Level I.

"Since the 1990s, the Bertrand Library's special collections has been collecting the works of the Janus Press which is now considered one of the most eminent, respected, and innovative fine presses in the United States. The Janus Press was established in California in 1955 by artist Claire Van Vliet who serves as proprietor of the press. Since 1966, the Janus Press has been located in Vermont, mainly publishes the works of contemporary writers while working collaboratively with other artists, paper makers, binders, and print makers to create hand made books, posters, and broadsides. The press' publications range from the more traditional or simple book form to artist's books where the book becomes an art form."

[View previous Musings](#)

*The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.*
To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.