October 22nd - 28th, 2012

"Being an artist is dragging your innermost feelings out, giving a piece of yourself, no matter in which art form, in which medium." - Henry Rollins

take one :: the big picture

The Muse TED Talk series continues! Click here to view "Stories cut from paper," a TED talk by artist Béatrice Coron. "With scissors and paper, artist Béatrice Coron creates intricate worlds, cities and countries, heavens and hells. Striding onstage in a glorious cape cut from Tyvek, she describes her creative process and the way her stories develop from snips and slices."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

10/22 - Mainstage Event #11: Macbeth - 8:00 p.m., Tustin Theatre. $10.00 admission; $5.00 for students and senior citizens.

10/23 - Cocktail Theatre One Act Plays, auditions - 5:00 to 9:30 p.m., Coleman Hall.

10/23 - Film/Media Series - The Prestige - 7:30 p.m., Campus Theatre. $2 admission.

10/24 - React to Film: The Invisible War - the Women's Resource Center co-sponsors React to Film's screening of The Invisible War - 7:00 p.m., Gardner
Lecture Hall (Dana Engineering 113).

**10/24 - Ben Williams and Sound Effect** - Benjamin James Williams is a native of Washington, DC. He performs on electric bass and piano. His musical influence is rooted in various genres of music including jazz, hip-hop, R&B, gospel, and classical. Ben is a recent graduate of the Michigan State University School of Music where he majored in Music Education with an emphasis in Jazz, studying with Rodney Whitaker and Jack Budrow. Williams incorporates R&B and hip-hop into his work. On his newest album, *State of Art*, he leads a fine group composed of saxophonist Marcus Strickland, guitarist Matthew Stevens, pianist Gerald Clayton, drummer Jamire Williams, and percussionist Etienne Charles. Williams might draw on contemporary pop elements but the core of his sound is clearly rooted in pre-free jazz styles. Click [here](#) to learn more.

**10/25 - Sezi Seskir Lecture/Recital** - noon to 1:00 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building. Pianist Dr. Sezi Seskir presents a lecture/recital: "Stolen Time: Temporal Shaping through Musical Markings in the Nineteenth Century." Performance will include Polonaise-fantasie, op. 61, A-flat major by Frederic Chopin; 7 Fantasias, op. 116, Nos. 1 & 4 by Johannes Brahms; and Fantasie in C-major, op. 17, 1st movement, Robert Schumann.

**10/26 - Bison Chip, Connor Small, music performance** - 6:30 p.m., Barnes & Noble Bookstore.

**10/26 - Hilltop Film Series** - *Double Take* (2009), Dir. Johan Grimonprez, Belgium/Germany/Netherlands. 79 mins. All Hilltop films shown on Fridays at 7:30 p.m. in the Gallery Theater (ELC 301). Click [here](#) to view the full showing schedule.

**10/26 - Corey Harris in Concert** - 8:00 p.m., Campus Theatre.

**10/27 - Cultural Discovery: An Encounter with the Arts** - 1:00 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

**10/27 - Rocky Horror** - Join us at the Campus Theatre for this Rock-SciFi-Musical Cult Classic! $10 ticket includes admission & prop bag. Box office opens at **11:00 p.m., show time at midnight**. Don't worry about bringing props - your admission includes a prop bag with everything you'll need!

**10/28 - Anissa Corser, soprano, presents her Junior Voice Recital** - 2:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

**10/28 - This is Me** second annual performance - 5:00 p.m., Hunt Formal.

**10/28 and 10/29 - Auditions: The Lovesong of J. Robert Oppenheimer** - 6:00 to 10:00 p.m., Tustin Theatre.
Showing at the Samek Art Gallery:

Main gallery: *Dusk to Dusk: Unsettled, Unraveled, Unreal* through 11/19

Video wall: *Hans Op De Beeck: Staging Silence* through 12/21

Connections gallery: *Farhad Ostovani: Works on Paper and Prints* through 10/30

Showing at the Downtown Art Gallery:

Main gallery: *Kenneth Tin-Kin Hung: The Travelogue of Dr. Brain Damages* through 12/21

Video window: *Hans Op De Beeck: Staging Silence* through 12/21

Showing at the Campus Theatre: *Waltz with Bashir, The Prestige, Bourne Legacy, Downtown Abbey*

Bucknell uses the Campus Theatre for Film/Media Studies classroom screenings, which are free and open to the public. In addition, Bucknell also supports the Film/Media Series, a weekly, Tuesday evening series in which Film/Media Studies collaborates with a rotating group of university departments and centers to feature important film, video, and other media events in the series. Click [here](#) for more information about the Fall 2012 Film/Media Series at the Campus Theatre and to see the screening schedule! Films are every Tuesday at 7:30 p.m.

**take three :: campus creativity**

Be sure to answer the newest question on *The Pulse*, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click [here](#) for more information about the kiosk.

**Are you interested in drawing from the human figure?** The BU ART COLLECTIVE hosts a free figure drawing session every Monday night 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome. We can provide some supplies if you don't have them. Contact Jessie Horning for information (jth013@bucknell.edu).
Calling all playwrights! Gaspipe Theatre Company is seeking submissions for our third annual One Act Play Festival. We're looking for original works, one act in length, to be submitted by December 1st. Submissions will be evaluated by our panel of judges and the best will be performed in the Spring of 2013. To find out more, visit our Facebook page (Gaspipe Theatre Company) or contact casper@bucknell.edu.

Check out the Janus Press Exhibit in the Bertrand Library! The exhibit features selected works from the Special Collections/University Archives extensive collection of limited editions by artist Claire Van Vliet’s Janus Press and represents various illustrative techniques, fine printing, and the book arts. Runs through December 7, Lower Level I.

"Since the 1990s, the Bertrand Library's special collections has been collecting the works of the Janus Press which is now considered one of the most eminent, respected, and innovative fine presses in the United States. The Janus Press was established in California in 1955 by artist Claire Van Vliet who serves as proprietor of the press. Since 1966, the Janus Press has been located in Vermont, mainly publishes the works of contemporary writers while working collaboratively with other artists, paper makers, binders, and print makers to create hand made books, posters, and broadsides. The press' publications range from the more traditional or simple book form to artist's books where the book becomes an art form."

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.