October 29th - November 4th, 2012

"You use a glass mirror to see your face; you use works of art to see your soul."

- George Bernard Shaw

take one :: the big picture

The Muse TED Talk series continues! Click here to view "My 5 lives as an artist," a TED talk by artist Raghava KK. "With endearing honesty and vulnerability, Raghava KK tells the colorful tale of how art has taken his life to new places, and how life experiences in turn have driven his multiple reincarnations as an artist -- from cartoonist to painter, media darling to social outcast, and son to father."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

10/29 - Auditions: The Lovesong of J. Robert Oppenheimer - 6:00 to 10:00 p.m., Tustin Theatre.

10/30 - All Hallow's Eve Poetry Reading - 5:00 p.m., Lewisburg Cemetery Chapel (just inside the 7th Street gate). Bring a friend and come to hear and share your favorite spooky poems. Holiday-themed refreshments will be served.

10/30 - Film/Media Series - Biophilic Design - 7:30 p.m., Campus Theatre. $2 admission.
10/30 and 10/31 - *Dusk to Dusk* Exhibition Reception: featuring Theremin music by Rob Schwimmer in tandem with the Weis Center for Performing Arts - Just in time for Halloween festivities, the Samek Art Gallery and the Weis Center for Performing Arts are co-programming two evenings of music that are sure to haunt!

On **Tuesday, October 30th**, Schwimmer will perform live in the **Weis Center lobby beginning at 7:30 p.m.** Rob Schwimmer is a composer-pianist and is also one of the world's few professional theremin players. The theremin is an instrument that uses magnetic fields to play various tones and control volume. The theremin is often used to make eerie sounds, like in sci-fi movies. Schwimmer believes the theremin can do more than that -- even be beautiful. His compositions have been featured in theater, television series and movies, documentaries and feature films. Schwimmer has worked and played with Simon and Garfunkel, most recently at the Rock & Roll Hall of Fame 25th Anniversary show where he was the featured theremin soloist on "The Boxer." These events are free and open to the public. For more information, please click [here](#).

Following this performance, on **Wednesday, October 31st from 5:00 to 7:00 p.m. in the Samek Art Gallery**, Rob Schwimmer will perform an intimate show set to the backdrop of the fall exhibition, *Dusk to Dusk: Unsettled, Unraveled, Unreal*.

**10/31 - Meeting of the Griot Institute's fall reading group to discuss Farah Jasmine Griffin's book on Billie Holiday, *If You Can't Be Free, Be a Mystery* - noon, Arches Lounge (ELC 304).**

**10/31 - Lecture by Prof. Tony Lee - "The Poetics of Intertextuality in Johnson's Rambler" - 4:30 p.m., Willard Smith Library, Vaughan Literature Building.**

**10/31 - Callbacks: *The Lovesong of J. Robert Oppenheimer* - 6:00 to 10:00 p.m., Tustin Theatre.**

**11/2 - Guest Speaker: Andrew F. Scott lecturing on Digital Sculpture - 3:30 p.m., Gallery Theatre (ELC 301).**

**11/2 - The Downtown Art Gallery at Bucknell University, located at 416 Market Street is please to announce their participation in the Lewisburg Arts Council's annual program, Stroll Through the Arts. The Downtown Art Gallery will host a public reception **Friday, November 2nd** and offer extended viewing hours from **12:00 p.m. to 9:00 p.m.** A gallery associate will be present to offer informative tours, highlighting the works in our current exhibition Kenneth Tin-Kin Hung: *The Travelogue of Dr. Brain Damages*. Mr. Hung's exhibition is a collection of digital prints humorously referencing the politics of Chinese Internet and pop culture. Light faire and refreshments will be served.**
**11/2 - This is Me Performance** - Weis Center Lobby, 7:00 p.m.

**11/2 - Hilltop Film Series** - *Love and Anarchy* (1973), Dir. Lina Wertmüller, Italy. 129 mins. All Hilltop films shown on Fridays at 7:30 p.m. in the Gallery Theater (ELC 301). Click [here](#) to view the full showing schedule.

**11/2 - Stadler Center Poetry Slam featuring Sonya Renee Taylor** - 8:00 p.m., Uptown. Performance poet, activist, and transformational leader Sonya Renee Taylor has shared her work on stages in the U.S. and abroad. She is the founder and CEO of The Body is Not An Apology, an international movement focused on radical self love and body empowerment.

**11/3 - Auditions:** *Masks, Movement, Mayhem* - 1:00 to 4:00 p.m., Tustin Studio Theatre. Come ready to move, discover, invent, risk and rock out! We are looking for performers, musicians, writers, researchers, documenters - anyone who is interested in being part of an ensemble process that will create a world premiere piece exploring themes of power & subversion. This audition will be facilitated as a class & include group & individual play.

**11/3 - Bucknell Opera Company Performance** - 8:00 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

**11/4 - second This is Me Performance** - 5:00 p.m., Terrace Room.

**Showing at the Samek Art Gallery:**

**Main gallery:** *Dusk to Dusk: Unsettled, Unraveled, Unreal* through 11/19

**Video wall:** *Hans Op De Beeck: Staging Silence* through 12/21

**Connections gallery:** *Farhad Ostovani: Works on Paper and Prints* through 10/30

**Showing at the Downtown Art Gallery:**

**Main gallery:** *Kenneth Tin-Kin Hung: The Travelogue of Dr. Brain Damages* through 12/21

**Video window:** *Hans Op De Beeck: Staging Silence* through 12/21

**Showing at the Campus Theatre:** *Adaptation, Biophilic Design, Arbitrage*

Bucknell uses the Campus Theatre for Film/Media Studies classroom screenings, which are free and open to the public. In addition, Bucknell also supports the Film/Media Series, a weekly, Tuesday evening series in which Film/Media Studies collaborates with a rotating group of university departments and centers to feature important film, video, and other media events in the
Click here for more information about the Fall 2012 Film/Media Series at the Campus Theatre and to see the screening schedule! Films are every Tuesday at 7:30 p.m.

take three :: campus creativity

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Monday night 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome. We can provide some supplies if you don't have them. Contact Jessie Horning for information (jth013@bucknell.edu).

Calling all playwrights! Gaspipe Theatre Company is seeking submissions for our third annual One Act Play Festival. We're looking for original works, one act in length, to be submitted by December 1st. Submissions will be evaluated by our panel of judges and the best will be performed in the Spring of 2013. To find out more, visit our Facebook page (Gaspipe Theatre Company) or contact casper@bucknell.edu.

Check out the Janus Press Exhibit in the Bertrand Library! The exhibit features selected works from the Special Collections/University Archives extensive collection of limited editions by artist Claire Van Vliet's Janus Press and represents various illustrative techniques, fine printing, and the book arts. Runs through December 7, Lower Level I.

"Since the 1990s, the Bertrand Library's special collections has been collecting the works of the Janus Press which is now considered one of the most eminent, respected, and innovative fine presses in the United States. The Janus Press was established in California in 1955 by artist Claire Van Vliet who serves as proprietor of the press. Since 1966, the Janus Press has been located in Vermont, mainly publishes the works of contemporary writers while working collaboratively with other artists, paper makers, binders, and print makers to
create hand made books, posters, and broadsides. The press' publications range from the more traditional or simple book form to artist's books where the book becomes an art form."

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.