October 8th - 14th, 2012

"The mediator of the inexpressible is the work of art." - Johann Wolfgang von Goethe

take one :: the big picture

Click here to view "Music is medicine, music is sanity," a TED talk by violinist Robert Gupta. "Robert Gupta, violinist with the LA Philharmonic, talks about a violin lesson he once gave to a brilliant, schizophrenic musician -- and what he learned. Called back onstage later, Gupta plays his own transcription of the prelude from Bach's Cello Suite No. 1."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

10/9 - Film/Media Series - This is Cinerama - 7:30 p.m., Campus Theatre.

10/10 - Emmanuel Dongala: "Child Soldiers: From Reality to Fiction" - 7:00 p.m., Traditional Reading Room, Bertrand Library.

10/11 - NHCI Speaker Series - Kate Hastings, associate professor of communications, Susquehanna University, "The African-American Experience in Milton" - Hastings is completing work on the African-American history of central Pennsylvania 1772-1940, particularly as it was told by area newspapers. 4:00 p.m., Willard Smith Library, Vaughan Literature Building.
10/11 - Contemporary Collectors: A Conversation with Bob and Renee Drake - 7:00 p.m., Samek Art Gallery. Contemporary European art collectors Bob (Bucknell, class of '74) and Renee Drake will lead a lively informal conversation about their lifetime of collecting renowned contemporary artists such as Louise Bourgeois, Gilbert & George, Huma Bhabha, Matthew Day Jackson, and Yang Shao Bin as well as historic artists including Salvador Dali. This exclusive once-only conversation will take place in the Samek Art Gallery amid the exhibition Dusk to Dusk where artworks by 29 international artists view the world through a darker lens; revealing the uncanny, abject, and gothic strains in contemporary art. Reception immediately following conversation.

10/11 - Inti-Illimani Performance - 7:30 p.m., Weis Center for the Performing Arts. Inti-Illimani is an instrumental and vocal Latin American folk music ensemble from Chile. Illimani is the name of a mountain in the Bolivian Andes. The group was formed in 1967 by a group of university students and it acquired widespread popularity in Chile for their song Venceremos (We shall win!), which became the anthem of the Popular Unity government of Salvador Allende. Over the years, the band members have changed, but they continue to create a distinctive fusion of modern world music. For over four decades, Inti-Illimani has intoxicated audiences around the world. In their homeland of Chile and greater Latin America, they are a veritable institution, a cultural icon famous for their unique poetic and socio-political history. Playing on more than 30 wind, string and percussion instruments, Inti-Illimani’s compositions are a treasure for the human spirit.

10/12 - Hilltop Film Series - A Woman in Berlin (2008), 131 mins. Dir. Max Färberböck, Germany. All Hilltop films shown on Fridays at 7:30 p.m. in the Gallery Theater (ELC 301). Click here to view the full showing schedule.

10/13 - Sphinx Virtuosi - 8:00 p.m., Weis Center for the Performing Arts. The Sphinx Virtuosi Tour offers a diverse program featuring well-known repertoire in addition to works by African-American and Latino composers, including works by Mozart, Piazzolla, Michael Abels, Coleridge-Taylor Perkinson, and others. The program will feature the acclaimed Sphinx Virtuosi in addition to select solo performances by the top Laureates of the national Sphinx Competition for young Black and Latino string players. Click here to learn more about Sphinx.

10/14 - Sophomore Voice Recital, Joanna Malaszczyk and Bryan Wills - 5:00 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

10/14 through 10/16 - Vagina Monologues Auditions - Come out and audition for this year’s performance of The Vagina Monologues! No experience necessary. 6:00 to 10:00 p.m. in the ELC Forum on 10/14, 4:00 to 6:00 p.m. in the ELC Forum on 10/15, and 7:00 to 9:00 p.m. in the ELC Gallery Theatre on 10/16.
Showing at the Samek Art Gallery:

Main gallery: Dusk to Dusk: Unsettled, Unraveled, Unreal through 11/19

Video wall: Hans Op De Beeck: Staging Silence through 12/21

Connections gallery: Farhad Ostovani: Works on Paper and Prints through 10/30

Showing at the Downtown Art Gallery:

Main gallery: Kenneth Tin-Kin Hung: The Travelogue of Dr. Brain Damages through 12/21

Video window: Hans Op De Beeck: Staging Silence through 12/21

Showing at the Campus Theatre: This is Cinerama, Hope Springs, Pina, Bourne Legacy

Bucknell uses the Campus Theatre for Film/Media Studies classroom screenings, which are free and open to the public. In addition, Bucknell also supports the Film/Media Series, a weekly, Tuesday evening series in which Film/Media Studies collaborates with a rotating group of university departments and centers to feature important film, video, and other media events in the series. Click here for more information about the Fall 2012 Film/Media Series at the Campus Theatre and to see the screening schedule! Films are every Tuesday at 7:30 p.m.

take three :: campus creativity

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Monday night 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome. We can provide some supplies if you don’t have them. Contact Jessie Horning for information (jth013@bucknell.edu).
Both West Branch and the Stadler Center are now accepting internship applications for next semester! Click here for internship details and instructions. Applications due October 12th!

The Bucknell Department of Theatre and Dance invites applications for a set of 6 playwriting workshops with Bloomsburg Theatre Ensemble playwright in residence: Anthony Clarvoe. The theme of the workshop will focus on stories and mythology about living in the Susquehanna River Valley, either as a transient student or a long time resident. Students, faculty and staff of Bucknell University, as well as community members outside of Bucknell are encouraged to apply. There are 6-8 spots available for participants. There will be no cost to participants. Mr. Clarvoe will select the participants from the submitted pool.

The workshops will convene once a month on Saturdays beginning in November 2012 and ending in April 2013. Mr. Clarvoe, in person or via skype, will lead a series of exercises that will culminate in a final set of writings to be performed at the Lewisburg Public Library in late April 2013. For an application, please contact Anjalee Hutchinson (adn001@bucknell.edu). Applications are now available and are due by October 15th. This workshop is made possible by a generous contribution from the Pennsylvania Council on the Arts: Pennsylvania Partners in the Arts.

Anthony Clarvoe's plays have been performed all over the Nation. Credit include: AMBITION FACING WEST (which premiered at Trinity Repertory Company in 1997), GHOSTS (translated from Ibsen, Intiman Theatre, 1996), THE BROTHERS KARAMAZOV (based on the Dostoevsky novel, Cincinnati Playhouse in the Park, 1995), THE LIVING (Denver Center Theatre, 1993), LET'S PLAY TWO (South Coast Repertory, 1992), SHOW AND TELL (Repertory Theatre of St. Louis, 1992), and PICK UP AX (San Francisco's Eureka Theatre Company, 1990) are performed throughout the United States. They have received drama critics' awards in Boston, Chicago, Los Angeles, San Francisco, and elsewhere. Mr Clarvoe has received fellowships and grants from the John Simon Guggenheim, W Alton Jones, McKnight, Jerome, and Berrilla Kerr Foundations, the Fund for New American Plays, and the National Endowment for the Arts.

Calling all playwrights! Gaspipe Theatre Company is seeking submissions for our third annual One Act Play Festival. We're looking for original works, one act
in length, to be submitted by December 1st. Submissions will be evaluated by our panel of judges and the best will be performed in the Spring of 2013. To find out more, visit our Facebook page (Gaspipe Theatre Company) or contact casper@bucknell.edu.

Check out the **Janus Press Exhibit in the Bertrand Library**! The exhibit features selected works from the Special Collections/University Archives extensive collection of limited editions by artist Claire Van Vliet’s Janus Press and represents various illustrative techniques, fine printing, and the book arts. Runs through December 7, Lower Level I.

"Since the 1990s, the Bertrand Library’s special collections has been collecting the works of the Janus Press which is now considered one of the most eminent, respected, and innovative fine presses in the United States. The Janus Press was established in California in 1955 by artist Claire Van Vliet who serves as proprietor of the press. Since 1966, the Janus Press has been located in Vermont, mainly publishes the works of contemporary writers while working collaboratively with other artists, paper makers, binders, and print makers to create hand made books, posters, and broadsides. The press' publications range from the more traditional or simple book form to artist's books where the book becomes an art form."

[View previous Musings](#)

*The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.*

*To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.*