November 12th - November 18th, 2012

"The artist's world is limitless. It can be found anywhere, far from where he lives or a few feet away. It is always on his doorstep." - Paul Strand

take one :: the big picture

The Muse TED Talk series continues! Click here to view "Dance to change the world," a TED talk by dancer, actor and politician Mallika Sarabhai. "At TEDIndia, Mallika Sarabhai, a dancer/actor/politician, tells a transformative story in dance -- and argues that the arts may be the most powerful way to effect change, whether political, social or personal."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

11/12 - Project Unbreakable - Gallery Theatre (ELC 301), 7:00 p.m. Project Unbreakable was created in October of 2011 by Grace Brown. Grace works with survivors of sexual assault, photographing them holding a poster with a quote from their attacker. Grace has photographed over a hundred people, received over eight hundred submissions. TIME magazine has also named it one of the top 30 Tumblr blogs to follow.

11/12 - NYC's Strike Anywhere Performance Ensemble master-class for dancers, actors and musicians on Inter-disciplinary Performance - 7:00 to 10:00 p.m., Tustin Dance Studio.
In this workshop, Strike Anywhere will share an array of exercises which foster clear communication and trust across artistic disciplines. Participants will craft short performance pieces based on interview material gathered for Strike Anywhere’s current show SAME RIVER - an interview-based show about fracking and its effects on communities. Musicians should bring their instrument and everyone should wear comfortable clothing to move in.

Strike Anywhere will also be casting for its February production of SAME RIVER from the master class. The show is a professional touring production that incorporates new interview material from each local community that it visits. For the Bucknell production, a small student ensemble will be assembled to join SA’s professional cast. Students may take the master class who do not wish to participate in the production. Those who wish to be considered for the production will be asked to meet one-on-one for an interview on Tuesday 11/13/12 and to meet with the full student team on Wednesday night 11/14/12.

Click here for more information about these exciting opportunities!

11/13 - Stadler Center Writers Series: Sascha Feinstein & C. Dale Young - Sascha Feinstein is most recently the author of a memoir, Black Pearls: Improvisations on a Lost Year, and a second book of poetry, Ajanta’s Ledge. He has published and edited widely on jazz and jazz-related literature. C. Dale Young practices medicine full-time, edits poetry for New England Review, and teaches at the Warren Wilson MFA Program. He is the author of three books of poetry, most recently Torn.

12:00 p.m. - C. Dale Young on Poetry and the Professional World, Walls Lounge, ELC 4:00 p.m. - Sascha Feinstein on Jazz and Memory, Willard Smith Library, Vaughan Lit. 7:00 p.m. - Poetry Reading with Feinstein & Young, Bucknell Hall

11/13 - Reed Bad Arab Film Screening - 7:00 p.m., Gallery Theatre (ELC 301) - sponsored by MESA (Middle Eastern Student Association).

11/13 - Holocaust survivor Magda Herzberger will speak at 7:00 p.m. in Rooke Lecture Hall (Room 116) of the Rooke Chemistry Building. The talk, which is free and open to the public, is part of the university's annual commemoration of Kristallnacht. Herzberger has spent the last 33 years writing and speaking about how the Nazis almost murdered her entire family and finally left her to die in a pile of dead bodies at Bergen-Belsen. She credits her physical stamina, combined with her tenacious spirit and faith in God with helping her to survive. A poet, lecturer and composer, Herzberger is the author of several books including Survival, an autobiography; The Waltz of the Shadows, an autobiography in the
form of poetry and musical compositions; *Tales of the Magic Forest*, a children's book that reflects the lessons and messages she learned; and *Dream World*, stories inspired by her nightmares.

**11/13 - Film/Media Series** - *Hollywood Meets Tudor England* - 7:30 p.m., Campus Theatre. $2 admission.

**11/14 - A RIVER BLUE** - 12:00 p.m., Arches Lounge (ELC) - free lunch presentation and performance by several guests from Uganda who are working to rebuild their war-torn community. A RIVER BLUE is a special project designed to bring hope to former child soldiers, night commuters, and other youth affected by violence in northern Uganda. The presentation on Wednesday will feature the school's founder Okweny George Ongom telling the uplifting story of A River Blue, and Ekuka Morris playing thumb piano and Owello Bartholomew playing the singing drum.

**11/14 - Poetry Reading: Madga Herzberger, Holocaust Survivor, book signing to follow** - 4:30 p.m., Barnes & Noble Bookstore.

**11/14 - Art Barn Open House** - 5:00 - 7:00 p.m. The Department of Art & Art History invites ALL to the Art Barn Open House at Bucknell's Art Barn Complex. Come on out for free food, student artwork, art activities, a sweet photo booth, and to make a take-home souvenir. Drop by any time from 5:00 to 7:00 p.m., and if you'd like a RIDE to the Art Barn, you can catch our looping shuttle bus from Vedder Circle (also from 5:00 to 7:00). Come visit and bring a friend!

**11/14 - Lady of No Fear** - 7:30 p.m., Campus Theatre. *Lady of No Fear* explores the life of Aung San Suu Kyi, winner of the 1991 Nobel Peace Prize and Burmese pro-democracy leader who was held under house arrest for nearly 15 years for protesting the country's leadership. She was released in 2010. Admission to the documentary is free. The event is held in celebration of International Education Week, sponsored by International Student Services and the Women's Resource Center.

**11/15 - Thursdays@Noon Student Recital** - a showcase featuring music students performing instrumental and vocal selections - 12:00 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

**11/15 - Global Women Film Series: Politics & Power (film clip & discussion)** - 12:00 p.m., Center Room (ELC 256) and 9:00 p.m., Walls Lounge (ELC 213).

**11/15 - Food for Thought: How Our Palates Have Become Political** - 6:00 p.m., Gallery Theatre (ELC 301). Panel discussion featuring artists Kenneth Tin-Kin Hung and Jessie Horning with professors Nancy White and Margot Vigeant. Reception to follow. Click [here](#) for more information.
11/16 - Two Past Midnight Concert - 7:00 p.m., Bucknell Hall.

11/16 - Hilltop Film Series - Wonderful Town (2007), Dir. Aditya Assarat, Thailand. 92 mins. All Hilltop films shown on Fridays at 7:30 p.m. in the Gallery Theater (ELC 301). Click [here](#) to view the full showing schedule.

11/16 - Maya Beiser, World to Come - 8:00 p.m., Weis Center for the Performing Arts. Described by The New Yorker as a "cello goddess" and by The Washington Post as "the diva of the cello," Maya Beiser has captivated audiences worldwide with her virtuosity, eclectic repertoire, and relentless quest to redefine her instrument's boundaries. Over the past decade, she has created new repertoire for the cello, commissioning and performing many works written for her by today's leading composers. She has collaborated with composers Brian Eno, Philip Glass, Osvaldo Golijov, Steve Reich, among many others. Beiser is a featured performer on the world's most prestigious stages, having appeared as soloist at the Sydney Opera House, New York City's Lincoln Center, London's Barbican and the World Expo in Nagoya, Japan. A multimedia solo cello concert with Maya Beiser, with text, vocals, dramatic lighting and interactive videos, 8:00 p.m., Weis Center. Tickets: $20 general admission, $16 for senior citizens, $10 for youth. Special promo for middle school and high school students -- $5 tickets for students and $10 for their accompanying parent/guardian. Call Box Office at 570-577-1000 and mention promo code CELLO.

11/17 - Beyond Unison Fall Concert - 2:00 p.m., Bucknell Hall.

11/17 - Senior Recital: Mislav Forrester, trumpet - 4:00 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

11/17 - Bucknell Orchestra Performance - 7:30 p.m., Weis Center for the Performing Arts.

11/18 - Concert Chorale - 2:30 p.m., Weis Center for the Performing Arts. Conducted by William Payn, the program, with accompanist David Cover, will include two works by Franz Schubert, assorted works celebrating commitment, the Nativity and human discovery, and works celebrating American tradition including "Leander" from Southern Harmony by William Duckworth, and early American folk and African-American spirituals.

Showing at the [Samek Art Gallery](#):

Main gallery: *Dusk to Dusk: Unsettled, Unraveled, Unreal* through 11/19

Video wall: *Hans Op De Beeck: Staging Silence* through 12/21

Connections gallery: *Space: (...)!* through 11/28
Showing at the Downtown Art Gallery:

Main gallery: Kenneth Tin-Kin Hung: *The Travelogue of Dr. Brain Damages* through 12/21

Video window: Hans Op De Beeck: *Staging Silence* through 12/21

Showing at the Campus Theatre: Standard Definition to High Definition, Lost Highway, Hollywood Meets Tudor England, Lady of No Fear, Sleepwalk with Me, Robot & Frank, Looper

Bucknell uses the Campus Theatre for Film/Media Studies classroom screenings, which are free and open to the public. In addition, Bucknell also supports the Film/Media Series, a weekly, Tuesday evening series in which Film/Media Studies collaborates with a rotating group of university departments and centers to feature important film, video, and other media events in the series. Click here for more information about the Fall 2012 Film/Media Series at the Campus Theatre and to see the screening schedule! Films are every Tuesday at 7:30 p.m.

**take three :: campus creativity**

**Fall in Love With The Campus Theatre!** Here's how: Snap a beautiful photo using Downtown Lewisburg as your backdrop. Share your scene on our [Facebook page](#) & tag your image to 'campus theatre.' Check out the contest album and 'like' your favorite images. Top 20 images with the most 'Likes' win a pair of complimentary tickets and will be included in the Theatre pre-show in December 2012. **Contest runs now through November 14, 2012.** Find your inner Director and get snapping!!

The Student Art Association will be having one more student artwork exhibit before the end of the semester. There is no theme in particular, so submit anything! Don't take all your great artwork home before anyone can see it! We are collecting 2 dimensional work; paintings, drawings, photographs, and collage for display in the Student Hearth Space. We will be awarding the best in show with a $50 gift certificate to Downtown Lewisburg (good in most of the stores located downtown), but only if we get at least 20 submissions, so spread the word! Please submit a photo of your work via email (ajj005@bucknell.edu). **All work must be received by November 20th.** Please include the following in your email: Name, Class year, Title of work, Medium. We look forward to viewing
Interested in ballroom dancing? Beginner’s ballroom dance classes are now being held Sunday afternoons from 3:00 - 4:30 at the River House Brew Pub, just over the bridge from Lewisburg. Group sessions are being offered to the public in East Coast Swing every Sunday through December 2nd. Couples $18, Singles $10, Students $8 per afternoon of instruction by Tony Thomke. Pre-registration is not necessary. Why not treat yourselves to some good exercise and fun while making some new friends? Come early or stay late for dinner and drinks! For any questions contact Tony at tonythomke@yahoo.com, or 570-220-6468.

Be sure to answer the newest question on *The Pulse*, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Monday night 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome. We can provide some supplies if you don’t have them. Contact Jessie Horning for information (jth013@bucknell.edu).

Calling all playwrights! Gaspipe Theatre Company is seeking submissions for our third annual One Act Play Festival. We’re looking for original works, one act in length, to be submitted by December 1st. Submissions will be evaluated by our panel of judges and the best will be performed in the Spring of 2013. To find out more, visit our Facebook page (Gaspipe Theatre Company) or contact casper@bucknell.edu.
To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.