take one :: the big picture

The Muse TED Talk series continues! Click here to view "How to build your creative confidence," a TED talk by David Kelley, founder of legendary design firm IDEO. "Is your school or workplace divided into "creatives" versus practical people? Yet surely, David Kelley suggests, creativity is not the domain of only a chosen few. Telling stories from his legendary design career and his own life, he offers ways to build the confidence to create..."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

11/26 - Svard/Lin Recital - 7:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building. Pianists Lois Svard and Jenny Lin will perform in concert Monday, Nov. 26, at 7:30 p.m. in the Rooke Recital Hall of the Weis Music Building at Bucknell University. The program, "For Merce," celebrates American dancer and choreographer Merce Cunningham, who was at the forefront of the American avant-garde for more than 50 years before his death in 2009. The program ranges from a work for prepared piano to a work composed as a graphic score (no notes, just images) to a computer-generated work that samples the rhythms and pitches of the entire program to create the final work, "In Summary."
11/27 - Poetry Reading - Justin Boening (Roth Resident) and Carolina Ebeid (Stadler Fellow). 4:00 p.m. reading, creative writing pizza party to follow in Willard Smith Library. Justin Boening is the 2012-13 Philip Roth Resident in Creative Writing at Bucknell. A recent MFA graduate of Columbia University, he is an editor for Poetry Northwest and YesYes Books. Boening has received awards from the Vermont Studio Center and Summer Literary Seminars. 2012-13 Stadler Fellow Carolina Ebeid holds an MFA from the Michener Center for Writers at the University of Texas. Her poetry has appeared in Kenyon Review, Poetry, Crazyhorse and elsewhere.

11/27 - **Film/Media Series** - *The Story of Change* - 7:30 p.m., Campus Theatre. $2 admission.

11/27 - Clarinet Studio Recital - 7:30 p.m. Students of Dr. Colleen Hartung's clarinet studio present a recital in the Natalie Davis Rooke Recital Hall. Free and all are welcome to attend.

11/28 - *Papers* - 7:00 p.m., Gallery Theatre (ELC 301). "Papers" is the story of undocumented youth and the challenges they face as they turn 18 without legal status. There are approximately 2 million undocumented children who were born outside the U.S. and raised in this country. These are young people who were educated in American schools, hold American values, know only the U.S. as home and who, upon high school graduation, find the door to their future slammed shut. 65,000 undocumented students graduate every year from high school without "papers." It is against the law to work or drive. It is difficult, if not impossible in some states, to attend college. They live at risk of arrest, detention and deportation to countries they may not even remember. Currently, there is no path to citizenship for these young people. **Come see the film, then join us for a Point of View Discussion on the US Border and immigration system tomorrow, November 29th at 5:30 p.m. in Walls Lounge.**

11/28 - The Tierney Sutton Band, an award-winning jazz ensemble, will perform at 7:30 p.m. at the Campus Theatre in Lewisburg. The event, which is free and open to the public, is part of the Janet Weis Cabaret Jazz Series. Bucknell University acknowledges with gratitude generous funding from the Family of Janet C. Weis which makes the Janet Weis Cabaret Jazz Series possible. A four-time Grammy nominee for Best Jazz Vocal Album, as well as a 2012 co-arranger nominee for "On Broadway" from the band's "American Road" release, Tierney Sutton is often described as "a singer's singer", but just as often, she is described as a "musician's singer", who uses her voice like an instrument.

11/29 - Thursdays@Noon Student Recital - A showcase featuring music students performing instrumental and vocal selections. 12:00 p.m., Natalie Davis Rooke Recital Hall.
11/29 - Bucknell Gamelan Ensemble Fall Concert. Experience the unique sounds of Balinese gamelan music. Spiritual in origin, gamelan music is an integral part of Indonesian culture. 7:00 p.m., Natalie Davis Rooke Recital Hall.

11/30 - Hilltop Film Series - Momma’s Man (2008). Dir. Azazel Jacobs, USA. 98 mins. All Hilltop films shown on Fridays at 7:30 p.m. in the Gallery Theater (ELC 301). Click here to view the full showing schedule.

11/30 & 12/1 - Mainstage: Fall Dance Concert - Directed by Kelly Knox, 8:00 p.m., Harvey M. Powers Theatre. $10 admission ($5 for students and senior citizens).

12/1 - Molly Miller ’14, jazz vocalist, in recital. 1:00 p.m., Natalie Davis Rooke Recital Hall.

12/1 - Fiona Powell - Storytelling for Children, 2:30 p.m., Bucknell Hall. Professional storyteller Fiona Powell is a collector of international folklore, particularly Celtic tales and speechways. In addition to appearing at schools, festivals, and other events as a storyteller and performer, she is an announcer for WVIA, northeastern Pennsylvania's public radio affiliate. A native of Wales, Powell is the daughter of a Welsh-American lawyer and a British actress.

12/1 - Fantasy Literature Club Writer's Meeting - 1:00 p.m., Willard Smith Library.

12/1 - The Campbell Brothers with Bucknell University's Voices of Praise - 8:00 p.m., Weis Center for the Performing Arts. Named "Best U.S. Gospel Instrumentalists of the Year" at the 4th Annual Real Blues Awards, the Campbell Brothers present a compelling mix of material from the African-American Holiness-Pentecostal repertoire with a new twist: the growling, wailing, shouting, singing and swinging voice of the electric steel guitar and voice. The New York Times says, "The Campbell Brothers play music that until recently was heard only in gospel churches, with pedal steel guitar lines swooping skyward like a gospel shouter; two Campbell brother trade off leads, carrying the songs to peak after peak." As the music moves from sanctuary to concert hall, secular audiences are now able to appreciate a performance both devoted and rocking.

Showing at the Samek Art Gallery:

Video wall: Hans Op De Beeck: Staging Silence through 12/21

Connections gallery: Space: (...)! through 11/28

Showing at the Downtown Art Gallery:

Main gallery: Kenneth Tin-Kin Hung: The Travelogue of Dr. Brain Damages through 12/21
Video window: Hans Op De Beeck: Staging Silence through 12/21

Showing at the Campus Theatre: Modern Serialized Dramas, Scott Pilgrim vs. The World, Looper, The Story of Change

Bucknell uses the Campus Theatre for Film/Media Studies classroom screenings, which are free and open to the public. In addition, Bucknell also supports the Film/Media Series, a weekly, Tuesday evening series in which Film/Media Studies collaborates with a rotating group of university departments and centers to feature important film, video, and other media events in the series. Click here for more information about the Fall 2012 Film/Media Series at the Campus Theatre and to see the screening schedule! Films are every Tuesday at 7:30 p.m.

take three :: campus creativity

Interested in ballroom dancing? Beginner's ballroom dance classes are now being held Sunday afternoons from 3:00 - 4:30 at the River House Brew Pub, just over the bridge from Lewisburg. Group sessions are being offered to the public in East Coast Swing every Sunday through December 2nd. Couples $18, Singles $10, Students $8 per afternoon of instruction by Tony Thomke. Pre-registration is not necessary. Why not treat yourselves to some good exercise and fun while making some new friends? Come early or stay late for dinner and drinks! For any questions contact Tony at tonythomke@yahoo.com, or 570-220-6468.

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Monday night 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome. We can provide some supplies if you don't have them. Contact Jessie Horning for information (jth013@bucknell.edu).
Calling all playwrights! Gaspipe Theatre Company is seeking submissions for our third annual One Act Play Festival. We're looking for original works, one act in length, to be submitted by December 1st. Submissions will be evaluated by our panel of judges and the best will be performed in the Spring of 2013. To find out more, visit our Facebook page (Gaspipe Theatre Company) or contact casper@bucknell.edu.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.