November 5th - November 11th, 2012

"Great art picks up where nature ends." - Marc Chagall

take one :: the big picture

The *Muse* TED Talk series continues! Click [here](#) to view "How beauty feels," a TED talk by designer Richard Seymour. "A story, a work of art, a face, a designed object -- how do we tell that something is beautiful? And why does it matter so much to us? Designer Richard Seymour explores our response to beauty and the surprising power of objects that exhibit it."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

**11/5** - Internships in the Arts Alumni Career Panel - 5:00 p.m., Bucknell Hall. Recent alumnae and current students will share their internship experiences in arts organizations, including museums and the famous auction houses.

**11/5** - *Finding Kind* - 7:00 p.m., Weis Center for the Performing Arts.

**11/6** - Guest Recital: Chu-Fang Huang, piano - 7:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

**11/6** - *Film/Media Series* - La Jetée and 12 Monkeys - 7:30 p.m., Campus Theatre. $2 admission.
11/7 - *Dusk to Dusk* Interdisciplinary Panel - 7:00 p.m., Samek Art Gallery. Featuring artist Matthew Day Jackson and professors Harold Schweizer and John Hunter. Click [here](#) for more information.

11/7 - Poetry and Flamenco Performance - 7:00 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building. Reception to follow at 8:00 p.m. in the Sigfried Weis Music Building lobby.

11/7 - Jazz at Bucknell: Bobby Avey's "Authority Melts from Me" - 8:30 p.m., Bucknell Hall. Bucknell University's ongoing Jazz at Bucknell First Wednesdays series continues Nov. 7 with Bobby Avey's "Authority Melts from Me" at 8:30 p.m. in Bucknell Hall. The concert, which is free and open to the public, includes Bobby Avey, piano and compositions; Ben Monder, electric guitar; Thomson Kneeland, bass; Jordan Perlson, drums; and Jeremy Viner, tenor saxophone.

11/9 - Keynote address by Prof. Farah Jasmine Griffin, as part of *Post-Racial America?: An Interdisciplinary Conversation*, followed by dinner and jazz. 7:00 p.m., Hunt Formal. Must register to attend. Click [here](#) for more information.

11/9 - Hilltop Film Series - *The Man in the Glass Booth* (1975), Dir. Arthur Hiller, USA. 117 mins. All Hilltop films shown on Fridays at 7:30 p.m. in the Gallery Theater (ELC 301). Click [here](#) to view the full showing schedule.

11/9 - Emerson String Quartet - 8:00 p.m., Weis Center for the Performing Arts. The Emerson String Quartet stands alone in the history of string quartets with an unparalleled list of achievements over three decades: over thirty acclaimed recordings produced with Deutsche Grammophon since 1987, nine Grammy® Awards, three Gramophone Awards, the coveted Avery Fisher Prize and cycles of the complete Beethoven, Bartók, Mendelssohn and Shostakovich string quartets in the world's musical capitals, from New York to London and Vienna. The Quartet has collaborated in concerts and on recordings with some of the greatest artists of our time. After more than 30 years of extensive touring and recording, the Emerson Quartet continues to perform with the same benchmark integrity, energy and commitment that it has demonstrated since it was formed in 1976.

11/9 and 11/10 - Fall Dance Showcase - directed by Dustyn Martincich. 8:00 p.m. on 11/9 and 2:00 p.m. on 11/10, Harvey M. Powers Theatre, Coleman Hall. $5 general admission.

11/10 - continuation of *Post-Racial America?: An Interdisciplinary Conversation* - click [here](#) to view the full conference schedule.

11/10 - Molly Brown, sophomore pianist, presents a recital with accompanying literary text presentation. 2:00 p.m., Bucknell Hall.
11/10 - Faculty Jazz Quartet Recital, featuring Jay Umble (guitar), Barry Long (trumpet), Phil Haynes (percussion), and guest Steve Meashey (bass) - 7:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

11/11 - the Offbeats Fall Concert - 3:00 p.m., Bucknell Hall.

Showing at the **Samek Art Gallery**:

- Main gallery: **Dusk to Dusk: Unsettled, Unraveled, Unreal** through 11/19
- Video wall: **Hans Op De Beeck: Staging Silence** through 12/21
- Connections gallery: **Space: (...)!** through 11/28

Showing at the **Downtown Art Gallery**:

- Main gallery: **Kenneth Tin-Kin Hung: The Travelogue of Dr. Brain Damages** through 12/21
- Video window: **Hans Op De Beeck: Staging Silence** through 12/21

Showing at the **Campus Theatre**:

- Primetime Drama, Aliens, La Jetée/12 Monkeys, Arbitrage, Sleepwalk with Me

Bucknell uses the Campus Theatre for Film/Media Studies classroom screenings, which are free and open to the public. In addition, Bucknell also supports the Film/Media Series, a weekly, Tuesday evening series in which Film/Media Studies collaborates with a rotating group of university departments and centers to feature important film, video, and other media events in the series. Click [here](#) for more information about the Fall 2012 Film/Media Series at the Campus Theatre and to see the screening schedule! Films are every Tuesday at 7:30 p.m.

**take three :: campus creativity**

**SPECIAL ANNOUNCEMENT:** NYC's **Strike Anywhere Performance Ensemble** will teach a master-class for dancers, actors and musicians on Inter-disciplinary Performance on **Monday, November 11th, from 7:00 to 10:00 p.m. at the Tustin Dance Studio**.

In this workshop, Strike Anywhere will share an array of exercises which foster clear communication and trust across artistic disciplines. Participants will craft short performance pieces based on interview material gathered for Strike Anywhere’s current show SAME RIVER - an interview-based show about
fracking and its effects on communities. Musicians should bring their instrument and everyone should wear comfortable clothing to move in.

Strike Anywhere will also be casting for its February production of SAME RIVER from the master class. The show is a professional touring production that incorporates new interview material from each local community that it visits. For the Bucknell production, a small student ensemble will be assembled to join SA’s professional cast. Students may take the master class who do not wish to participate in the production. Those who wish to be considered for the production will be asked to meet one-on-one for an interview on Tuesday 11/13/12 and to meet with the full student team on Wednesday night 11/14/12.

Click here for more information about these exciting opportunities!

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Monday night 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome. We can provide some supplies if you don’t have them. Contact Jessie Horning for information (jth013@bucknell.edu).

Calling all playwrights! Gaspipe Theatre Company is seeking submissions for our third annual One Act Play Festival. We're looking for original works, one act in length, to be submitted by December 1st. Submissions will be evaluated by our panel of judges and the best will be performed in the Spring of 2013. To find out more, visit our Facebook page (Gaspipe Theatre Company) or contact casper@bucknell.edu.

Check out the Janus Press Exhibit in the Bertrand Library! The exhibit features selected works from the Special Collections/University Archives extensive collection of limited editions by artist Claire Van Vliet's Janus Press and represents various illustrative techniques, fine printing, and the book arts. Runs through December 7, Lower Level I.

"Since the 1990s, the Bertrand Library’s special collections has been collecting
the works of the Janus Press which is now considered one of the most eminent, respected, and innovative fine presses in the United States. The Janus Press was established in California in 1955 by artist Claire Van Vliet who serves as proprietor of the press. Since 1966, the Janus Press has been located in Vermont, mainly publishes the works of contemporary writers while working collaboratively with other artists, paper makers, binders, and print makers to create hand made books, posters, and broadsides. The press' publications range from the more traditional or simple book form to artist's books where the book becomes an art form.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.