"Without freedom, no art; art lives only on the restraints it imposes on itself, and dies of all others."

- Albert Camus

The Muse mourns the loss of Professor William Duckworth, who taught at Bucknell from 1973 to 2011 and also served as a composer, author and performer throughout his life.

The recipient of numerous teaching awards and featured in Rolling Stone, Professor Duckworth's honors also include four NEA and NEH fellowships, the 2001 ASCAP-Deems Taylor Internet Award, the 2002 Award in Music from the Foundation for Contemporary Arts, and a Senior Fulbright Specialist Award in Information Technology to Australia in 2007. He was also a Master Artist at the Atlantic Center for the Arts in 2006, as well as the 2007 Inaugural Creative Arts Fellow for South Bank Precinct, Brisbane.

Some of Professor Duckworth's most notable projects include:

♦ Cathedral, "a continuously evolving work of music and art for the web"

♦ iOrpheus, "a public opera based on the myth of Orpheus and Eurydice, performed on iPods, mobile phones, and laptops along with interactive installations and live performers"

♦ Sonic Babylon, "an art project planting gardens of sound around the world; invisible gardens hanging in the air and heard on mobile devices when you visit or pass through"

For more information on Professor Duckworth and his work, please visit his personal website.

take two :: campus arts
9/17 - Reading from BATTLEBORN with author and Bucknell professor Claire Watkins, 7:00 p.m. at the Union County Library in Lewisburg (255 Reitz Boulevard).

9/18 - Interested in art? New media? Technology? How about all three? From 6:00 to 7:00 p.m. in the Gallery Theatre (ELC, 3rd floor), the Samek Art Gallery will host a lecture by the director, Richard Rinehart, with a reception to follow. Rinehart will discuss the ZERO 1 Biennial in San Jose, CA and the simultaneous exhibition Seeking Silicon Valley on view at the Samek Art Gallery from Sept. 10-21. This show uses augmented reality technology to virtually implant images in and around the gallery. The images are visible using the smartphone app Layar.

9/18 - Bucknell Jazz and Symphonic Bands Concert - All are invited to the Weis Center for a 7:30 p.m. performance by the university's symphonic band and jazz band. Both groups will feature young trumpet phenom, Joe Boga, playing cornet classics (such as the Carnival of Venice) with the symphonic band, and soloing on some great jazz standards with the jazz band. In addition, our own Dale Orris (artist affiliate in trumpet) will join Joe in the cornet duo, "Friendly Rivals."

9/19 - Jordon Sonnenblick Lecture - 5:00 p.m., Gallery Theatre (ELC 301). Jordan Sonnenblick, author of Drums, Girls & Dangerous Pie (an ALA Best Book for Young Adults), will give a talk, "Not Quite J.K. Rowling: Thoughts on my Career as a Young Adult Author" with a book signing to follow. Sonnenblick's YA novels include Zen and the Art of Faking It, Notes from the Midnight Driver, and Curveball: The Year I Lost My Grip. He has also written the Dodger and Me trilogy of funny fantasy books for middle-grade readers.

9/19 - Hispanic Heritage Month Film - Dr. Romero/Speaker - 7:00 p.m., ELC Forum 272.

9/19 - Papermoon Puppet Performance - 7:30 p.m., Harvey Powers Theatre, Coleman Hall. On tour as part of Center StageSM, the Papermoon Puppet Company is a new type of performance art that blends fine arts and theater into one show. Using experimental media, the husband and wife team of Maria "Ria" Tri Sulistyani and Iwan Effendi, reaches out to wider audiences, by not only exploring deep and controversial themes but also portraying problems children and adults face in their everyday life. Straddling two art forms, has given the artists the opportunity to explore arts without limits.

9/20 - Griot Book Reading Group: Toni Morrison's Home - noon to 1:00 p.m., Traditional Reading Room, Bertrand Library 213.
9/20 - Global Women Film Series Presents: **Pray the Devil Back to Hell** - Film clip and discussion from **noon to 1:00 p.m. in the ELC Center Room**; film presented in its entirety at **9:00 p.m. in Walls Lounge**. *Pray the Devil Back to Hell* chronicles the remarkable story of the courageous Liberian women who came together to end a bloody civil war and bring peace to their shattered country. Co-sponsored with International Student Services.

9/20 - 2012 Robbins Lecture: Gayatri Chakravorty Spivak - "Healthcare for the General Culture: The Challenge of the Humanities" - **7:00 p.m., Trout Auditorium**. Spivak is among the select group of Columbia University's University Professors and co-founder of the Institute for Comparative Literature and Society. In addition to her work as educator, literary and cultural theorist, and feminist critic, Spivak has had a life of civic engagement focused especially on international women's movements and rural education in India. This year she was honored with the prestigious Kyoto Prize for lifetime achievement in Arts and Philosophy. Following the Robbins Lecture, two distinguished scholars will discuss aspects of the lecture and the problems Spivak addresses. They are Eric Hayot, Professor of Comparative Literature and Asian Studies at Penn State and Vice President of the American Comparative Literature Association; and Gabeba Baderoon, Assistant Professor of Women's Studies and African and African-American Studies at Penn State, and an award-winning poet.

9/21 - **Hilltop Film Series** - *Let the Wind Blow* (2004), 93 mins. Dir. Partho Sen Gupta, India. All Hilltop films shown on Fridays at 7:30 pm in the Gallery Theater (ELC 301). Click [here](#) to view the full showing schedule.

9/21 - **BeauSoleil avec Michael Doucet** - 8:00 p.m., Weis Center for the Performing Arts. BeauSoleil (French, beautiful sun) is an American musical group specializing in Cajun music. They are the recipient of the 2012 Offbeat Magazine's Best of The Beat Awards and BeauSoleil's Michael Doucet was nominated for Best Violinist/Fiddler (a category he won in 2008). Join us for this unique Family Weekend concert - you're sure to leave the concert as an enthusiastic fan of Cajun music! Reception to follow in the Weis Center lobby at 10:00 p.m.

9/21 & 9/22 - Christy's A Capella Concert - 9:00 p.m., Rooke Chapel. Tickets required; $10.

9/22 - Bucknell University Orchestra Pops Concert, 7:30 p.m., Weis Center for the Performing Arts. Music from film, drama, musical theater, and classic opera will resound from the Weis Center stage when Christopher Para conducts the Bucknell University Orchestra’s annual **Symphonic Pops Concert**. John William’s thrilling music to *Jurassic Park* is the featured work of this stylistically omnivorous program. Also on the menu— The Symphonic Dances from Jerry Bock's musical *Fiddler on the Roof*, and Cole Porter's classic hit *Begin the Beguine*. All-time
favorite symphonic suites from George Bizet's opera Carmen and Edvard Grieg's incidental music to Peer Gynt complete this outstanding musical evening. Admission is free.

9/22 & 9/23 - Theatre Showcase: The Complete Works of William Shakespeare (abridged) - 8:00 p.m., Harvey Powers Theatre, Coleman Hall. $5.00 admission.

Showing at the Samek Art Gallery:

Main gallery: Dusk to Dusk: Unsettled, Unraveled, Unreal through 11/19

Video wall: Hans Op De Beeck: Staging Silence through 12/21

Connections gallery: Transition Is... through 9/27

Conversations gallery: MANIFEST.AR: Seeking Silicon Valley from 9/10 through 9/21

Showing at the Downtown Art Gallery:

Main gallery: Kenneth Tin-Kin Hung: The Travelogue of Dr. Brain Damages through 12/21

Video window: Hans Op De Beeck: Staging Silence through 12/21

Showing at the Campus Theatre: Bonnie and Clyde, Kid with a Bike, Your Sister's Sister, Bully

Bucknell uses the Campus Theatre for Film/Media Studies classroom screenings, which are free and open to the public. In addition, Bucknell also supports the Film/Media Series, a weekly, Tuesday evening series in which Film/Media Studies collaborates with a rotating group of university departments and centers to feature important film, video, and other media events in the series. Click here for more information about the Fall 2012 Film/Media Series at the Campus Theatre and to see the screening schedule!

take three :: campus creativity

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.
Maya Angelou, Nikki Giovanni, Rita Dove, Nikki Finney and other distinguished speakers from a wide array of disciplines will host an evening of celebration entitled "Sheer Good Fortune," on October 16th at 7:00 p.m. at the Center for the Arts at Virginia Tech. This celebration will honor American novelist and winner of both the Pulitzer Prize and the Nobel Prize for Literature, Toni Morrison, who will also speak at the event. We will take a bus from Bucknell to attend this event--don't miss an opportunity to hear some of America’s most famed authors and poets! Tickets to this event and transportation are FREE OF CHARGE and will be available on a first come, first serve basis. Please contact the Griot Institute for Africana Studies office (griot@bucknell.edu) or stop by 100 Roberts Hall to reserve your seat. We still have a few seats available, though space is limited, so respond soon! Bus transportation will depart Bucknell University on Tuesday, October 16th at 9:00 a.m. and return to campus in the wee hours of Wednesday, October 17th.

There are still a few openings in the following Craft Center classes (click here for more information):

- Introduction to Digital Photography: Mondays 7:00 to 9:00 p.m., 3 classes beginning September 17
- Knitting for Beginners: Tuesdays 7:00 to 9:00 p.m., 3 classes beginning September 18
- Intermediate Clay Studio: Tuesdays 7:00 to 9:00 p.m., 7 weeks beginning September 18
- Sewing 101: Wednesdays 6:00 to 8:00 p.m., 7 weeks beginning September 19
- Jewelry/Metalsmithing: Thursdays 7:00 to 9:00 p.m., 7 weeks beginning September 20

Register in person at the Craft Center during regular hours (Mon-Thurs, noon to 10:00; Sat & Sun, noon to 5:00). Class fees are payable by cash, check or BUID.

Check out the Janus Press Exhibit in the Bertrand Library! The exhibit features selected works from the Special Collections/University Archives extensive collection of limited editions by artist Claire Van Vliet’s Janus Press and represents various illustrative techniques, fine printing, and the book arts. Runs through December 7, Lower Level I.

"Since the 1990s, the Bertrand Library's special collections has been collecting the works of the Janus Press which is now considered one of the most eminent, respected, and innovative fine presses in the United States. The Janus Press was established in California in 1955 by artist Claire Van Vliet who serves as proprietor of the press. Since 1966, the Janus Press has been located in Vermont, mainly publishes the works of contemporary writers while working
collaboratively with other artists, paper makers, binders, and print makers to create hand made books, posters, and broadsides. The press' publications range from the more traditional or simple book form to artist's books where the book becomes an art form."

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.