September 24th - 30th, 2012

"Treat a work of art like a prince. Let it speak to you first." - Arthur Schopenhauer

take one :: the big picture

Click here to read "Art is Possible," an article by Stacey McKenna.

take two :: campus arts

9/24 - Shreena Gandhi, assistant professor of religion at Kalamazoo College, will give the talk, "Bending with the Market: Theorizing the Global Spaces of Yoga in the United States," Monday, Sept. 24, at 4:30 p.m. in the Gallery Theatre of the Elaine Langone Center at Bucknell University. The talk, which is free and open to the public, is part of the university's Charles H. Watts II Humanities Institute series, "Dis-orienting America: Asian Religions and U.S. Culture." Gandhi will examine how the practices, the images and the products associated with yoga have become a part of the American lived and imagined landscape. "Whether it is in upscale studios, living rooms, church basements or schools gymnasiums, people practicing yoga or asanas show up in advertisements that have nothing to do with yoga," she said, "and increasingly doctors are turning to yogic breathing exercises or pranayama to help patients with blood pressure and stress.

9/25 - Film/Media Series - Being John Malkovich - 7:30 p.m., Campus Theatre.

9/27 - Violin and Piano Recital - Music of Szymanowski - 7:30 p.m., Natalie Davis Rooke Recital Hall. Dickinson College faculty violinist Blanka Bednarz and Haverford College faculty in piano Matthew Bengtson will present a recital of works for violin and piano, and solo piano, by the great Polish composer Karol Szymanowski (1882-1937). The program is entitled "Sensitive Colorist: a Festival of Karol Szymanowski Works," and will include performances of "Myths, Three Poems, Op. 30," and "Nausicaa from Metopes." In summer 2011, Bednarz performed Szymanowski's works in the Beijing Concert Hall, under the auspices of Szymanowski Festival, an event of cultural program of the Polish Presidency of EU and the Polish Ministry of Culture in China. She has compact disk
recordings on the Capstone Records, Acte Prealable and Musica Omnia labels. Matthew Bengtson, a Pennsylvania-On-Tour Artist on has been heard in solo recitals at Carnegie Hall’s Weill Recital Hall, and has appeared with violinist Joshua Bell on NPR's "Performance Today" and XM Satellite Radio’s "Classical Confidential." His recordings can be heard on the Roméo, Arabesque, Navona, Griffin Renaissance and Albany record labels.

9/28 - **Hilltop Film Series** - *Off and Running* (2009), 76 mins. Dir. Nicole Opper, USA. All Hilltop films shown on Fridays at 7:30 pm in the Gallery Theater (ELC 301). Click [here](#) to view the full showing schedule.

9/28 - PHILADANCO - 8:00 p.m., Weis Center for the Performing Arts. The [Philadelphia Dance Company](#) (PHILADANCO) presents high-quality professional dance performances that nurture the skills of emerging and professional dancers and choreographers. Across the nation and around the world, PHILADANCO is celebrated for its innovation, creativity and preservation of predominantly African-American traditions in dance. The presentation of PHILADANCO was made possible by the MetLife Community Connections Fund of the New England Foundatino for the Arts' National Dance Project. Major support for NDP is also provided by the Doris Duke Charitable Foundation with additional support from The Andrew W. Mellon Foundation. Sponsor: Susquehanna Life Magazine.

9/29 - Kali Quinn Commedia Dell'Arte Master Class - 11:00 a.m., Harvey Powers Theatre.

9/29 - Workshop Auditions for *Mask, Movement, and Mayhem* - 1:30 p.m., Harvey Powers Theatre.

**Showing at the Samek Art Gallery:**

Main gallery: *Dusk to Dusk: Unsettled, Unraveled, Unreal* through 11/19

Video wall: *Hans Op De Beeck: Staging Silence* through 12/21

Connections gallery: *Transition Is...* through 9/27

**Showing at the Downtown Art Gallery:**

Main gallery: *Kenneth Tin-Kin Hung: The Travelogue of Dr. Brain Damages* through 12/21

Video window: *Hans Op De Beeck: Staging Silence* through 12/21

**Showing at the Campus Theatre:** *Annie Hall, Uncertainty, Being John Malkovich, Bully, Beasts of the Southern Wild*
Bucknell uses the Campus Theatre for Film/Media Studies classroom screenings, which are free and open to the public. In addition, Bucknell also supports the Film/Media Series, a weekly, Tuesday evening series in which Film/Media Studies collaborates with a rotating group of university departments and centers to feature important film, video, and other media events in the series. Click here for more information about the Fall 2012 Film/Media Series at the Campus Theatre and to see the screening schedule! Films are every Tuesday at 7:30 p.m.

take three :: campus creativity

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

Both West Branch and the Stadler Center are now accepting internship applications for next semester! Click here for internship details and instructions. Applications due October 12th!

Parents and caregivers of babies, toddlers, preschoolers and kindergarteners-- are you interested in a weekly Tuesday evening music class in Lewisburg? We are looking to build up the participation in the Music Together class on Tuesday evenings this fall, held at the Riverwoods Creative Arts Room at 6:30 p.m. Music Together is a research-based, developmentally appropriate music curriculum that strongly emphasizes and facilitates adult involvement. There is lots of great instrument play, song sharing, rhythm chants, and movement activities. Taught by board-certified music therapist and center director of Music's the Balm, Rachel Ludovico, the 45-minute class is jam-packed with award-winning music. If you are interested in joining the Tuesday evening class, the first one is scheduled to begin this coming Tuesday, September 25. The class will run for 10 weeks. Please click here for more information and to register.

Check out the Janus Press Exhibit in the Bertrand Library! The exhibit features selected works from the Special Collections/University Archives extensive collection of limited editions by artist Claire Van Vliet's Janus Press
and represents various illustrative techniques, fine printing, and the book arts. Runs through December 7, Lower Level I.

"Since the 1990s, the Bertrand Library's special collections has been collecting the works of the Janus Press which is now considered one of the most eminent, respected, and innovative fine presses in the United States. The Janus Press was established in California in 1955 by artist Claire Van Vliet who serves as proprietor of the press. Since 1966, the Janus Press has been located in Vermont, mainly publishes the works of contemporary writers while working collaboratively with other artists, paper makers, binders, and print makers to create hand made books, posters, and broadsides. The press' publications range from the more traditional or simple book form to artist's books where the book becomes an art form."

View previous Musings

_The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council._

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.