January 23rd - 29th, 2012

_The Muse_ wishes to congratulate Barry Hannigan who has been appointed to the Ellen Williams Professorship in Music.

"Fine art is that in which the hand, the head, and the heart of man go together." - John Ruskin

take one :: the big picture

**SwarmSketch: Collective sketching of the collective consciousness.** "SwarmSketch is an ongoing online canvas that explores the possibilities of distributed design by the masses. Each week it randomly chooses a popular search term which becomes the sketch subject for the week. In this way, the collective is sketching what the collective thought was important each week. A new sketch begins after one week, or after the previous sketch reaches one thousand lines, whichever comes first. Each user can contribute a small amount of line per visit, then they are given the opportunity to vote on the opacity of lines submitted by other users. By voting, users moderate the input of other users, judging the quality of each line. The darkness of each line is the average of all its previous votes."

take two :: campus arts

1/23 - Bill T. Jones Kick-Off Event - Begin the semester with a celebration of the works and life of MacArthur "Genius" Award Recipient, Kennedy Center Honoree, and Tony Award winning choreographer, dancer, and writer BILL T. JONES. In the first of four related events, Jones will appear in **AN EVENING with BILL T. JONES in the Harvey Powers Theatre, Coleman Hall on Monday, January 23 at 7:30 pm.** A reception with the artist follows immediately in the Willard Smith Library, Vaughan Literature Building. This event is FREE and open to the public.

Other events include 1.) **LAST NIGHT ON EARTH**, a discussion of Jones's autobiography on Tuesday, January 31 at noon in the Traditional Reading
Room, Bertrand Library—also FREE and open to the public; 2.) A GOOD MAN, screening of PBS American Masters documentary about Jones's creative process, on Tuesday, February 7 at 7 p.m., Campus Theatre on Market Street—$2 admission; and 3.) Bill T. Jones / Arnie Zane Dance Company performance BODY AGAINST BODY on Saturday, February 11 at 8 p.m., Weis Center for the Performing Arts. For ticket information call 7-1000 or click here. Information on all four events is available here.

BILL T. JONES at BUCKNELL is sponsored by the Weis Center for the Performing Arts, the Presidential Arts Initiative, the Department of Theatre and Dance, The Griot Institute for Africana Studies, the Association for the Arts, and the Office of the Provost.

1/24 - John Legend in Concert - Acclaimed recording artist, concert performer and philanthropist John Legend, who has won nine Grammy awards and was named one of Time magazine’s 100 most influential people, will speak and perform at Bucknell University on Tuesday, January 24th in the Weis Center for the Performing Arts at 7:30 p.m. Legend will give a presentation on creativity and his work, followed by a question-and-answer session and an hour-long concert as part of the ongoing Bucknell Forum series, "Creativity: Beyond the Box." This is a ticketed event. Ticketed seats must be occupied by 7:15 p.m. or they will be forfeited to others waiting in line on a first-come, first-served basis. Overflow seating will be available for the John Legend event in Trout Auditorium (in the Vaughan Literature building). The auditorium will open at 6:45 p.m. No tickets required.

1/26 - Tayari Jones Q & A Session - Bestselling author Tayari Jones talks informally with students, faculty and staff during her campus visit. 4:00-5:00 p.m., Bertrand Library 213.

1/26 - Tayari Jones Reading - Considered one of the most important voices in African-American literature today, author Tayari Jones will give a reading from her newest book, Silver Sparrow, Thursday, January 26th at 7:00 p.m. in Bucknell Hall. The reading, which will be followed by a book signing, is free and open to the public.

1/27 - The Samek main gallery re-opens on January 27th with the exhibitions Joe Meiser / INFLUX and The Nesbitt Collection of Historical Prints: The Discriminating Eye at Work. Runs through 3/29 and follows regular gallery hours. The formal opening of The Discriminating Eye at Work will be on Tuesday, February 7th, from 4:30 to 5:30 p.m. in the gallery.

Color. 110 minutes. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise. Click here for more information and a full screening schedule.

Showing at the **Campus Theatre:** *Fort Apache, Two in the Wave, Anonymous, My Week With Marilyn, Comedy for the Cure*

take three :: campus creativity

"**WVBU, 90.5 FM Lewisburg is "The Voice of Bucknell University," Bucknell's one and only, student-run radio station.** WVBU plays a music format of modern and alternative rock, with a number of specialty shows of such genres as classical, jazz, and classic rock. The station fills a niche in the airwaves that has been left open by local radio stations, and provides public service announcements and news to the campus and surrounding area. WVBU also operates a remote services division, providing music for on-campus entertainment. WVBU-FM is open to membership, after a mandatory training period, to all members of the Bucknell community, students and faculty alike." Click here for more information!

*To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at hch004@bucknell.edu.*