"Every child is an artist. The problem is how to remain an artist once we grow up." - Pablo Picasso

take one :: the big picture

There's been an e-mail going around lately about violinist Joshua Bell, and his incognito performance in Washington, D.C. Here it is:

"In Washington, D.C., at a Metro Station, on a cold January morning in 2007, a man with a violin played six Bach pieces for about 45 minutes. During that time, approximately 2,000 people went through the station, most of them on their way to work. After about 3 minutes, a middle-aged man noticed that there was a musician playing. He slowed his pace and stopped for a few seconds, and then he hurried on to meet his schedule. About 4 minutes later: The violinist received his first dollar. A woman threw money in the hat and, without stopping, continued to walk. At 6 minutes: A young man leaned against the wall to listen to him, then looked at his watch and started to walk again. At 10 minutes: A 3-year old boy stopped, but his mother tugged him along hurriedly. The kid stopped to look at the violinist again, but the mother pushed hard and the child continued to walk, turning his head the whole time. This action was repeated by several other children, but every parent - without exception - forced their children to move on quickly. At 45 minutes: The musician played continuously. Only 6 people stopped and listened for a short while. About 20 gave money but continued to walk at their normal pace. The man collected a total of $32. After 1 hour: He finished playing and silence took over. No one noticed and no one applauded. There was no recognition at all.

No one knew this, but the violinist was Joshua Bell, one of the greatest musicians in the world. He played one of the most intricate pieces ever written, with a violin worth $3.5 million dollars. Two days before, Joshua Bell sold-out a theater in Boston where the seats averaged $100 each to sit and listen to him play the same music. This is a true story. Joshua Bell, playing incognito in the D.C. Metro Station, was organized by the Washington Post as part of a social experiment about perception, taste and people's priorities. This experiment raised several questions: In a common-place environment, at an inappropriate hour, do we perceive beauty? If so, do we stop to appreciate it? Do we recognize talent in an unexpected context? One possible conclusion reached from this experiment could be this: if we do not have a moment to stop and listen to one of the best
musicians in the world, playing some of the finest music ever written, with one of the most beautiful instruments ever made, how many other things are we missing as we rush through life?"

It turns out that this did actually happen - here's the Washington Post article and video. Cool, huh?

take two :: campus arts

1/31 - Last Night On Earth - a discussion and demonstration around Bill T. Jones's autobiography. 12:00 to 1:00 p.m., Traditional Reading Room, Bertrand Library. Free and open to the public. Click here for more information.

1/31 - Poetry Reading: Mark Doty. The Stadler Center for Poetry is pleased to present a poetry reading by Mark Doty, 2012 Poet-in-Residence. The reading will take place at 7:00 p.m. on Tuesday, January 31 in Bucknell Hall. A reception and book-signing will follow the reading. This and all Stadler Center Writers Series events are free and open to the public. For more information on the series and programs of the Stadler Center for Poetry, please click here.

1/31 - "The Art and Influence of Chinese Calligraphy" - Lecture and Demonstration by Professor Fang Zhiyuan. 7:00 p.m., Trout Auditorium. Nationally known as one of China's greatest artists, Professor Fang Zhiyuan (方志远), also known as Jin Zhixuan (金志晅), is a master Chinese calligrapher and painter. A descendant of the royal family of the Qing Dynasty, he demonstrated such talent as a child that he was selected by the Chinese Central Government to attend a special school affiliated with the China Central Academy of Fine Arts in Beijing. Trout Auditorium will be equipped to project Prof. Fang's actions onto the big screen. This is an extraordinary opportunity to see a master calligrapher in action and to ask questions about his work.

2/1 - Joshua Rothman lecture/discussion: "Jefferson, Callender, and Interracial Sexuality in Eighteenth Century Virginia" - 7:00 p.m., ELC Forum.

2/1 - Jazz@Bucknell Event - Saxophonist & flutist: GARY THOMAS TRIO. 8:30 p.m., Bucknell Hall.

2/2 - Third World Film Series: "Burn! (Queimada)," directed by Gillo Pontecorvo, 1969. 4:00 to 7:00 p.m. and 7:00 to 10:00 p.m., Coleman Hall 151.

2/3 - Artist Talk with Joe Meiser - 7:00 p.m., ELC Forum, 2nd Floor. Reception to follow.
2/3 - Hilltop Film Series - *The Navigator*, Dir: Vincent Ward. New Zealand, 1988. Color and B. & W. 92 minutes. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise. Click here for more information and a full screening schedule.

2/5 - Fitzwilliam Quartet Concert, 7:30 p.m., Rooke Recital Hall, Weis Music Building. The program includes a performance in honor of Delius' 150th birthday celebration (with Grainger/Grieg/Delius) and Schubert's "D minor (Death & the Maiden)." This is the first of four concerts by the Fitzwilliam Quartet from England, a world-renowned quartet. Admission is free due to the generosity of the Kushell Foundation, which is funding the quartet's residency at Bucknell.

2/7 - The formal opening of the Samek's printmaking exhibition, *The Sandy & John Nesbitt Collection: The Discriminating Eye at Work*, will be at 2:30 p.m. with a public conversation by the Nesbitts about their activities as collectors. A reception will follow at 4:30 p.m. All are invited. The exhibition runs through 3/29 and follows regular gallery hours.

2/7 - A Conversation with **Mark Doty** - 4:00 p.m., Willard Smith Library, Vaughan Literature Building.

2/7 - **A Good Man** - a screening of PBS American Masters documentary about Jones's creative process. 7:00 p.m., Campus Theatre on Market Street. $2 admission. Click here for more information.

2/11 - Bill T. Jones / Arnie Zane Dance Company performance *Body Against Body*. 8:00 p.m., Weis Center for the Performing Arts. For ticket information call 537-1000 or click here. Click here for more information on the event.


Showing at the **Campus Theatre**: *The Lady Eve, Ghosts of Attica, My Week With Marilyn, A Cappella on Ice, The Girl with the Dragon Tattoo*

take three :: campus creativity

The Bucknellian, Bucknell's student-run newspaper, is looking for writers to contribute to ALL SECTIONS!! This includes the News, Sports, Arts and Life, and Opinions sections. If you're interested in writing for a specific section,
please contact Cooper Sutton at cas058@bucknell.edu for more information. The Bucknellian would love to have you contribute!

Auditions for the Theatre Department Musical: *The Wild Party* by John LaChiusa. Below is a detailed schedule of all the auditions dates. You MUST attend ALL audition dates if you would like to be considered for a part and you must come to callbacks if called. Email Kaitlin Marsh at klm039@bucknell.edu with any questions. **Sunday, 1/31**, Info Session and Dance Audition. 7:00 p.m. SHARP, Harvey M. Powers Theatre. Wear movable clothing, Women: Character shoes if you have them **Monday, 2/1**, Action Audition. Scheduled time slot between 7:00 and 10:30 p.m., Coleman 20. Prepare one 2-minute comic or serious monologue. **Tuesday, 2/2**, Vocal Audition. Scheduled time slot between 7:00 and 10:30 p.m., Harvey M. Powers Theatre. Prepare two contrasting songs, 32 bars each. Songs cannot be from the musical. **Wednesday, 2/3**, Callbacks. 7:00 p.m. SHARP, Harvey M. Powers Theatre. Material given to you at the callback.

**2/1 - Deadline to sign up for the 14th Annual Communication & Arts Fair.**
The fair is on **Tuesday, February 7th**, from 5:30 to 7:30 p.m. at MTV Studios in the Viacom Lounge (NYC). Transportation Available (Reserve your spot by 2/2). Students must register on the BRIDGE and go to 1 of the 2 Prep Sessions: 1. Thursday, February 1 at Noon in ELC Gallery Theatre; 2. Monday, February 6 at Noon in ELC Center Room. All students who registered for and plan on attending the fair must attend one session. Bus transportation from campus will be available on a first come, first serve basis by providing the CDC with a $20 deposit (which will be refunded when you get on the bus); seats must be reserved by 2/2. The purpose of this event is to offer students an environment to network with alumni, parents and representatives from the Communications(Marketing/PR, Advertising, Journalism, Publishing/Print Media, TV/Radio, Broadcasting) & Arts (Film/Video, Graphic Arts, Music, Performing Arts, Visual Arts) worlds, at which time the participants will be able to share information about their career paths, their organizations and any volunteer, internship and full-time positions they presently have or plan to have available in the future. See the list of registered employers [here](#).

As part of senior Theatre major Tina Cody's Double Take Project and the Campus Climate Improvement Fund, we have invited Forum theatre facilitator Lisa Jo Epstein to campus to work with anyone interested in forming our own Bucknell Forum Theatre Company. Developed by Brazilian director, Augusto Boal, as a part of his Theatre of the Oppressed theory and praxis, Forum Theatre is a provocative theatrical game in which an unsolved problem is performed for an audience. The spectators, also known as "spect-actors" (spectator + actor) are then invited on stage to enact potential solutions. Ms. Epstein is a Ph.D. from UT, Austin who worked with Ariane Mnouchkine and
the Théâtre du Soleil and then with Boal's Theatre of the Oppressed Center in Paris. Subsequently, she has worked with college students on campuses throughout the US to develop Forum Theatre groups that focus on campus environment issues, similar to problems identified in the Campus Climate Report. **If interested, please attend any of the following workshops:** Thursday, 1/2, 2:30 - 5:00 p.m.; Thursday, 1/2, 7:00 - 9:30 p.m.; Friday, 1/3, 6:30 - 9:30 p.m.; Saturday, 1/4, 10:00 a.m. - 5:00 p.m. **All workshops take place in HUNT 001.** During the day on Friday, Feb. 3, Ms. Epstein is available to speak with classes about Boal's Theatre of the Oppressed and about theatre and social justice. If you are interested in a class visit or have any questions about the workshops, please contact Prof. Gary Grant by email (grantg@bucknell.edu) or at 73497.

*To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at hch004@bucknell.edu.*