Does color matter? According to Color Matters, it does! "The concept of color can be approached from several areas: symbolism/psychology, design, physiology (the body and vision), and science. The menus at the top include links to articles about each area." Explore articles such as "How the Eye Sees Color," "The Color of Medications" and "True Color: Metamerism." The concept of color is a lot more complex than you may think!

2/14 - "The Media Revolution in Early Modern England: An Artist's Perspective" - lecture by Indiana University Professor Dror Wahrman. An eighteenth-century cultural historian, Professor Wahrman directs Indiana University's Program in Eighteenth-Century Studies and is the author most recently of The Making of the Modern World: Identity and Culture in Eighteenth-Century England. Click here for more information. 7:00 p.m., Gallery Theatre, ELC.

2/14 - Fitzwilliam Quartet Concert - extracts from Bach's "Art of Fugue; "Crisantemi" by Puccini; Mozart's "Flute Quartet" with flutist Mary Hannigan; and Elgar's "Piano Quintet" with pianist Barry Hannigan. 7:30 p.m., Rooke Recital Hall, Weis Music Building. This is the last of four concerts by the Fitzwilliam Quartet from England, a world-renowned quartet. Admission is free due to the generosity of the Kushell Foundation, which is funding the quartet's residency at Bucknell. Reception follows from 9:00 to 11:00 p.m.

2/15 - Vance Gilbert, folksinger/songwriter, live at the Campus Theatre at 7:30 p.m. This performance is FREE and open to the public.

2/16 - Third World Film Series: "Maquilapolis = City of Factories," produced and directed by Vicky Funari and Sergio De La Torre, 2006. 4:00 - 7:00 p.m. and 7:00 to 10:00 p.m., Coleman 151.

2/16 - Jefferson's Blood, PBS Frontline film - 7:00 p.m., ELC Forum. "For years
there existed a rumor that Thomas Jefferson had a long-standing relationship and several children by Sally Hemings, who was enslaved by him. Now, DNA tests all but prove the rumor true. An early hero of the anti-slavery movement, Jefferson wrote brilliantly of the corrupting influence of slavery on blacks and whites alike. Yet it is now apparent that he lived a dual live, sharing his house with his white daughter and grandchildren while his unacknowledged mistress and his children by her were enslaved by him in the same house. In a personal essay, Frontline correspondent Shelby Steele examines Jefferson's life and follows the descendents of Jefferson and Hemings as they undergo DNA testing, search out their family history, and try to sort out their place among America's blurred colorline."

2/17 - Extreme Creativity Video - screening of the video made from the Extreme Creativity Capstone course in the Fall 2011. 12:00 - 1:00 p.m., ELC 301.

2/17 - Hilltop Film Series - *Queen to Play*, Dir: Caroline Bottaro. France, 2009. Color. 96 minutes. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise. Click here for more information and a full screening schedule.

2/17 - Bucknell Jazz Band Concert. 7:30 - 9:00 p.m., Weis Center for the Performing Arts.

2/17, 2/18, 2/19 and 2/20 - Theatre Showcase. 8:00 - 10:00 p.m., Tustin 100. General Admission is $10.00 and $5.00 for Students & Senior Citizens.

2/18 - The Shelley Oliver Tap Dancers - A Family Matinee Performance. Through the generosity of the Weis Center Green Room Board, this concert is open and FREE to the community. 1:00 - 2:00 p.m., Weis Center for the Performing Arts.

2/19 - Senior Recital: Emily Lattal, soprano. 4:00 - 6:00 p.m., Sigfried Weis Music Building.

2/19 - String Chamber Music Recital. 8:00 - 10:00 p.m., Sigfried Weis Music Building.

2/19 and 2/20 - Nick Ross Dance Residency 2011-2012. 10:00 a.m. - 10:00 p.m., Tustin 150.


**Showing at the Campus Theatre:** Mon Oncle, The Story of Stuff, Vance Gilbert
take three :: campus creativity

The Bucknellian, Bucknell's student-run newspaper, is looking for writers to contribute to ALL SECTIONS!! This includes the News, Sports, Arts and Life, and Opinions sections. If you're interested in writing for a specific section, please contact Cooper Sutton at cas058@bucknell.edu for more information. The Bucknellian would love to have you contribute!

Copper/patina art by Jonathan Lyons will be showing in Cherry Alley Cafe beginning 2/15. To see some of the pieces, please click here. The display will run for about six weeks.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at hch004@bucknell.edu.