February 27th - March 4th, 2012

"We have art in order not to die of truth." - Friedrich Nietzsche

take one :: the big picture

Click here to read "The Trouble with (The Term) Art," an article by Carolyn Dean.

take two :: campus arts

2/27 - The French & Francophone Studies Program cordially invites you to "'Being History.' Guy Debord and the Chronicle of the Avant-Garde," a presentation by Éric Trudel, Associate Professor of French Studies at Bard College. 7:00 p.m., Willard Smith Library. Reception at 6:15 p.m. and after the presentation. Sponsored by the University Lectureship Committee, the French and Francophone Studies Program, the Department of Languages, Cultures and Linguistics, and the Center for the Study of Race, Ethnicity, and Gender.

2/28 - Kindred Read-In Discussion Group. 12:00 - 1:00 p.m., Walls Lounge.

2/28 - "I Like the Way You Move" - As part of National Eating Disorders Awareness Week, Dustyn Martincich will provide an opportunity to dance and celebrate the body through movement. All members of the campus community are welcome to attend. 4:30 - 5:30 p.m., McDonnell 241.

2/28 - Hablantes movie - Watch a Spanish movie with the Hablantes Spanish Club! 7:00 p.m., ELC 301.

2/28 - Janet Weis Fellow Lecture: Robert A. Caro - Historian Robert A. Caro, author of two Pulitzer Prize-winning biographies of Lyndon B. Johnson and Robert Moses, has been named the 2011 Janet Weis Fellow in Contemporary Letters at Bucknell University. Caro will give a talk Tuesday, Feb. 28, at 8:00 p.m. in the Weis Center for the Performing Arts at Bucknell. The event will be free and open to the public and a book signing will follow. "Robert Caro is a standard-setter for other political historians," said President John Bravman. "As the presidential election year begins, we will look forward to hearing from a writer with Mr. Caro's extraordinary life of insights into the presidency, government and
American decision-making."

2/29 - **Sally Hemings and Thomas Jefferson Series**: Mendi + Keith Obadike gallery talk and discussion. Samek Art Gallery, 7:00 p.m. Reception to follow. The artists will create an original sound installation entitled "Stereo Helix for Sally Hemings" using the DNA code of Sally Hemings and Thomas Jefferson as musical score input. The soundscape will play in the downhill staircase of the Elaine Langone Center beginning 2/21 through 4/30.

2/29 - "Womanifesto" Celebrating the Body Through Movement - As part of National Eating Disorders Awareness Week, Aliyah Johnson '14 will provide an opportunity to dance and celebrate the body through movement. All members of the campus community are welcome to attend. 7:00 - 8:00 p.m., ELC 213.


3/1 - Third World Film Series: *Raymundo* (2002), 127 min. 4:00 - 7:00 p.m. and 7:00 - 10:00 p.m., Coleman 151.

3/2 - Unbound - John Kovaleski talk. Have you seen the long paper banners hanging in the center stairwell of the library? Have you wondered what inspired them or how they were made? Now's your chance to learn more! John Kovaleski will give a lively informal talk about his piece, "Unbound," at 12:00 p.m. in Bertrand Library's Traditional Reading Room. Lunch will be served. RSVP not required, but appreciated so we are sure to have enough food. Please send a quick note to Carrie Rampp, cer013@bucknell.edu. Artist and educator **John Kovaleski** is an adjunct instructor at Gettysburg College in both the Art and Film departments. He created the syndicated comic strip "Bo Nanas" and is a contributor to Mad Magazine. More about "Unbound": Kovaleski used discarded academic journals to create a piece that both reuses and recontextualizes printed matter. Removing individual pages from withdrawn volumes, Kovaleski highlighted a word (or words) in the text and used that as inspiration for a drawing directly on that page. The pages were then attached in a long banner and hung in the stairway to become interactive with the space and the viewer.

3/2 - French Film Festival: "Hideaway" (2009) directed by François Ozon. Gripping story of love, death, and addiction. 7:30 p.m., LC Gallery Theatre. Delicious desserts in Arches Lounge at 7:00 p.m. - stop by for chocolate mousse, chocolate fondue, and more! Sponsored by the French and Francophone Studies Program, the French Club, and the Hilltop Film Series.

3/2 - Nordwest Deutsche Philharmonic - 8:00 p.m., Weis Center for the
Performing Arts. Grieg: Peer Gynt Suite No. 1, Eugene Tzigane, conductor, Amid Peled, cello soloist. Victor Herbert: Cello Concerto No. 2 in E Minor. Shostakovich: Symphony No. 9 in E-flat Major. The Nordwest Deutsche Philharmonic has served as the pinnacle of the concert life of northwestern Germany and a cultural ambassador throughout Europe and the world for over sixty years. The orchestra regularly visits Denmark, Austria, Holland, Italy, France, Switzerland, and Spain, and successful international tours have been made of Japan and the U.S. The consummate technique, motivated professionalism, and captivating enthusiasm of this ensemble are as much appreciated by leading conductors as by top soloists: Anna Netrebko, Renee Fleming, and Placido Domingo have regularly been accompanied on tour by these musicians from Herford.

3/3 - Junior Recital: Mislav Forrester, trumpet. 4:00 p.m., Sigfried Weis Music Building.

3/3 - **BIIE: The Bucknell Improvisation Intensive Ensemble** performance - 5:00 p.m., Weis Center for the Performing Arts.

3/3 - Faculty Recital: Leslie Cullen, flute & Colleen Hartung, clarinet. 8:00 p.m., Sigfried Weis Music Building.

3/4 - Senior Recital: Anna Uehara, flute. 4:00 p.m., Sigfried Weis Music Building.

**Showing at the Samek Art Gallery:** Main Gallery: Joe Meiser/INFLUX. Project Room: **The Sandy & John Nesbitt Collection: The Discriminating Eye at Work.** Video Wall: Elizabeth King: What Happened. All follow Gallery hours and run through 3/29.

**Showing at the Campus Theatre:** The Interrupters, The Artist, The Descendents take three :: campus creativity

The Bucknellian, Bucknell's student-run newspaper, is looking for writers to contribute to ALL SECTIONS!! This includes the News, Sports, Arts and Life, and Opinions sections. If you're interested in writing for a specific section, please contact Cooper Sutton at cas058@bucknell.edu for more information. The Bucknellian would love to have you contribute!

Copper/patina art by Jonathan Lyons will be showing in Cherry Alley Cafe for the next month. To see some of the pieces, please click [here](#).