February 6th - 12th, 2012

"Art is not what you see, but what you make others see." - Edgar Degas

take one :: the big picture


take two :: campus arts

2/6 - The Czar's Guitars - Oleg Timofeyev and John Schneiderman will perform arrangements of nineteenth-century Russian music on traditional Russian seven-string guitars. 7:00 to 9:00 p.m., Bucknell Hall.

2/7 - The formal opening of the Samek's printmaking exhibition, The Sandy & John Nesbitt Collection: The Discriminating Eye at Work, will be at 2:30 p.m. with a public conversation by the Nesbitts about their activities as collectors. A reception will follow at 4:30 p.m. All are invited. The exhibition runs through 3/29 and follows regular gallery hours. Click here for more information about this event (but please note that the show curator's name is Christiane Andersson, not Christine!)

2/7 - A Conversation with Mark Doty - 4:00 p.m., Willard Smith Library, Vaughan Literature Building.

2/7 - A Good Man - a screening of PBS American Masters documentary about Jones's creative process. 7:00 p.m., Campus Theatre on Market Street. $2 admission. Click here for more information.

2/7 - Fitzwilliam Quartet Concert - "Fantazia(s)" by Purcell;" Tchaikovsky's "Souvenir de Florence" with Bucknell faculty members Christopher Para and Andrew Rammon; and the U.S. premiere of "Ghosts" by Jackson Hill, professor emeritus of music at Bucknell. 7:30 p.m., Rooke Recital Hall, Weis Music
Building. This is the second of four concerts by the Fitzwilliam Quartet from England, a world-renowned quartet. Admission is free due to the generosity of the Kushell Foundation, which is funding the quartet's residency at Bucknell.

2/8 - Randy Napoleon Quartet - The Janet Weis Cabaret Series at Bucknell University resumes for the spring semester on Wednesday, Feb. 8, with a performance by the Randy Napoleon Quartet at 7:30 p.m. in the lobby of the Weis Center at Bucknell. This series, which is free and open to the public, is made possible by funding from the Weis family. A jazz guitarist, composer and arranger, Napoleon is a member of the Freddy Cole Quartet and a leader of his own trio and his own quartet. He has toured with Benny Green, the Clayton-Hamilton Jazz Orchestra and with Michael Bublé for three years; Bublé called him "the most exciting guitarist of our generation." He has appeared on TV in Japan with CHJO and throughout Europe and the United States with Bublé, including "David Letterman," "Jay Leno," "Dancing with the Stars" and "Entertainment Tonight" as well as the PBS special, "Caught in the Act." He also has performed with jazz artists including The Bill Charlap Trio and with cabaret artists including Eric Comstock and Barbara Fasano in venues across the United States, including Lincoln Center, The Hollywood Bowl, The Kennedy Center, Radio City Music Hall and throughout the world in London and Sydney. For more information or to hear music samples, click here.

2/9 - Third World Film Series: "Ghosts of Rwanda," written, produced and directed by Greg Barker, 2005. Runs from 4:00 to 7:00 p.m. and from 7:00 to 10:00 p.m. in Coleman 151.

2/10 - Musician Corey Kyle - Local Guitarist. 6:00 to 7:30 p.m., Barnes & Noble Bookstore.

2/10 - Hilltop Film Series - Climates, Dir: Nuri Bilge Ceylan. Turkey/France, 2006. Color. 101 minutes. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise. Click here for more information and a full screening schedule.

2/11 - Bill T. Jones / Arnie Zane Dance Company performance Body Against Body. 8:00 p.m., Weis Center for the Performing Arts. For ticket information call 537-1000 or click here. Click here for more information on the event.

2/12 - Fitzwilliam Quartet Concert - "Duo" by Kodaly; "Cello Sonata" by Shostakovich; "Chaconne" by Bach; and Mendelssohn's "D minor Trio" with pianist Barry Hannigan. 7:30 p.m., Rooke Recital Hall, Weis Music Building. This is the third of four concerts by the Fitzwilliam Quartet from England, a world-renowned quartet. Admission is free due to the generosity of the Kushell Foundation, which is funding the quartet's residency at Bucknell.
2/14 - Fitzwilliam Quartet Concert - extracts from Bach's "Art of Fugue; "Crisantemi" by Puccini; Mozart's "Flute Quartet" with flutist Mary Hannigan; and Elgar's "Piano Quintet" with pianist Barry Hannigan. 7:30 p.m., Rooke Recital Hall, Weis Music Building. This is the last of four concerts by the Fitzwilliam Quartet from England, a world-renowned quartet. Admission is free due to the generosity of the Kushell Foundation, which is funding the quartet's residency at Bucknell.


Showing at the Campus Theatre: The Birds, A Good Man, Roman Holiday, Oscar Shorts

The 2012 Oscar-nominated Short Films at The Campus Theatre - Saturday, February 11, 2012 - 4:00 - Live Action Shorts; 6:00 - Animation Shorts; 8:00 - Documentary Shorts. Sunday, February 12, 2012 - 4:00- Live Action Shorts; 6:00 - Animation Shorts. Thursday, February 16, 2012 - 7:00 - Documentary Shorts. Admission for each show is $7.00 for adults; $6 for students, seniors, veterans & children 12 & under; $5 for Campus Theatre Members.Box office opens a ½ hr before show time. Visit us at www.campustheatre.org or Facebook. 413 Market Street, Lewisburg, PA 17837. Box Office 570-577-3456; Theatre Office 570-524-9629. DOCUMENTARY (total running time approx. 130 minutes): The Tsunami and the Cherry Blossom, Incident in New Baghdad, Saving Face, The Barber of Birmingham: Foot Soldier of the Civil Rights Movement. ANIMATED SHORTS (total running time approx. 80 minutes): Sunday/Dimanche, The Fantastic Flying Books of Mr. Morris Lessmore, La Luna, A Morning Stroll, Wild Life, Nullarbor, Amazonia, Skylight, Hybrid Union. LIVE ACTION (total running time approx. 110 minutes): Pentecost, Raju, The Shore, Time Freak, Tuba Atlantic.

take three :: campus creativity

The Bucknellian, Bucknell's student-run newspaper, is looking for writers to contribute to ALL SECTIONS!! This includes the News, Sports, Arts and Life, and Opinions sections. If you're interested in writing for a specific section, please contact Cooper Sutton at cas058@bucknell.edu for more information. The Bucknellian would love to have you contribute!