March 19th - March 25th, 2012

"Poetry remembers that it was an oral art before it was a written art." - Jorge Luis Borges

take one :: the big picture

Click here to read "A World Changed? Art Museums after September 11th" by James Cuno.

take two :: campus arts

3/19 - Spring Student Lectureship Speaker: Frank Abagnale - Frank Abagnale, author of *Catch Me If You Can*, will speak at Bucknell University on Monday, March 19, at 7:00 p.m. in the Weis Center. The talk, sponsored by the Student Lectureship Committee, is free and open to the public as seating permits. Members of the Bucknell community will be given priority seating; any remaining seats will be available to the general public beginning at 6:45 p.m. Considered one of the world's most respected authorities on forgery, embezzlement and secure documents, Abagnale has worked with, advised and consulted with hundreds of financial institutions, corporations and government agencies around the world for more than 30 years. More than 40 years ago, Abagnale was known as one of the world's most famous con men. Between the ages of 16 and 21, he successfully posed as an airline pilot, an attorney, a college professor and a pediatrician, in addition to cashing $2.5 million in fraudulent checks in every state and 26 foreign countries. Apprehended by the French police when he was 21 years old, he served time in the French, Swedish and U. S. prison systems. After five years he was released on the condition that he would help the federal government, without remuneration, by teaching and assisting federal law enforcement agencies. His best-selling autobiography, *Catch Me If You Can*, was a 2002 film directed by Steven Spielberg with Leonardo DiCaprio and Tom Hanks. The Tony-Award winning musical of the same name opened on Broadway at the Neil Simon Theatre in April 2011. Abagnale has been associated with the FBI for more 30 years, and more than 14,000 financial institutions, corporations and law enforcement agencies use his fraud prevention programs. He has
written numerous articles and books including *The Art of the Steal, The Real U Guide to Identity Theft and Stealing Your Life.*

3/20 - "An Anthropology of Art: Image and Object as Act" - noon, Traditional Reading Room, Bertrand Library. Eric Gable, Professor of Anthropology at the University of Mary Washington, will review how anthropologists have built on the insights of early cultural relativists to expand the boundaries of the aesthetically valuable, and will include more recent critiques of this project via examples from his own field-work based forays in Indonesia, West Africa and an art museum in Richmond, Virginia.


3/21 - "What Heritage Does and Does Not Do to Identify: The Case of Hemings and Jefferson" - 7:00 p.m., ELC Forum. As part of the interdisciplinary series, **Sally Hemings and Thomas Jefferson: An American Origin Story**, Gable will use material from his fieldwork and Monticello, the historic home of Thomas Jefferson, to explore the Hemings-Jefferson narrative. This lecture is co-sponsored by the Department of Sociology and Anthropology and the Griot Institute for Africana Studies.

3/22 - Scholarly Chat with Professor Drexler - 12:00 p.m. - 1:00 p.m., Vaughan Literature Building Room 125.

3/22 - Third World Film Series: Dance of Hope (1989, 74 min) - 4:00-7:00 p.m. and 7:00-10:00 p.m., Coleman 151.

3/22 - Author Amanda Coe: reading and book signing of her latest novel, *What They Do in the Dark*. Amanda is a screenwriting associate of the National Film and Television School in London, where she lives with her husband and children. Barnes and Noble, 7:00 - 8:00 p.m.

3/22 through 3/24 - Bison Fest - free food, pictures with friends, make your own music video, laser tag, great movies, carnival games, a bouldering wall competition, live music and dancing!

3/23 - Performance by local guitarist Corey Kyle. Barnes and Noble, 6:00 p.m.

3/23 - Hilltop Film Series - *Satin Rouge*, Dir: Raja Amari. Tunisia/France, 2002. 95 minutes. Color. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise.

3/23 - Jennifer Fautschi, violin - 8:00 p.m., Weis Center for the Performing
Arts. Avery Fisher Career Grant recipient violinist Jennifer Frautschi has gained acclaim as an adventurous performer with a wideranging repertory. Selected by Carnegie Hall for its Distinctive Debuts series, she made her New York recital debut in 2004. As part of the European Concert Hall Organization’s Rising Stars series, Ms. Frautschi also made debuts that year at ten of Europe's most celebrated concert venues, including London's Wigmore Hall, Salzburg Mozarteum, Amsterdam Concertgebouw, Vienna Konzerthaus, and La Cite de la Musique in Paris. She has also been heard in recital at the Ravinia Festival, La Jolla Chamber Music Society, Washington's Phillips Collection, Boston's Gardner Museum, Beijing's Imperial Garden, Monnaie Opera in Brussels, La Chaux des Fonds in Switzerland, and San Miguel de Allende Festival in Mexico. Her growing discography includes three widely praised CDs for Artek: an orchestral debut recording of the Prokofiev concerti with Gerard Schwarz and the Seattle Symphony, and highly-acclaimed discs of 20th century works and music of Ravel and Stravinsky. Born in California, Ms. Frautschi attended Harvard, the New England Conservatory of Music, and The Juilliard School. She performs on a 1722 Antonio Stradivarius violin known as the "ex-Cadiz," on generous loan to her from a private American foundation.


Showing at the Campus Theatre: Headless Woman, Albert Nobbs, A Dangerous Method

take three :: campus creativity

The Bucknellian, Bucknell's student-run newspaper, is looking for writers to contribute to ALL SECTIONS!! This includes the News, Sports, Arts and Life, and Opinions sections. If you're interested in writing for a specific section, please contact Cooper Sutton at cas058@bucknell.edu for more information. The Bucknellian would love to have you contribute!

Grand Opening - New Art Gallery: March 31 and April 1, noon - 5:00 p.m., 416 Market Street, across from the Campus Theatre. Bucknell University is pleased to announce the launch of a second art gallery located in downtown Lewisburg. The Downtown Art Gallery, an affiliate of
the Samek Art Gallery, will bring together students, community members, and the best art of our time in a unique learning lab for everyone. Join us at our grand opening weekend to unveil the inaugural exhibition and to celebrate Lewisburg's newest cultural asset.

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at hch004@bucknell.edu.