March 26th - April 1st, 2012

"Painting is just another way of keeping a diary." - Pablo Picasso

take one :: the big picture

Feel like having a little Picasso-inspired fun? Click here!

take two :: campus arts

3/27 - Argentina's Dirty War. 6:30-10:30 p.m., ELC Gallery Theatre.

3/27 - Yiyun Li, Fiction Reading - 7:00-9:00 p.m., Bucknell Hall.

3/27 - Professor Ann Sutherland Harris, from the University of Pittsburgh, will speak on the lives and experiences of Italian women artists around 1600, especially Artemisia Gentileschi and Elisabetta Sirani. All are welcome! 7:00 p.m., Art Building, Room 201.

3/28 - Genealogist Helen F.M. Leary will give the talk, "Jefferson and Genetics: The DNA Tests," Wednesday, March 28, at 7 p.m. in the Forum of the Elaine Langone Center. She will discuss the particulars of the Jefferson DNA tests with a focus on the interweaving of heritage, genetics and genealogy. The talk, which is free and open to the public, is part of the Griot Institute for Africana Studies' spring lecture series, Sally Hemings and Thomas Jefferson: An American Origin Story, Interdisciplinarily Considered. Her discussion and examination of the evidence strongly links Sally Hemings' children to their father, Thomas Jefferson.

3/28 - Janet Weis Cabaret Series: The Jane Monheit Quartet - 7:30 p.m., Campus Theatre. Starting her career at the age of 20 and awarded with the first prize at Thelonious Monk Jazz Institute's vocal competition, Jane Monheit became an extraordinarily gifted jazz vocalist whose sincere and romantic interpretations of exceptional songs have made her a favorite in both the jazz and cabaret worlds and garnered numerous accolades in the past decade. An international artist, Monheit has performed at most of the major concert halls, cabarets and jazz venues around the globe. She has released seven albums and two DVDs, and has appeared as a guest artist
on many others. Monheit spends most of the year on tour with her band which includes Michael Kanan on piano, Neal Miner on bass, and Rick Montalbano on drums. She also performs with the major symphonic orchestras throughout the country. The concert, which is free and open to the public, is made possible by funding through the family of Janet C. Weis with additional support from PPL and the Lewisburg Hotel.

3/29 - Andrew Seishas Student Meeting - Students talk with musician Andrew Seishas about his work with Amy Franklin Willis’s novel, and being an arts entrepreneur. Noon, Willard Smith Library, Vaughan Lit.

3/29 - Third World Film Series: *State of Siege* (1980, 119 min) - 4:00-7:00 p.m. and 7:00-10:00 p.m., Coleman 151.

3/29 - Fiction Reading: Amy Franklin-Willis - 7:00 p.m., Bucknell Hall. Bucknell's own Amy Franklin-Willis reads from her debut novel, *The Lost Saints of Tennessee*.

3/30 - Colloquium: Tiger Roholt - 3:30 p.m., Walls Lounge (213 ELC). The Bucknell Philosophy Department is pleased to present a talk by Tiger Roholt, Assistant Professor of Philosophy at Montclair State University on "A Phenomenological Approach to Musical Subtlety." How can we understanding the experiential richness of a guitar tone? - or the effect of a note performed slightly high by a violinist? - or the effect of a vocalist singing a certain word slightly late? By drawing upon Maurice Merleau-Ponty’s account of subtle visual perceptions, Roholt takes issue with analytic accounts of subtle music perception put forward by philosophers such as Diana Raffman and Daniel Dennett.

3/30 - Gallery Series: Keith Kirchoff, piano - 7:00 p.m., Sigfried Weis Music Building 100.

3/30 - Latino Dance Corner Showcase - 7:00 p.m., Larison Hall 100.

3/30 - **Hilltop Film Series** - *Fallen Angels*, Dir: Wong Kar-Wai. Hong Kong, 1998. 96 minutes. Color. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise.

3/31 - Gerald Eager, Professor Emeritus of Art, Memorial Service - Bucknell Hall, 5:00 p.m.

3/31 - Bucknell Opera Company singers will be joined by dancers from the Theatre and Dance Department for an evening of Zarzuela with orchestra this Saturday, March 31 at 7:30 p.m. in Weis Center. It's an evening of great melodies and rhythms that will make you to want to dance. Free
admission.

3/31 and 4/1 - Grand Opening - New Art Gallery: March 31 and April 1, noon - 5:00 p.m., 416 Market Street, across from the Campus Theatre. Bucknell University is pleased to announce the launch of a second art gallery located in downtown Lewisburg. The Downtown Art Gallery, an affiliate of the Samek Art Gallery, will bring together students, community members, and the best art of our time in a unique learning lab for everyone. Join us at our grand opening weekend to unveil the inaugural exhibition and to celebrate Lewisburg’s newest cultural asset.

4/1 - Kim Davis Junior Violin Recital, 1:00 p.m., Sigfried Weis Music Building 100.


take three :: campus creativity

The Bucknellian, Bucknell’s student-run newspaper, is looking for writers to contribute to ALL SECTIONS!! This includes the News, Sports, Arts and Life, and Opinions sections. If you’re interested in writing for a specific section, please contact Cooper Sutton at cas058@bucknell.edu for more information. The Bucknellian would love to have you contribute!