April 16th - 22nd, 2012

"The aim of art is to represent not the outward appearance of things, but their inward significance."

- Aristotle

take one :: the big picture

Check out Off The Map, "a look into backyard paradises created by visionary artists around the world," to see The Rock Garden in India, Bottle Village in California and many more fascinating places!

take two :: campus arts

4/16 - Dan Savage Lecture - Columnist Dan Savage, co-founder of the It Gets Better Project, will speak Monday, April 16, at 7 p.m. in the Weis Center for the Performing Arts. The talk, which is free and open to the public, is co-sponsored by the President's Office, the Dean of Students Office, LGBT, Bucknell Student Government, FLAG&BT and Lambda Chi Alpha fraternity. Savage will discuss creating the "It Gets Better" campaign, which began in September 2010, in response to the suicides of 15-year-old Billy Lucas, Tyler Clementi and other teens who were bullied because they were gay or suspected to be gay. Created by Savage and his husband, Terry Miller, the project encourages adults, both LGBT and otherwise, to submit videos assuring gay teenagers that life can improve after bullying in early life. As of Jan. 3, 2011, the project had more than 5,000 user-created testimonials.

4/16 - Main Stage Event #3: The Wild Party - The Bucknell University Department of Theatre and Dance will present the final performance of "The Wild Party" on April 16 at 8 p.m. in the Harvey Powers Theatre in Coleman Hall. Gary Grant, professor of theatre, will direct Michael LaChiusa's ground-breaking musical, which captures the desperation of a group of vaudeville performers in a dangerous period of American history. The production is suggested for mature audiences. Dustyn Martinich, assistant professor of theatre and dance, directs the choreography for the production, with Bucknell faculty members Heath Hansum (lighting), F. Elaine Williams (scene design) and Paula D. Davis (costume design). Bucknell junior Matthew Hacker designed and
engineered the sound and sophomore Kaitlin Marsh serves as the stage manager. Guest artist Lee Harris traveled from Texas to be the musical director and Samantha Phillips, adjunct professor, did the fight choreography. The pit orchestra was assembled from Bucknell students and local and New York City professional musicians. Tickets are $10 general admission, and $5 for Bucknell students, senior citizens and youth under 18. Advance tickets are available through the Bucknell box office or by phone at 570-577-1000. Tickets also are available in person an hour before each performance.

4/17 - Masculinity Film Series - A series of films exploring alternative forms of masculinity. 8:00 p.m., ELC 301.

4/18 - Lunch Discussion with Sandra Seaton: "The Intersections Between Art and Art History" - noon, Willard Smith Library. Theatrical performers of "Sally" talk with students, staff and faculty about the piece that is to be performed later that night. Seaton is the librettist for the operatic song-cycle, "The Diary of Sally Hemings."

4/18 - "Sally Hemings: An Artistic Montage" - 7:00 p.m., ELC Terrace Room. The Griot Institute for Africana Studies at Bucknell University will present the theatre performance and discussion, "Sally: A Montage," Wednesday, April 18, at 7:30 p.m. in the Terrace Room of the Elaine Langone Center at Bucknell. The performance, which is free and open to the public, is the closing event in the spring lecture series, "Sally Hemings and Thomas Jefferson: An American Origin Story, Interdisciplinarily Considered." The multimedia performance distills elements from the play "Sally" by Sandra Seaton, the Madison Hemings' "Memoirs," the soundscape and film "American Cypher: A Stereo Helix for Sally Hemings" by Mendi + Keith Obadike, and the opera "Sally Hemings Wakes" by Garrett Fisher. The montage features Shara McCallum, associate professor of English and director of the Stadler Center for Poetry, as well as Bucknell faculty and staff members John Hunter, associate professor of comparative humanities; Ghislaine McDayter, professor of English; Shallary Duncan, staff psychologist with Psychological Services; Mark Hutchinson, technical director with the Department of Theatre and Dance; and Nisan Trotter. Following the performance, playwright Sandra Seaton will reflect on her experiences imagining Sally Hemings dramatically during a question-and-answer period with audience members.

4/18 - Faculty Recital: Sezi Seskir, piano - 7:30 p.m., Sigfried Weis Music Building 100.

4/18 - Wycliffe Gordon Quartet - 7:30 p.m., Campus Theatre. The program will feature music from "Hello Pops, A Tribute to Louis Armstrong", Gordon's most recent CD release. This performance, which is free and open to the public, is the final event in the spring Janet Weis Jazz Cabaret Series, a series is made
possible by funding from the Weis family. The Wycliffe Gordon Quintet comprises Wycliffe Gordon (trombone, trumpet, vocals), Aaron Diehl (piano), Corcoran Holt (bass), Lawrence Leathers (percussion) and Michael Dease (saxophone, trombone, vocals). Bucknell senior Alex Apfel and juniors Mislav Forrester and Nate Fanzone also will be featured as guest artists for this performance.

4/19 - Third World Film Series: *Slumdog Millionaire* (2009, 121 min) - 4:00-7:00 p.m. and 7:00-10:00 p.m., Coleman 151.

4/19 - Work In Progress: Mara de Gennaro - 5:00 p.m., Vaughan Literature Building 125.

4/19 - Black Arts Festival: Kickoff Reception - 6:00 p.m., ELC 276.

4/19 - Black Arts Festival: Monologue & Keynote Address from Donald Molosi - 7:30 p.m., Bucknell Hall. The Keynote Speaker for the 2012 Black Arts Festival will give a lecture and then answer any questions the audience may have.

4/20 - Black Arts Festival: Poetry/Spoken Word Workshop - A workshop open to the community to learn or participate in poetry and spoken word. 2:00 p.m., Vaughan Literature Building 125.

4/20 - Black Arts Festival: Theatre/Dance Workshop - A theater workshop open to the campus and local community. 3:00 p.m., Hunt Hall.

4/20 - GlobeMed 'Global Getdown' Talent Show - 5:00 p.m., ELC 272. GlobeMed's third annual 'Global Getdown' talent show! Proceeds from this event benefit the Kigezi Healthcare Foundation's Nutrition Rehabilitation Center in Kabale, Uganda in order to provide nutritional treatment to malnourished children in the area.

4/20 - Black Arts Festival Honoring Alumni Dinner, 6:00 p.m., Hunt Hall.

4/20 - **Hilltop Film Series** - *For the Best and for the Onion*. Dir: Elhadj Magori Sani. Niger, 2010. Color. 52 minutes. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise.

4/20 - Freestyle Competition co-sponsored by BSU, 9:00 p.m., Uptown.

4/20 and 4/21 - Choreographer's Showcase - Tustin 100, $5 admission. 8:00 p.m. on 4/20; 2:00 p.m. and 8:00 p.m. on 4/21.

4/21 - Black Arts Festival: House Event, Seventh Street House, 11:00 a.m.

4/21 - Beyond Unison Concert - 1:00 p.m., Bucknell Hall.
4/21 - Black Arts Festival Block Party - A block party open to the campus and local community. A fun and exciting day filled with games, music, food, inflatables and so much more! Rain Location: Davis Gym. 1:00 p.m.

4/21 - Black Arts Festival: Hair Workshop, 5:00 p.m., ELC 213.

4/21 - Silhouettes Spring Concert, 5:00 p.m., Bucknell Hall.

4/21 - Symphonic Band Concert - 7:30 p.m., Weis Center.

4/21 - Black Arts Festival: Concert - 8:00 p.m., Davis Gym.

4/21 - Black Arts Festival: Finale Party - A semi-formal party to celebrate the successful end of the 2012 Black Arts Festival. 10:00 p.m., ELC 256.

4/22 - Black Arts Festival: Farewell Brunch - 11:00 a.m., Seventh Street House.

4/22 - Faculty Recital: Leslie Cullen, flute, and Colleen Hartung, clarinet - 7:30 p.m., Sigfried Weis Music Building 100.

Showing at the Samek Art Gallery: The 28th Annual Student Exhibition: Progress in Works and Little by Little. Both run through May 2.


Showing at the Campus Theatre: High Anxiety, Norwegian Wood, The Lorax, A Separation, Wycliffe Gordon Quartet, Our Haitan Cousins

take three :: campus creativity

Congratulations to Joanna Wheeler '12 on gaining employment at Sotheby’s, New York! Click here to read Joanna's Samek Art Gallery blog about this amazing opportunity.

Check out Bucknell Writes, a new blog! "Bucknell Writes has two main goals: to highlight writers and writing at Bucknell and to share ideas and information that may interest our community. Everybody at Bucknell writes--students, faculty, staff, bio majors, engineers, historians, poets, chemists. Alumni write, too. All kinds of writing matter here."

The Bucknellian, Bucknell's student-run newspaper, is looking for writers
to contribute to ALL SECTIONS!! This includes the News, Sports, Arts and Life, and Opinions sections. If you're interested in writing for a specific section, please contact Cooper Sutton at cas058@bucknell.edu for more information. The Bucknellian would love to have you contribute!

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.