April 2nd - 8th, 2012

"Poetry is the art of uniting pleasure with truth." - Samuel Johnson

take one :: the big picture

Click [here](#) to view a looping morphing plant animation, hand-drawn by 15 students in Drawing 1 at Bucknell University this spring!

take two :: campus arts

4/3 - "Creative Engagement: The Questions Science and Art Ask of Each Other" - World-renowned alumnus artist Mako Fujimura ‘83 and Bucknell President John Bravman will discuss how technology and the arts intertwine. 7:30 p.m., Trout Auditorium, Vaughan Literature Building.

4/4 - Spanish Poetry Reading - Versos del fin del mundo: Poetry from Chile. 7:00 p.m., Willard Smith Library. April is National Poetry Month, and you are invited to gather with fellow students and professors for a recital of poetry in Spanish and English related to Chile. There will be light refreshments. Please consider sharing a favorite or original poem! If you would like to read, please contact Jason McCloskey (jam080@bucknell.edu) by March 30th with the text you would like to share. English and Spanish translations are welcome. Possible poets include, but are not limited to: Pablo Neruda, Gabriela Mistral, Vicente Huidobro and Mapuche poets. Jason would also be happy to offer suggestions if you are interested in participating but do not have a poem.

4/4 - Jazz at Bucknell - Jane Ira Bloom & "Wingwalker" - Bloom, soprano, saxophone & electronics; Helen Sung, piano; Mark Helias, bass; Bobby Previte, drums. 8:30 p.m., Bucknell Hall.

4/4 and 4/5 - The Realer Than That Program - Hunt Formal, 6:00 p.m. on 4/4 and 7:00 p.m. on 4/5. CRY HAVOC Theatre Company is coming all the way from New York this week to bring their Realer Than That Program to Bucknell University to kick off Sexual Assault Awareness Month. The program consists of a 25 minute play entitled Realer Than That by Kitt Lavoie and a talk back immediately following the performance. Realer Than That documents 25 minutes in the lives of Jared and Colleen - former high school sweethearts who, several
years after graduation, meet again at a friend's wedding. The play follows them as they retire to Jared's hotel room - each with very different expectations of what will transpire once they get there.

4/5 - "Music in Culture" - noon, Sigfried Weis Music Building.

4/5 - Third World Film Series: *When China Met Africa* (2010, 60 min) - 4:00-7:00 p.m. and 7:00-10:00 p.m., Coleman 151.

4/5 - Stadler Center Poetry Slam featuring Gypsee Yo - 6:00 p.m., Uptown. Includes an open mic session, a feature poet show, and a one-round poetry slam. All are invited to read in the open mic, compete in the slam, or just watch the show while enjoying free food and refreshments. Doors open at 6:30 p.m. Sign-up is at 6:45 p.m. Open mic begins at 7:00 p.m.

4/6 - **Hilltop Film Series** - *The Saltmen of Tibet*. Dir: Ulrike Koch. Switzerland, 1997. Color. 110 minutes. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise.

4/7 - Jazz Recital: Molly Miller, vocals, and Jordan Makansi, piano. 1:00 p.m., Sigfried Weis Music Building.

**Showing at the Samek Art Gallery:** The 28th Annual Student Exhibition: *Progress in Works* and *Little by Little*. Both run April 13 through May 2.

**ELC Downhill Stairwell:** American Cypher: Stereo Helix for Sally Hemings. Runs through April 30.

**Showing at the Downtown Art Gallery:** Tracey Snelling: *Another Day in Paradise*. Runs through August 19.

**Showing at the Campus Theatre:** El Bulli, The Iron Lady, The Secret World of Arrietty, Thin Ice

take three :: campus creativity

Can you sing? Dance? Bench press 400 pounds? Make beautiful music with glasses of water? Then sign up to be in GlobeMed's Global Get Down, Bucknell's annual TALENT SHOW! We are looking for students or staff members with a range of talents that want to perform. You can perform solo, with some friends or as an organization or group. The show will take place on April 20, 2012 from 6-8 in the LC forum. To sign up to perform, email Tara Kemp at tfk003 by MONDAY APRIL 2!
My Identity, My World: A Workshop on Autobiographical Creative Writing - Wednesday, April 11, 5:00 p.m., The Writing Center, 200G Roberts Hall. Please join Yulissa Hidalgo '12, David Gorman '13, George Hickman '13, Katie Janda '13, and Ana Aguilera '14 - members of the cast and crew of the "This is Me" Project - for a unique opportunity to hear more about their creative process and to collaborate in an autobiographical writing mini-project. The "This is Me" project is based on personal stories written by diverse members of our community. Last fall's edition allowed the campus to experience life through the eyes of both faculty and students who decided to step out and share a piece of their story. The pieces explore the complexities of human interaction by reflecting the multifaceted roles we perform in our daily lives. All members of the campus community are welcome at this event! Refreshments will be provided. For more information, please call the Writing Center at x73141.

Check out Bucknell Writes, a new blog! "Bucknell Writes has two main goals: to highlight writers and writing at Bucknell and to share ideas and information that may interest our community. Everybody at Bucknell writes--students, faculty, staff, bio majors, engineers, historians, poets, chemists. Alumni write, too. All kinds of writing matter here."

The Bucknellian, Bucknell's student-run newspaper, is looking for writers to contribute to ALL SECTIONS!! This includes the News, Sports, Arts and Life, and Opinions sections. If you're interested in writing for a specific section, please contact Cooper Sutton at cas058@bucknell.edu for more information. The Bucknellian would love to have you contribute!

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.