April 9th - 15th, 2012

"Art must take reality by surprise." - Francoise Sagan

take one :: the big picture

Yale University's Open Courses "provides lectures and other materials from selected Yale College courses to the public free of charge via the internet. The courses span the full range of liberal arts disciplines, including humanities, social sciences, and physical and biological sciences." Click here for an open course on listening to music that "fosters the development of aural skills that lead to an understanding of Western music. The musical novice is introduced to the ways in which music is put together and is taught how to listen to a wide variety of musical styles, from Bach and Mozart, to Gregorian chant, to the blues."

take two :: campus arts

4/10 - Adrian Castro, Poetry Reading - 7:00 p.m., Bucknell Hall

4/10 - Workshop on Haitian Dance and Drummiing led by Alumna Amber Gray - 7:00 p.m., ELC 256.

4/10 - Gallery Series: Theo Bleckmann, singer & composer - 7:00 p.m., Sigfried Weis Music Building 100.

4/10 - Masculinity Film Series - A series of films exploring alternative forms of masculinity. 8:00 p.m., ELC 301.

4/11 - Griot Reading Group Book Discussion: "Arc D'X" - 12:00 p.m., Vaughan Literature Building 125. Members of the Griot Institute's reading group meet to discuss Steve Erickson's book, "Arc D'X."

4/11 - My Identity, My World: A Workshop on Autobiographical Creative Writing - 5:00 p.m., The Writing Center, 200G Roberts Hall. Please join Yulissa Hidalgo '12, David Gorman '13, George Hickman '13, Katie Janda '13, and Ana Aguilera '14 - members of the cast and crew of the "This is Me" Project - for a unique opportunity to hear more about their creative process and to collaborate in an autobiographical writing mini-project. The "This is Me" project is based on personal stories written by diverse members of our community. Last fall's edition
allowed the campus to experience life through the eyes of both faculty and students who decided to step out and share a piece of their story. The pieces explore the complexities of human interaction by reflecting the multifaceted roles we perform in our daily lives. All members of the campus community are welcome at this event! Refreshments will be provided. For more information, please call the Writing Center at x73141.

4/11 - Artist Talk: Tracey Snelling - 7:00 p.m., Campus Theatre.

4/12 - Third World Film Series: The Take (2006, 87 min) - 4:00-7:00 p.m. and 7:00-10:00 p.m., Coleman 151.

4/12 - "Contrary to Popular Belief" - 4:30 to 5:30 p.m., Willard Smith Library, Vaughan Literature. "Contrary to Popular Belief" is a performance by extraordinary spoken word artists Lakiyra "Oompa" Williams ('13) and Will Harris ('12). In their performances, Oompa and Will will be addressing the intersections of race, class, gender and sexuality, especially in regard to their experiences in and outside the classroom at Bucknell. "Contrary to Popular Belief" is the third and final event in the Women's and Gender Studies Program's Fall 2012 Student Presentation Series on the theme of "Intersections." Light refreshments will be available.

4/13 - Student Artist Panel Discussion - 5:00 p.m., ELC 301.


4/13 - Hilltop Film Series - Little Otik. Dir: Jan Svankmajer Czech Republic, 2000. Color. 127 minutes. 7:30 p.m., 301 Gallery Theatre, ELC. All Hilltop films are shown every Friday at 7:30 in the Gallery Theatre unless noted otherwise.

4/13 through 4/16 - Main Stage Event #3: The Wild Party - The Bucknell University Department of Theatre and Dance will present "The Wild Party" April 13 through 16. With the exception of a 2 p.m. matinee on Saturday, April 14, each performance begins at 8 p.m. in the Harvey Powers Theatre in Coleman Hall. Gary Grant, professor of theatre, will direct Michael LaChiusa's ground-breaking musical, which captures the desperation of a group of vaudeville performers in a dangerous period of American history. The production is suggested for mature audiences. Dustyn Martincich, assistant professor of theatre and dance, directs the choreography for the production, with Bucknell faculty members Heath Hansum (lighting), F. Elaine Williams (scene design) and Paula D. Davis (costume design). Bucknell junior Matthew Hacker designed and engineered the sound and sophomore Kaitlin Marsh serves as the stage manager. Guest artist Lee Harris traveled from Texas to be the musical director and Samantha Phillips, adjunct professor, did the fight choreography. The pit
orchestra was assembled from Bucknell students and local and New York City professional musicians. Tickets are $10 general admission, and $5 for Bucknell students, senior citizens and youth under 18. Advance tickets are available through the Bucknell box office or by phone at 570-577-1000. Tickets also are available in person an hour before each performance.

4/14 - Music Education Kodaly Workshop with Sarah Bartolome - 9:00 a.m., ELC 213.

4/14 - Bucknell Orchestra Concert - 7:30 p.m., Weis Center for the Performing Arts.

Showing at the Samek Art Gallery: The 28th Annual Student Exhibition: Progress in Works and Little by Little. Both run April 13 through May 2.


Showing at the Campus Theatre: 10 Things I Hate About You, Elite Squad, Thin Ice, The Lorax, Tracey Snelling Artist Talk, 1 Act Play Festival

take three :: campus creativity

Check out Bucknell Writes, a new blog! "Bucknell Writes has two main goals: to highlight writers and writing at Bucknell and to share ideas and information that may interest our community. Everybody at Bucknell writes--students, faculty, staff, bio majors, engineers, historians, poets, chemists. Alumni write, too. All kinds of writing matter here."

The Bucknellian, Bucknell's student-run newspaper, is looking for writers to contribute to ALL SECTIONS!! This includes the News, Sports, Arts and Life, and Opinions sections. If you're interested in writing for a specific section, please contact Cooper Sutton at cas058@bucknell.edu for more information. The Bucknellian would love to have you contribute!
Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.