January 21st - January 27th, 2013

"Clean out a corner of your mind and creativity will instantly fill it." - Dee Hock

take one :: the big picture

The Muse TED Talk series continues! Click here to view "Doodlers, unite!," a TED talk by Sunni Brown. "Studies show that sketching and doodling improve our comprehension -- and our creative thinking. So why do we still feel embarrassed when we're caught doodling in a meeting? Sunni Brown says: Doodlers, unite! She makes the case for unlocking your brain via pad and pen."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

1/21 - Queer Film Series - Pariah (2011), rated R - 7:00 p.m., ELC Forum. Synopsis: A Brooklyn teenager juggles conflicting identities and risks friendship, heartbreak, and family in a desperate search for sexual expression.

1/22 - Beyond Unison Presents All of the Above - 7:00 p.m., Trout Auditorium. Come see Beyond Unison perform along with Drew University's All of
the Above. It will be a great night of a cappella to start off the spring semester.

1/22 - Bill Westenhofer Talk, The Visual Effects of Life of Pi - 7:30 p.m., Campus Theatre. Westenhofer, who won an Academy Award in 2007 for his visual effects work in "The Golden Compass," will break down scenes from Ang Lee's "Life of Pi," showing the visual effects process and how filmmakers combine live-action footage with computer graphics. 'Life of Pi' was nominated for an Academy Award for best achievement in visual effects. A 1990 graduate of Bucknell, Westenhofer has worked on numerous films, supervising visual effects for "Chronicles of Narnia," which received an Oscar nomination in 2005; "Men in Black 2", "Elf," "Stuart Little," "Stuart Little 2" and "Land of the Lost." He joined the Rhythm and Hues Studio in 1994 as a technical director and supervised visual effects for "Babe: Pig in the City," which won the Academy Award in 1995. He also served as digital artist for "Waterworld." Westenhofer holds a bachelor's degree in computer science and engineering from Bucknell and a master's degree from the School of Engineering and Applied Sciences at George Washington University. He was honored with the Academy of Artistic Achievement Award in 2008 by Bucknell's Association for the Arts. Other honors for his work include the 2007 Best Special Visual Effects from the British Academy of Film and Television Arts.

1/22 - Beyond Unison Auditions - 10:00 p.m., Sigfried Weis Music Building 117.

1/24 - Third World Film Series: "This Bloody Blundering Business" (1975, 35 min) - 4:00 and 7:00 p.m., Coleman 151. Have things changed? This well researched, historical document examines the controversial U.S. "pacification" of the Philippines, 1898-1913, when 120,000 U.S. citizens were committed to fight a war of annexation against a people who sought national sovereignty. Directed & Produced by Peter Davis.

1/24 - Anna Kell: Pentimenti Opening Reception - 6:00 p.m., Downtown Art Gallery. The Downtown Art Gallery, located at 416 Market Street, is pleased to announce the opening of Pentimenti, an exhibition featuring Bucknell Associate Professor of Art, Anna Kell. The gallery will host an opening reception for the exhibition on Thursday, January 24th from 6:00-8:00pm. Anna Kell will give opening remarks, modeled after the concept of a "TED Talk," short, 10 minute mini-presentations designed to elaborate or explain an idea or concept. Anna will discuss her practice and the thematics of Pentimenti, including where the title originated from in and its relation to her work. The public is invited to ask questions immediately following or during the reception. Refreshments and light snacks will be served. This event is open and free to the public.

1/24 - Cathal Breslin "Sounds of Words" Piano Recital - 7:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building. Cathal Breslin, Visiting Professor of Piano, presents a multimedia recital depicting poetry through music.
1/25 - Stadler Center Slams - Poetry Slam featuring Karyna McGlynn - 8:00 p.m., Uptown. Karyna McGlynn is the author of *I Have to Go Back to 1994 and Kill a Girl*, winner of the Kathryn A. Morton Prize from Sarabande Books, as well as several chapbooks. Currently a Ph.D. candidate at the University of Houston, she has been a member of five National Poetry Slam teams.

1/26 - Silhouettes Auditions - 10:00 a.m. to 2:00 p.m., ELC Walls Lounge.

1/27 - Choreographer's Dance Showcase Auditions, 11:00 a.m. to 4:00 p.m., Tustin 150.

Showing at the **Samek Art Gallery**: **Jim Campbell: At the Threshold** through 3/24

Showing at the **Downtown Art Gallery**: **Anna Kell: Pentimenti** through 3/22

Showing at the **Campus Theatre**: **The Lady Vanishes, The Edge of the World, Anna Karenina, Lincoln**

**take three :: campus creativity**

**Art-ful Fridays is a recurring program of the Art Galleries at Bucknell University, held every third Friday of the month (2/15, 3/22, 4/19).** This program is designed to unearth how art and other interdisciplinary fields overlap in contemporary practice. Held in the Conversations Gallery from 12:00 p.m. to 1:00 p.m., each meeting is an informal lunch-time gathering of students, faculty, retired faculty, and the public. Each month an participant will volunteer to choose a topic they wish to discuss and select a source to circulate among the group. This could be an article, short essay, even a YouTube clip! It should relate in some way back to the arts.

Individuals will have two weeks to review the selection at their leisure. Each one hour gathering will be an open dialogue that begins in reflection to the selected topic... but from there allow the conversation to organically reveal other topics coming to mind. Participants are encouraged to bring a "+1" such as a friend or peer that might be interested in that month’s topic of choice. The more diverse the group, the greater the breadth of subjects covered and exchange of interests will be! The only rule is... there are no rules!

Come every other month or be a regular- it's up to you! This is a non-credit zone,
meaning there are no pressures of writing papers or faculty calling on you. The idea is to carve a niche for non-class related reading in your everyday life. Art-ful Fridays will be hosted by the Samek Art Gallery's two graduate assistants: Alex-Rae Campbell of Curatorial Studies and Laura Hildebrandt of Museum Education.

The winning photographs of the 2012 International Education Week Photo Contest are now on display in the Samek Art Gallery through 1/29! Each year, International Education Week is celebrated at Bucknell through a number of events. One major event is the International Education Week Photo Contest, which is open to the entire Bucknell campus. Participants in this competition are asked to submit up to four photographs for competition in various categories. This year the four photo categories were: nature, architecture, people and cultures, and funny.

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.