February 11th - February 17th, 2013

"Creativity is contagious. Pass it on." - Albert Einstein

take one :: the big picture

The *Muse* TED Talk series continues! Click [here](#) to view "The art of creating awe," a TED talk by [Rob Legato](#). "Rob Legato creates movie effects so good they (sometimes) trump the real thing. In this warm and funny talk, he shares his vision for enhancing reality on-screen in movies like *Apollo 13*, *Titanic* and *Hugo*.

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

2/11, 2/12, and 2/13 - First Days of Monday/Tuesday/Wednesday Clay Studios: 6:00 to 8:00 p.m. Mondays, 7:00 to 9:00 p.m. Tuesdays & Wednesdays in the Craft Center. Each class runs 7 weeks, beginning 2/11, 2/12 or 2/13. Students will learn to create bowls, mugs, and vases on the pottery wheel. Students will also be introduced to hand building techniques including coil and slab construction. This class is good for both beginners or intermediate students
interested in improving their throwing technique. All supplies included. $35 students, $85 faculty, staff, and community. Register in person at the Craft Center during regular hours. Class fees are payable by cash, check or BUID.

2/11 & 2/13 - We Brake for Nobody Auditions - 5:00 to 8:00 p.m. in the ELC Forum on 2/11, 9:00 to 11:45 p.m. in Trout Auditorium on 2/13.

2/12 - Conversation and Q&A with Poet-in-Residence Terrance Hayes - 4:00 p.m., Willard Smith Library, Vaughan Literature Building.

2/12 - Black History Month Blues Concert: Doug McMinn - 7:30 p.m., Weis Center for the Performing Arts.

2/12 - The Fitzwilliam String Quartet presents a concert celebrating the 40th anniversary of Dmitri Shostakovich’s visit to the FSQ in York, England. The program includes a special selection of Shostakovich works. 7:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

2/13 - At The Threshold Interdisciplinary Panel - Guest faculty panelists Maurice Aburdene and Maria Balcells join Samek Director Rick Rinehart to discuss how the fields of electrical engineering, philosophy and contemporary art align. Reception to follow. 6:00 p.m., Samek Art Gallery. Click here for more information.

2/13 - First Day of Black & White Photography - 7:00 to 9:00 p.m. in the Craft Center. 7 weeks beginning 2/13. Have you always been enchanted by the timelessness of black and white photography? In this foundation class, students will learn the process of black and white photography. Beginning with aperture and f/stop, students will learn how to use their cameras, how to process film, and how to print their own photographs in the darkroom. 2 rolls of film and a starter pack of 25 sheets of paper included. $35 students, $85 faculty, staff and community. Register in person at the Craft Center during regular hours. Class fees are payable by cash, check or BUID.

2/14 - Third World Film Series: Sisters in Law (2005, 104 min.) - 4:00 and 7:00 p.m., Coleman 151. A story of two women in judicial positions who dispense justice and wisecracks, equally and with compassion, as they strive to overcome deep prejudices, abused children, rape victims, and women seeking divorce in Cameroon. Directed by Kim Longinotto & Florence Ayisi.

2/14 - Freedom to Marry screening - 7:00 p.m., Gallery Theatre (ELC 301).

2/14 - First Day of Jewelry/Metalsmithing - 7:00 to 9:00 p.m., 7 weeks beginning 2/14. This class will be basic metal working, focusing on hammering, sawing, bending and finishing using sterling silver wire and silver sheet metal. In the first class students will make a hammered bracelet, subsequent projects will be
based on individual interests. Supplies for beginning projects included. $35 students, $85 faculty, staff, and community. Register in person at the Craft Center during regular hours. Class fees are payable by cash, check or BUID.

2/14 - Fitzwilliam String Quartet with Cathal Breslin, piano; Christopher Para, violin and viola; Andrew Rammon, cello; and Sezi Seskir, piano. Program includes Haydn's "Quartet in D major, Op. 71/2," Alan Ridout's "Ferdinand and the Bull," Mozart's "Sonata in E minor, K.304" and Tchaikovsky's "Souvenir de Florence." A highlight of the Valentine's Day program is the composition "calling westward" by Bucknell composer Paul Botelho. 7:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

2/15 - Art-Ful Friday - noon, Samek Art Gallery. See Campus Creativity section for details.

2/15 - Hilltop Film Series: The Color of Pomegranates (1969), Dir. Sergei Paradjanov, USSR. 88 mins. All Hilltop Films are shown on Fridays at 7:30 p.m. in The Gallery Theatre of the ELC.

2/15 through 2/17 - Oscar Shorts at the Campus Theatre - Three nights of the best short films that are all nominated for Academy Awards in their respected category. Documentary Shorts will be played on Friday 2/15 at 8:00 p.m., Live Action Shorts will play on Saturday 2/16 at 8:00 p.m., and Sunday 2/17 will be the Animation Shorts at 5:00 p.m. A program is available at the Campus Theatre with the complete line-up of shorts for each night.

2/17 - Fitzwilliam String Quartet with Barry Hannigan, piano; Bill Kenny, horn; and Kent Larmee, horn, in a program including Beethoven's 'Horn Sextet," Britten's "Quartet No. 3" and Brahms' "Piano Quintet." 7:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

Showing at the Samek Art Gallery: Jim Campbell: At the Threshold through 3/24

Showing at the Downtown Art Gallery: Anna Kell: Pentimenti through 3/22

Showing at the Campus Theatre: Rebel Without a Cause, I Know Where I'm Going, Casablanca, Hyde Park on the Hudson, Far From Heaven, Oscar Shorts

take three :: campus creativity
Celebrating the Dominican Republic is now on display in the Connections Gallery in the Samek through February 26th! B.A.C.E.S. is a student-led service organization that travels to the Dominican Republic over spring break. Each year about 20 students travel to Santo Domingo to hand out bags of food to feed hundreds of starving families, set up a medical outreach assisting in teeth extractions, distribute medications and teach the basics of hygiene and sex education. Bucknellians have helped to establish and maintain a school that serves more than 200 students in one of the poorest communities in the Dominican Republic. We have also worked on construction and maintenance projects, participated in various educational programs, traveled to the historic district of the city and visited rural farming communities. This exhibition celebrates Bucknell's dedication to service and the people we help each year.

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Thursday night from 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome!

Art-ful Fridays is a recurring program of the Art Galleries at Bucknell University, held every third Friday of the month (2/15, 3/22, 4/19). This program is designed to unearth how art and other interdisciplinary fields overlap in contemporary practice. Held in the Conversations Gallery from 12:00 p.m. to 1:00 p.m., each meeting is an informal lunch-time gathering of students, faculty, retired faculty, and the public. Each month an participant will volunteer to choose a topic they wish to discuss and select a source to circulate among the group. This could be an article, short essay, even a YouTube clip! It should relate in some way back to the arts.

Individuals will have two weeks to review the selection at their leisure. Each one hour gathering will be an open dialogue that begins in reflection to the selected topic... but from there allow the conversation to organically reveal other topics coming to mind. Participants are encouraged to bring a "+1" such as a friend or peer that might be interested in that month's topic of choice. The more diverse the group, the greater the breadth of subjects covered and exchange of interests will be! The only rule is... there are no rules!

Come every other month or be a regular- it's up to you! This is a non-credit zone, meaning there are no pressures of writing papers or faculty calling on you. The idea is to carve a niche for non-class related reading in your everyday life. Art-ful Fridays will be hosted by the Samek Art Gallery’s two graduate assistants: Alex-Rae Campbell of Curatorial Studies and Laura Hildebrandt of Museum Education.
The winning photographs of the 2012 International Education Week Photo Contest are now on display in the Samek Art Gallery through 1/29! Each year, International Education Week is celebrated at Bucknell through a number of events. One major event is the International Education Week Photo Contest, which is open to the entire Bucknell campus. Participants in this competition are asked to submit up to four photographs for competition in various categories. This year the four photo categories were: nature, architecture, people and cultures, and funny.

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.