February 18th - February 24th, 2013

"Creativity can be described as letting go of certainties." - Gail Sheehy

take one :: the big picture

The Muse TED Talk series continues! Click here to view "Sculpted space, within and without," a TED talk by Antony Gormley. "Legendary sculptor Antony Gormley riffs on space and the human form. His works explore the interior space we feel within our own bodies -- and the exterior space we feel around us, knowing that we are just dots in space and time."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

2/18 - Queer Film Series: Weekend (2011) - 7:00 p.m., ELC Gallery Theatre. Synopsis: After a drunken house party with his straight mates, Russell heads out to a gay club. Just before closing time he picks up Glen but what's expected to be just a one-night stand becomes something else, something special.

2/19 - Bucknell Forum Speakers Series: Arrianna Huffington - 7:30 p.m., Weis
Center for the Performing Arts. Huffington Post founder Arianna Huffington is the president and editor-in-chief of the Huffington Post Media Group and a best-selling author. She has been named one of TIME’s most influential people in the world. Her talk, "The Brave New World of the 'New Media,'" is part of the Bucknell Forum series, "tech/no," which focuses on the evolution of technology's role in society, and it potential to impact the world in both positive and negative ways.

2/19 - **Jonestown Series**: Stanley Nelson's documentary, *Jonestown: The Life and Death of the Peoples Temple* - 7:30 p.m. screening and discussion, Campus Theatre. Produced for the PBS series American Experience, Stanley Nelson's *Jonestown: The Life and Death of the Peoples' Temple*, written by his frequent collaborator Marcia Smith, examines the infamous religious cult formed by Jim Jones and the events that led to the group's horrifying mass suicide in 1978. The film traces Jones' history from his unhappy childhood in rural Indiana. Witnesses describe a strange, charismatic young man who nursed a seemingly sincere desire for social justice, but also reputedly murdered small animals as a child.

2/20 - **Debut Event**: Bucknell's Academic Ambassadors - "Growing Up at Bucknell: Stories of Screwing up & Prevailing (kind of...)" - 5:00 p.m., Arches Lounge (ELC 304). Come meet Bucknell's Academic Ambassadors as they describe how they've managed their struggles in adjusting to Bucknell. They will tell stories, share information about resources, respond to your questions, and help you find your own path in growing up and succeeding academically at Bucknell! Free comfort food will be served!

2/20 - **Jonestown Series**: Documenting Jonestown - lecture/discussion - 7:00 p.m., ELC Forum. Stanley Nelson, a 2002 MacArthur "Genius" Fellow, is executive producer of Firelight Films. His recent film, Freedom Riders, is the winner of three Primetime Emmy Awards. Over the last ten years, Nelson has garnered multiple industry awards for his films: *Jesse Owens, Freedom Riders, Wounded Knee, A Place of Our Own, Marcus Garvey: Look for Me in the Whirlwind, The Black Press: Soldiers Without Swords*, and *The Murder of Emmett Till*. During this period, he also produced and directed *Sweet Honey in the Rock: Raise Your Voice* and *Jonestown: The Life and Death of People's Temple*, which was shortlisted for the Academy Awards. Several of his films have shown at the Sundance Film Festival. He is currently in production on two films on key movements during the civil rights era - the 1964 Freedom Summer campaign and the Black Panther Party.

2/20 - Marianne Solivan Quartet - 7:30 p.m., Weis Center Lobby. Marianne Solivan is quickly becoming one of the most buzzed about jazz singers on the New York scene. Her album, "Prisoner of Love" received 4 Stars in Downbeat Magazine’s September 2012 issue. It is no coincidence that the 2009 Jazzmobile Vocal Competition finalist has graced recital halls, jam sessions and club stages
with such noted musicians as Roy Hargrove, Steve Lacy, Jeremy Pelt, Ray Gallon, Ugonna Ukegwo, and Jane Monheit's sidemen Neal Minor and Michael Kanan. This FREE performance is part of the Janet Weis Jazz Series.

2/21 - Third World Film Series - Poto Mitan: Haitian Women, Pillars of the Global Economy (2009, 50 min.) - 4:00 and 7:00 p.m., Coleman 151. Told through the compelling lives of five courageous Haitian women workers, Poto Mitan gives the global economy a human face. Through their collective activism, these women demonstrate that despite monumental obstacles in a poor country like Haiti, collective action makes change possible. By Renée Bergan and Mark Schuller.

2/21 - The Gallery Series featuring Black Sea Hotel - 7:30 p.m., Samek Art Gallery. The Samek Art Gallery will host The Gallery Series featuring New York-based Balkan a cappella group, Black Sea Hotel. The trio recreates traditional Balkan music, generating their own inimitable, gutsy sound. Sometimes lyrical and ethereal, sometimes dissonant and driving, their distinct yet unified voices create a harmonic blend that has often been called "haunting and otherworldly."

2/22 - Black Arts Festival: Meet & Greet - 6:00 p.m., Hunt Hall.

2/22 - Black Arts Festival: Keynote Speaker - 7:30 p.m., Trout Auditorium, Vaughan Literature Building.

2/22 - Hilltop Film Series: Home (2009), Dir. Ursula Meier, Belgium/France/Switzerland, 97 mins. All Hilltop Films are shown on Fridays at 7:30 p.m. in The Gallery Theatre of the ELC.

2/22 - The English Concert performance - 8:00 p.m., Weis Center for the Performing Arts. The English Concert is among the finest chamber orchestras in the world, with an unsurpassed reputation for inspiring performances of baroque and classical music in the concert hall and on CD. Based in London, the orchestra presents an annual season there, in addition to extensive touring. The English Concert's many recordings include many prize-winners, most recently "As Steals the Morn," a CD of Handel Arias with tenor Mark Padmore that received a 2008 BBC Music Magazine Award.

2/22, 2/23, 2/24, and 2/25 - Mainstage #3: The Lovesong of J. Robert Oppenheimer - by Carson Kreitzer and directed by Victoria Moyer ‘13. February 22nd, 24th, and 25th at 8:00 p.m., February 23rd at 2:00 p.m., Harvey M. Powers Theatre, Coleman Hall. $10 admission, $5 for students & senior citizens.

2/23 - Coffee Tasting featuring Extrava Market at the Downtown Art Gallery - Looking to get your caffeine dose, art fix, and to support a new local business—all in one place? Look no further than the Downtown Art Gallery! Stop in the gallery any time between 10:00 a.m. and noon to try various coffee blends from Extrava
Market, which opened a new location in December 2012 at 322 Market Street in downtown Lewisburg. The team from Extrava will be on site demonstrating several brewing processes—see if you can discern the subtle differences in taste among them! Food pairing suggestions will also be provided. Guests are encouraged to bring their favorite mug from home, preferably one which is chipped or stained to tie in with the current exhibition Anna Kell: Pentimenti. Kell works with found objects, such as discarded furniture, embellishing and expanding imperfections such as stains. Take in the work of a local artist and sample coffee from a local business, and don’t forget to BYOM!

**2/23** - Black Arts Festival: Poetry Jam - 2:00 p.m., Uptown.

**2/23** - BSU Stomp Out Dance Workshop - 3:30 p.m., Davis Gym.

**2/23** - Hollywood Ball at the Campus Theatre - 7:00 p.m. - a fun fundraiser that all of Lewisburg will be buzzing about! It will be a night of glitz and glamour at the as we celebrate the glory of Hollywood through the years. Music, movie clips, dancing, drinks, prizes and an all-around fabulous time! Dance the night away in the Campus Copacabana! Thrill at the vintage sights and sounds of Hollywood on the big screen! Costumes are encouraged! Have your photo taken with "local celebrities"! And all for a good cause: Everyone’s favorite community spot - the Campus Theatre!

**2/23** - Stomp Out - 8:00 p.m., Weis Center for the Performing Arts. Afterparty to follow, 10:30 p.m., Terrance Room (ELC 276).

**2/24** - Black Arts Festival: Farewell Brunch - 1:00 p.m., Walls Lounge (ELC 213).

**Showing at the** Samek Art Gallery: Jim Campbell: *At the Threshold* through 3/24

**Showing at the Downtown Art Gallery:** Anna Kell: *Pentimenti* through 3/22

**Showing at the Campus Theatre:** Night of the Living Dead, A Matter of Life and Death, Brokeback Mountain, Les Miserables, The Academy Awards

take three :: campus creativity

*Celebrating the Dominican Republic* is now on display in the Connections Gallery in the Samek through February 26th! B.A.C.E.S. is a student-led
service organization that travels to the Dominican Republic over spring break. Each year about 20 students travel to Santo Domingo to hand out bags of food to feed hundreds of starving families, set up a medical outreach assisting in teeth extractions, distribute medications and teach the basics of hygiene and sex education. Bucknellians have helped to establish and maintain a school that serves more than 200 students in one of the poorest communities in the Dominican Republic. We have also worked on construction and maintenance projects, participated in various educational programs, traveled to the historic district of the city and visited rural farming communities. This exhibition celebrates Bucknell's dedication to service and the people we help each year.

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Thursday night from 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome!

Art-ful Fridays is a recurring program of the Art Galleries at Bucknell University, held every third Friday of the month (upcoming dates: 3/22, 4/19). This program is designed to unearth how art and other interdisciplinary fields overlap in contemporary practice. Held in the Conversations Gallery from 12:00 p.m. to 1:00 p.m., each meeting is an informal lunch-time gathering of students, faculty, retired faculty, and the public. Each month an participant will volunteer to choose a topic they wish to discuss and select a source to circulate among the group. This could be an article, short essay, even a YouTube clip! It should relate in some way back to the arts.

Individuals will have two weeks to review the selection at their leisure. Each one hour gathering will be an open dialogue that begins in reflection to the selected topic... but from there allow the conversation to organically reveal other topics coming to mind. Participants are encouraged to bring a "+1" such as a friend or peer that might be interested in that month’s topic of choice. The more diverse the group, the greater the breadth of subjects covered and exchange of interests will be! The only rule is... there are no rules!

Come every other month or be a regular- it's up to you! This is a non-credit zone, meaning there are no pressures of writing papers or faculty calling on you. The idea is to carve a niche for non-class related reading in your everyday life. Art-ful Fridays will be hosted by the Samek Art Gallery's two graduate assistants: Alex-Rae Campbell of Curatorial Studies and Laura Hildebrandt of Museum Education.
The winning photographs of the 2012 International Education Week Photo Contest are now on display in the Samek Art Gallery through 1/29! Each year, International Education Week is celebrated at Bucknell through a number of events. One major event is the International Education Week Photo Contest, which is open to the entire Bucknell campus. Participants in this competition are asked to submit up to four photographs for competition in various categories. This year the four photo categories were: nature, architecture, people and cultures, and funny.

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.