"The creative individual has the capacity to free himself from the web of social pressures in which the rest of us are caught. He is capable of questioning the assumptions that the rest of us accept."

- John W. Gardner

**take one :: the big picture**

The *Muse* TED Talk series continues! Click [here](#) to view "The mad scientist of music," a TED talk by [Mark Applebaum](#). "Mark Applebaum writes music that breaks the rules in fantastic ways, composing a concerto for a florist and crafting a musical instrument from junk and found objects. This quirky talk might just inspire you to shake up the "rules" of your own creative work."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

**take two :: campus arts**

2/25 - Junk Walk with Anna Kell - Assistant Professor of Art, Anna Kell will lead an intimate walk through the streets of downtown Lewisburg from 1:00 to 3:00
Beginning at The Downtown Art Gallery, participants will explore the local community and The Street of Shoppes second hand stores in search of "junk" that can become a re-crafted treasure. (Think of giving an old chipped lamp with character a face-list with gold leafing!) Kell and participants will conclude the walk back at the Downtown Art Gallery where an arts workshop to re-craft the discarded materials will commence! This public program is a connection to Anna Kell's current exhibition at the Downtown Art Gallery, Pentimenti. The title refers to a group of paintings in which Kell has preserved and embellished existing stains and discoloration on found, discarded mattress fabrics. The "life" of each found object turns a corner as Kell re-frames a piece's accidental marks as the main imagery in her work. Kell's guided walk presents the opportunity for the audience to work directly with the artist to gain perspective and methodology behind Anna's practice and process. Completed objects will be on display in the window of the gallery through March 22. In the event of rain, participants should meet at the Downtown Art Gallery as planned at 1:00 p.m., however the walk through Lewisburg will be abbreviated to visit just the Street of Shoppes. Immediately following, the group will return to the gallery for a workshop with Anna Kell.

2/25 - French Film Festival Speaker: Elizabeth Black - 5:00 p.m., Willard Smith Library, Vaughan Literature Building.

2/25 - Mainstage #3: The Lovesong of J. Robert Oppenheimer - by Carson Kreitzer and directed by Victoria Moyer '13. 8:00 p.m., Harvey M. Powers Theatre, Coleman Hall. $10 admission, $5 for students & senior citizens.

2/26 - Black History Month Read-In Discussion Group - noon, Walls Lounge (ELC 213). Readers of the Black History Month books Blues People and Stomping the Blues will assemble to discuss the relevance of the books' arguments about blues to contemporary American life.

2/26 - French Film Festival - 7:00 p.m., Gallery Theatre (ELC 301).

2/26 - Beyond Unison auditions - 10:00 p.m. to midnight, Sigfried Weis Music Building 117.


2/27 - Jonestown Series: Leigh Fondakowski lecture/discussion: "Narrating Jonestown: Transforming History into Art" - 7:00 p.m., ELC Forum. Leigh Fondakowski was the Head Writer of The Laramie Project and has been a member of Tectonic Theatre Project since 1995. She is an Emmy nominated co-screenwriter for the adaptation of The Laramie Project for HBO, and a co-writer of The Laramie Project: Ten Years Later. Her play, The People’s Temple, has
been performed under her direction at Berkeley Repertory Theatre, American Theater Company and The Guthrie Theater, and received the Glickman Award for Best New Play in the Bay Area in 2005. Leigh is a 2007 recipient of the NEA/TCG Theatre Residency Program for Playwrights, a 2009 Macdowell Colony Fellow, and a 2010 Imagine Fund fellow and guest lecturer at the University of Minnesota. She has two current projects: *SPILL*, a play and art installation (co-created with Reeva Wortel) about the Deepwater Horizon/BP oil disaster, and *Casa Cushman*, a new play about the 19th-century American actress Charlotte Cushman. Her first work of creative non-fiction, *Stories from Jonestown*, will be published by the University of Minnesota Press in early 2013.

2/27 - Irish Pianist John O'Conor Recital - 7:30 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building. The program, which is free and open to the public, includes Beethoven's Bagatelles Op. 126; Beethoven's Sonata in C minor Op. 13 "Pathétique;" and Schubert's Sonata in C minor D958. **O'Conor will also host a masterclass in the Rooke Recital Hall from 2:00 to 4:00 p.m. that day.** Acclaimed as "a true poet of the piano," O'Conor has earned a reputation as a masterful interpreter of the Classic and Early Romantic piano repertoires. He has performed throughout the world with many of the world's leading orchestras including the London Symphony, Royal Philharmonic, Czech Philharmonic, Vienna Symphony, l'Orchestre National de France, the NHK Orchestra in Japan and the Atlanta, Cleveland, San Francisco, Dallas, Montreal and Detroit symphonies in North America. He has given concerts in many of the world's most famous halls including Carnegie Hall and the Lincoln Center in New York, the Kennedy Center in Washington, the Wigmore Hall and South Bank Centre in London, the Musikverein in Vienna, the Dvorak Hall in Prague and the Bunka Kaikan in Tokyo. Regarded as one of the most important piano teachers in the world today with his students winning many international prizes, O'Conor is in great demand for masterclasses and as a juror at the most prestigious international piano competitions worldwide.


3/1 - **Hilltop Film Series**: *The Well-Digger's Daughter (La fille du puisatier)* (2011), Dir. Daniel Auteuil, France. 105 mins. All Hilltop Films are shown on Fridays at 7:30 p.m. in The Gallery Theatre of the ELC.

3/1 - Nrityagram Dance Ensemble Performance - 8:00 p.m., Weis Center for the Performing Arts. The Nrityagram Dance Ensemble is much more than a dance company. It is a crucible of inspiration and ideas, a coming together of creative minds, which push themselves to the absolute limits of their abilities. A space where dancers, musicians and choreographers live together for years,
developing their ideas, perfecting their technique and complementing their learning of dance with a knowledge of mythology and the epics, Sanskrit, yoga, meditation and the martial arts. With exceptional synchronicity, compelling physicality and emotional honesty, the Nrityagram Dance Ensemble has earned national and international acclaim for its ability to redefine both dance and theatre, to create and communicate with powerful imagery and captivating dance.

3/3 - Kim Davis ’14 presents her Junior Violin Recital, 2:00 p.m. in the Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building. Free and open to the public.

3/3 - Daniele Gold ’13, soprano, presents her Senior Voice Recital, 4:00 p.m. in the Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

Showing at the Samek Art Gallery: Jim Campbell: At the Threshold through 3/24
Showing at the Downtown Art Gallery: Anna Kell: Pentimenti through 3/22
Showing at the Campus Theatre: Chinatown, The Red Shoes, Chasing Ice, Les Miserables, Zero Dark Thirty

take three :: campus creativity

Celebrating the Dominican Republic is now on display in the Connections Gallery in the Samek through February 26th! B.A.C.E.S. is a student-led service organization that travels to the Dominican Republic over spring break. Each year about 20 students travel to Santo Domingo to hand out bags of food to feed hundreds of starving families, set up a medical outreach assisting in teeth extractions, distribute medications and teach the basics of hygiene and sex education. Bucknellians have helped to establish and maintain a school that serves more than 200 students in one of the poorest communities in the Dominican Republic. We have also worked on construction and maintenance projects, participated in various educational programs, traveled to the historic district of the city and visited rural farming communities. This exhibition celebrates Bucknell’s dedication to service and the people we help each year.
Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Thursday night from 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome!

Art-ful Fridays is a recurring program of the Art Galleries at Bucknell University, held every third Friday of the month (upcoming dates: 3/22, 4/19). This program is designed to unearth how art and other interdisciplinary fields overlap in contemporary practice. Held in the Conversations Gallery from 12:00 p.m. to 1:00 p.m., each meeting is an informal lunch-time gathering of students, faculty, retired faculty, and the public. Each month an participant will volunteer to choose a topic they wish to discuss and select a source to circulate among the group. This could be an article, short essay, even a YouTube clip! It should relate in some way back to the arts.

Individuals will have two weeks to review the selection at their leisure. Each one hour gathering will be an open dialogue that begins in reflection to the selected topic... but from there allow the conversation to organically reveal other topics coming to mind. Participants are encouraged to bring a "+1″ such as a friend or peer that might be interested in that month’s topic of choice. The more diverse the group, the greater the breadth of subjects covered and exchange of interests will be! The only rule is... there are no rules!

Come every other month or be a regular- it's up to you! This is a non-credit zone, meaning there are no pressures of writing papers or faculty calling on you. The idea is to carve a niche for non-class related reading in your everyday life. Art-ful Fridays will be hosted by the Samek Art Gallery’s two graduate assistants: Alex-Rae Campbell of Curatorial Studies and Laura Hildebrandt of Museum Education.

The winning photographs of the 2012 International Education Week Photo Contest are now on display in theSamek Art Gallery through 1/29! Each year, International Education Week is celebrated at Bucknell through a number of events. One major event is the International Education Week Photo Contest, which is open to the entire Bucknell campus. Participants in this competition are asked to submit up to four photographs for competition in various categories. This year the four photo categories were: nature, architecture, people and cultures, and funny.

Be sure to answer the newest question on The Pulse, a student poll located
on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.