February 4th - February 10th, 2013

"All art requires courage." - Anne Tucker

take one :: the big picture

The Muse TED Talk series continues! Click here to view "The music of a war child," a TED talk by Emmanuel Jal. "For five years, young Emmanuel Jal fought as a child soldier in the Sudan. Rescued by an aid worker, he's become an international hip-hop star and an activist for kids in war zones. In words and lyrics, he tells the story of his amazing life."

"Riveting talks by remarkable people, free to the world: TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TEDTalks began as a simple attempt to share what happens at TED with the world. Under the moniker "ideas worth spreading," talks were released online. They rapidly attracted a global audience in the millions. Indeed, the reaction was so enthusiastic that the entire TED website has been reengineered around TEDTalks, with the goal of giving everyone on-demand access to the world's most inspiring voices."

take two :: campus arts

2/4 - Black History Month lecture: "Living with Lynching: African-American Lynching Plays, Performance & Citizenship" - 7:00 p.m., ELC Forum (272). Koritha Mitchell, Associate Professor of English at the Ohio State University and author of the award-winning Living with Lynching discusses theatrical responses to lynching in the late 19th and early 20th century American Theatre.
2/5 - Sojka Visiting Poet Reading: Terrance Hayes - 7:00 p.m., Bucknell Hall. Terrance Hayes is the author of four books of poetry; *Lighthead* (2010), winner of the 2010 National Book Award in Poetry; *Wind in a Box*, winner of a Pushcart Prize; *Hip Logic*, winner of the National Poetry Series, a finalist for the Los Angeles Times Book Award, and runner-up for the James Laughlin Award from the Academy of American Poets, and *Muscular Music*, winner of both the Whiting Writers Award and the Kate Tufts Discovery Award. He has been a recipient of many other honors and awards, including two Pushcart selections, four Best American Poetry selections, and fellowships from the National Endowment for the Arts and the Guggenheim Foundation. His poetry appears widely in magazines and periodicals and has been featured on The NewsHour with Jim Lehrer. A Professor of Creative Writing at Carnegie Mellon University, Hayes lives in Pittsburgh with his wife and children. There will also be a conversation and Q&A with Hayes on 2/12 at 4:00 p.m. in the Willard Smith Library.

2/5 - **Cantus** performance with Bucknell University Men's Choir - 7:30 p.m., Weis Center for the Performing Arts. Acclaimed as "the premier men's vocal ensemble in the United States" by Fanfare, Cantus is committed to inspiring audiences with music performed at the highest level. Rehearsing and performing without a conductor or music director, the nine members of Cantus are renowned for adventurous programming spanning many periods and genres, including work commissioned specifically for the group.


2/6 - **Jonestown Series**: "A Dream Deferred: The Promise and Pathos of Peoples Temple," Rebecca Moore - 7:00 p.m., ELC Forum (272).

2/7 - Bucknell professors Katie Faull and Alf Siewers will give the talk, "Interpreting the Susquehanna: Renewing the Liberal Arts and Humanities in Regional Studies" at 4:00 p.m. in the Smith Library of the Vaughan Literature Building. The talk is free and open to the public. Light refreshments will be provided. Faull, who is a professor of German and humanities, and Siewers, associate professor of English, are co-editors of the Stories of the Susquehanna Valley book and mapping project. They will discuss the interdisciplinary and multimedia collaborations with students, faculty, and other organizations and institutions that helped to establish the Susquehanna River connector trail to the National Park Service’s Chesapeake historic water trail system. In addition, they will address the role of the humanities in regional environmental and digital projects, theoretical frameworks for the new environmental humanities, and implications for redefining and renewing the liberal arts in the future.

2/7 - Third World Film Series: *Standard Operating Procedure* (2008, 116 min) - 4:00 and 7:00 p.m., Coleman 151. Examines the incidents of abuse and torture
of suspected terrorists at the hands of U.S. forces at the Abu Ghraib prison. Directed by Errol Morris.

2/7 - Fitzwilliam String Quartet with Barry Hannigan, piano; Mary Hannigan, flute; and Sezi Seskir, piano. Britain's world-renowned Fitzwilliam String Quartet will be in residence at Bucknell University in February. The quartet will give four concerts, meet with classes and present several workshops during their residency. All concerts, which are free and open to the public, will begin at 7:30 p.m. in the Rooke Recital Hall of the Weis Music Building.

2/8 - Hilltop Film Series: Boesman & Lena (2000), Dir. John Berry, France. 84 mins. All Hilltop Films are shown on Fridays at 7:30 p.m. in The Gallery Theatre of the ELC.

2/8 - eighth blackbird Performance - The Chicago-based, two-time Grammy Award-winning sextet combines the finesse of a string quartet with the energy of a rock band and the audacity of a storefront theater company. Its musical aerobatics delight, provoke and entertain audiences around the world. The ensemble has won two Grammy Awards, for strange imaginary animals (Best Chamber Music Performance, 2008) and Lonely Motel: Music from Slide (Best Small Ensemble Performance, 2012).

2/8 and 2/9 - Diversity Project Performance - 7:00 p.m., Student Hearth Space, ELC.

2/9 - Bucknell University Orchestra Performance - 7:30 p.m., Weis Center for the Performing Arts.

Showing at the Samek Art Gallery: Jim Campbell: At the Threshold through 3/24

Showing at the Downtown Art Gallery: Anna Kell: Pentimenti through 3/22

Showing at the Campus Theatre: A Canterbury Tale, Side by Side, Hitchcock, All That Heaven Allows, Hyde Park on the Hudson

take three :: campus creativity

Celebrating the Dominican Republic is now on display in the Connections
Gallery in the Samek through February 26th! B.A.C.E.S. is a student-led service organization that travels to the Dominican Republic over spring break. Each year about 20 students travel to Santo Domingo to hand out bags of food to feed hundreds of starving families, set up a medical outreach assisting in teeth extractions, distribute medications and teach the basics of hygiene and sex education. Bucknellians have helped to establish and maintain a school that serves more than 200 students in one of the poorest communities in the Dominican Republic. We have also worked on construction and maintenance projects, participated in various educational programs, traveled to the historic district of the city and visited rural farming communities. This exhibition celebrates Bucknell’s dedication to service and the people we help each year.

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Thursday night from 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome!

Art-ful Fridays is a recurring program of the Art Galleries at Bucknell University, held every third Friday of the month (2/15, 3/22, 4/19). This program is designed to unearth how art and other interdisciplinary fields overlap in contemporary practice. Held in the Conversations Gallery from 12:00 p.m. to 1:00 p.m., each meeting is an informal lunch-time gathering of students, faculty, retired faculty, and the public. Each month an participant will volunteer to choose a topic they wish to discuss and select a source to circulate among the group. This could be an article, short essay, even a YouTube clip! It should relate in some way back to the arts.

Individuals will have two weeks to review the selection at their leisure. Each one hour gathering will be an open dialogue that begins in reflection to the selected topic... but from there allow the conversation to organically reveal other topics coming to mind. Participants are encouraged to bring a "+1" such as a friend or peer that might be interested in that month's topic of choice. The more diverse the group, the greater the breadth of subjects covered and exchange of interests will be! The only rule is... there are no rules!

Come every other month or be a regular- it's up to you! This is a non-credit zone, meaning there are no pressures of writing papers or faculty calling on you. The idea is to carve a niche for non-class related reading in your everyday life. Art-ful Fridays will be hosted by the Samek Art Gallery's two graduate assistants: Alex-Rae Campbell of Curatorial Studies and Laura Hildebrandt of Museum Education.
The winning photographs of the 2012 International Education Week Photo Contest are now on display in the Samek Art Gallery through 1/29! Each year, International Education Week is celebrated at Bucknell through a number of events. One major event is the International Education Week Photo Contest, which is open to the entire Bucknell campus. Participants in this competition are asked to submit up to four photographs for competition in various categories. This year the four photo categories were: nature, architecture, people and cultures, and funny.

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.