March 18th - March 24th, 2013

"You can't use up creativity. The more you use, the more you have." - Maya Angelou

take one :: the big picture

**Artist? Collector? Both? Check out Saatchi Online,** "a platform that allows emerging artists to showcase and sell their work and gives art lovers insider access to new talent from around the world. A place for first-time buyers and serious collectors alike, Saatchi Online brings new talent directly to our members through a curated environment. Featuring a diverse range of mediums and price ranges, Saatchi Online makes it easy for anyone to purchase art. We enable artists to sell their originals as well as make them available as prints while giving them access to an engaged global audience. Artists manage their own portfolios and price their own work letting both artists and collectors skip the formalities of the traditional gallery structure."

take two :: campus arts

3/18 - Queer Film Series - Mosquita y Mari (2012), NR. 7:00 p.m., ELC Gallery Theatre. Synopsis: In a fast-paced immigrant community where dreams are often lost to economic survival, two young Chicanas contemplate life when they stir unexpected desires in each other.

3/19 - Betsy Wheeler 11th Annual Drew Darrow Memorial Poetry Reading - 7:00 p.m., Bucknell Hall. Co-sponsored by the Writing Center. Betsy Wheeler is the author of the poetry collection *Loud Dreaming in a Quiet Room*, and *Start Here*, a
poetry chapbook. Her poems have appeared in *notnostrums*, *Bat City Review*, *Forklift Ohio*, *The Journal*, and elsewhere. From 2006-2008, she was the Stadler Fellow at Bucknell University. She earned her MFA in poetry from The Ohio State University in 2006. Currently, she serves as editor of the limited-edition poetry chapbook publisher Pilot Books, and Managing Director of the Juniper Summer Writing Institutes. The Drew Darrow Memorial Reading Series honors the memory of Drew Darrow, a 1986 Bucknell graduate. A student employee of Bucknell's Writing Center, Darrow later worked as an actor in New York City. He died in 1997.

3/19 - Artist Affiliate Recital: Marcus Smolensky - 7:30 p.m., Natalie Davis Rooke Recital Hall.

3/20 - **Jonestown Series**: "Remembering The People of the Peoples Temple," 7:00 p.m., ELC Forum. Tim Carter was a resident of Jonestown but managed to vacate with his brother and close friend on that final day in 1978. He is one of four eye witnesses to the tragedy that happened that day. He lost his wife and 15 month old son in Jonestown, along with his sister, niece, nephew, brother-in-law, and sister-in-law. He spends his time reflecting on the events of Jonestown and is the author of several articles on the topic, including "Murder or Suicide: What I Saw." Carter has also contributed to many film documentaries about Jonestown such as "Jonestown: The Life and Death Of Peoples Temple," the PBS "American Experience" special which was a top five finalist for an Academy Award. He has also appeared in over a dozen TV documentaries on Jonestown including a documentary appearing on the History Channel in March 2013. Carter is a Vietnam Vet and resides in the Pacific Northwest. He was a speaker at the National Forensic Psychiatric convention in 2007 and has been a guest speaker at several universities and high schools.


3/21 - Bart Van Oort Concert - 7:30 p.m., Natalie Davis Rooke Recital Hall.


3/23 - Junior Voice Recital: Tom Carle - 7:30 p.m., Natalie Davis Rooke Recital Hall.

3/24 - Dean Kramer and Claire Wachter, Two-Piano Recital. International Steinway Artists Dean Kramer and Claire Wachter will perform in concert at 4:00 p.m. in the Rooke Recital Hall of the Weis Music Building at Bucknell University.
The concert, which is free and open to the public, will include Mozart's "Sonata in D Major," Bernstein's "Suite for Two Pianos" from "West Side Story," Milhaud's "Scaramouche" and two works by George Gershwin: "I Got Rhythm" Variations and "Porgy and Bess Fantasy for Two Pianos."

3/24 - Faculty Recital: Phil Haynes - 7:30 p.m., Bucknell Hall.

Showing at the Samek Art Gallery:

Main gallery: Jim Campbell: At the Threshold through 3/24

Connections gallery: Life of Nichiren through 3/26

Showing at the Downtown Art Gallery: Anna Kell: Pentimenti through 3/22

Showing at the Campus Theatre: War of the Worlds, This is Not A Film, Silver Linings Playbook

take three :: campus creativity

The Student Art Association is now collecting submissions for their spring student exhibit! Please send a picture of your submission along with your name, class year, title and medium to ajj005@bucknell.edu. We look forward to reviewing your work!

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Thursday night from 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome!

Art-ful Fridays is a recurring program of the Art Galleries at Bucknell University, held every third Friday of the month (upcoming dates: 3/22, 4/19). This program is designed to unearth how art and other interdisciplinary fields overlap in contemporary practice. Held in the Conversations Gallery from 12:00 p.m. to 1:00 p.m., each meeting is an informal lunch-time gathering of students, faculty, retired faculty, and the public. Each month an participant will volunteer to choose a topic they wish to discuss and select a source to circulate
among the group. This could be an article, short essay, even a YouTube clip! It should relate in some way back to the arts.

Individuals will have two weeks to review the selection at their leisure. Each one hour gathering will be an open dialogue that begins in reflection to the selected topic... but from there allow the conversation to organically reveal other topics coming to mind. Participants are encouraged to bring a "+1" such as a friend or peer that might be interested in that month's topic of choice. The more diverse the group, the greater the breadth of subjects covered and exchange of interests will be! The only rule is... there are no rules!

Come every other month or be a regular- it's up to you! This is a non-credit zone, meaning there are no pressures of writing papers or faculty calling on you. The idea is to carve a niche for non-class related reading in your everyday life. Art-ful Fridays will be hosted by the Samek Art Gallery's two graduate assistants: Alex-Rae Campbell of Curatorial Studies and Laura Hildebrandt of Museum Education.

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.