March 25th - March 31st, 2013

"The artist is a receptacle for the emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web."

- Pablo Picasso

take one :: the big picture

Check out the Coudal Partners Museum of Online Museums! "Here, you will find links from our archives to online collections and exhibits covering a vast array of interests and obsessions: Start with a review of classic art and architecture, and graduate to the study of mundane (and sometimes bizarre) objects elevated to art by their numbers, juxtaposition, or passion of the collector."

take two :: campus arts

3/26 - Student Recital: Kayla Rossi, clarinet - 7:00 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

3/27 - Faculty Recital: Leslie Cullen, flute; Trina Gallup, bassoon; Colleen Hartung, clarinet; William Kenny, horn; Karena McCarty, oboe; present an evening quintet music - 7:00 p.m., Natalie Davis Rooke Recital Hall, Sigfried Weis Music Building.

3/28 - Third World Film Series: Grace, Milly, Lucy...Child Soldiers (2010, 52 min). A documentary about female child soldiers who were abducted from their families at a young age and forced to become killers, wives and mothers to those in the Lord's Resistance Army. 4:00 and 7:00 p.m., Coleman 151.
3/28 - **Circa** Performance - 7:30 p.m., Weis Center for the Performing Arts. Based in Australia, Circa is redefining the circus artform. Their performances embrace improvisation, multimedia and collaboration, and are infused with an immersive use of light and sound. They feature startlingly re-imagined circus skills, as Circa's work is a new frontier in circus arts. For 65 intense minutes, the performers move from highly connected acrobatic and tumbling sequences, through fast-paced intricate scenes. It is a thoroughly new kind of circus art, one that is poetic and interpretive. While at the Weis Center, they will perform a work entitled "CIRCA" -- a large-scale creation involves seven performers, remixed from three of the company's most acclaimed works. Internationally praised as a work of physical poetry and beauty, this is Circa's most accessible and engaging work.


3/29 - Senior Jordan Makansi, piano, and alum Luke Chohany, guitar, present an evening of Jazz. 7:30 p.m., Natalie Davis Rooke Recital Hall.

3/30 - Student Composers Christian Humcke '15 and Tony Veloz '14, accompanied by fellow musicians, present a program of their works. 2:00 p.m., Natalie Davis Rooke Recital Hall.

3/30 - Devon Gorman presents her Senior Flute Recital at 7:30 p.m. in the Natalie Davis Rooke Recital Hall of the Music Building.

3/30 - Asian Gala - 6:00 p.m., Larison Dining Hall.

**Showing at the Samek Art Gallery:**

Connections gallery: *Life of Nichiren* through 3/26

**Showing at the Campus Theatre:** *Once Upon A Time in Anatolia, Django Unchained, Birth of a Nation, The Impossible*

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take three :: campus creativity

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**The Student Art Association is now collecting submissions for their spring**
student exhibit! Please send a picture of your submission along with your name, class year, title and medium to ajj005@bucknell.edu. We look forward to reviewing your work!

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Thursday night from 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome!

Art-ful Fridays is a recurring program of the Art Galleries at Bucknell University, held every third Friday of the month (upcoming dates: 4/19). This program is designed to unearth how art and other interdisciplinary fields overlap in contemporary practice. Held in the Conversations Gallery from 12:00 p.m. to 1:00 p.m., each meeting is an informal lunch-time gathering of students, faculty, retired faculty, and the public. Each month an participant will volunteer to choose a topic they wish to discuss and select a source to circulate among the group. This could be an article, short essay, even a YouTube clip! It should relate in some way back to the arts.

Individuals will have two weeks to review the selection at their leisure. Each one hour gathering will be an open dialogue that begins in reflection to the selected topic... but from there allow the conversation to organically reveal other topics coming to mind. Participants are encouraged to bring a "+1" such as a friend or peer that might be interested in that month's topic of choice. The more diverse the group, the greater the breadth of subjects covered and exchange of interests will be! The only rule is... there are no rules!

Come every other month or be a regular- it's up to you! This is a non-credit zone, meaning there are no pressures of writing papers or faculty calling on you. The idea is to carve a niche for non-class related reading in your everyday life. Art-ful Fridays will be hosted by the Samek Art Gallery’s two graduate assistants: Alex-Rae Campbell of Curatorial Studies and Laura Hildebrandt of Museum Education.

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.
The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.