April 15th - April 21st, 2013

"The creative person is willing to live with ambiguity. He doesn't need problems solved immediately and can afford to wait for the right ideas." - Abe Tannenbaum

take one :: the big picture

Interested in learning to work with Photoshop, or looking to brush up on your skills? Click here to access hundreds of Photoshop tutorials! "Photoshop is a standard name in graphic design for web use, print layout, and more. Recognized world-wide as the industry-standard, Photoshop offers one of the most robust graphics editing experiences available. Learn tips and tricks, cool effects, and how to use the Photoshop tools more effectively."

take two :: campus arts

4/15 - Mainstage Event #4: Masks, Movement and Mayhem - An original work directed by guest artist Kali Quinn. Admission: $10.00 and $5.00 for Students and Senior Citizens - 8:00 p.m., Harvey Powers Theatre, Coleman Hall.

4/16 - An Evening with Film Maker and Artist Bill Domonkos - 7:30 p.m., Campus Theatre. Join experimental filmmaker and video artist, Bill Domonkos for a private screening of selected contemporary works. Co-exhibiting at the Downtown Art Gallery's current exhibition, Makeover, his combines computer animation, still photography, and manipulated archive film footage. The Downtown Art Gallery invites the audience to a post-screening reception.
immediately following in the gallery, 416 Market Street (directly across from the Campus Theatre). Co-Sponsored by the Downtown Art Gallery and Bucknell Film/Media Studies. The program is a part of the BU Film Series. Admission for the BU Film Series is $2.00

4/17 - Jonestown Series: "Jonestown, Today and Yesterday," Stephan Jones - 7:00 p.m., Hunt Hall. Please join the Griot Institute for Africana Studies for the final event in the Jonestown Reconsidered 35 Years Later Series. Bring your questions for a conversation with Stephan Jones, the son of Peoples Temple leader Jim Jones.

4/17 - Luciana Souza, "Brazilian Duos" featuring Romero Lubambo - 7:30 p.m., Weis Center for the Performing Arts. Grammy winner Luciana Souza is one of Jazz’s leading singers and interpreters. Hailing from São Paulo, Brazil, she grew up in a family of Bossa Nova innovators. Her work as a performer transcends traditional boundaries around musical styles, offering solid roots in jazz, sophisticated lineage in world music, and an enlightened approach to classical repertoire and new music. This tour of Luciana Souza is funded through Mid Atlantic Arts Foundation’s Jazz Touring Network program with support from the National Endowment for the Arts.

4/17 - Classics Club Film Showing - 8:00 p.m., Coleman 221. Join the Classics Club to watch the film "O Brother, Where Art Thou?" All are welcome!

4/18 - Third World Film Series: Emitaï (2002, 103 min). A film by Ousmane Sembene that depicts the clash between French colonialists and the Diola speaking people in Africa in the closing days of World War II. 4:00 and 7:00 p.m., Coleman 151.

4/18 - Artist Talk with Elliot Anderson and ChantanaThai Truck - 6:00 p.m., Downtown Art Gallery. Anderson's work incorporates a wide range of media including video, sound, computer interaction, animation, and digital imaging. His work includes interactive computer sculptures and installation, public art, interactive video for performance, and digital photography. He has created and performed computer controlled interactive video sets for New Music and Dance performance. A reception will be held immediately following the artist talk at the Downtown Art Gallery. The evening will be catered by popular local food truck, ChantanaThai beginning at 7:00 PM. Anderson is currently exhibiting work in the exhibition, Makeover. The exhibition is a makeover of found landscape imagery and archival film footage. Anderson is joined by fellow California-based-artist Bill Domonkos, an experimental filmmaker and video artist. His work combines computer animation, still photography, live footage and manipulated archive film footage.

4/19 - Art-Ful Friday - noon, Samek Art Gallery. See campus creativity section for
event description.

4/19 - Stadler Center Annual Student Reading - 5:00 p.m., Bucknell Hall.

4/19 - Hilltop Film Series: Whisky, Juan Pablo Rebella and Pablo Stoll, Uruguay, 2004. 94 mins. 7:30 p.m., Gallery Theatre (ELC 301). Hilltop Films are intended to enhance the cultural life of Bucknell University. The individual films are chosen on the basis of aesthetic and historic values, and the sequence of the films is customarily designed to reveal the development of directorial styles and film techniques, thematic interrelationships, and historic patterns. The series is free of charge and is open to students, faculty, staff and the public.

4/20 - Senior Piano Student Recital - 2:00 p.m., Natalie Davis Rooke Recital Hall. Senior piano students of Drs. Cathal Breslin, Barry Hannigan, and Sezi Seskir in recital.

4/20 - "Mountain Minstrelsy" Live Music and Informational Presentation - 3:00 to 5:00 p.m., Campus Theatre. Doors open 2:30. Admission: $10; Students, $5. David Bielanko and Christine Smith (core members of the band Marah) fled NYC for rural Pennsylvania and soon became fans of the forgotten music of the region. Upon discovering a book of song lyrics called "Mountain Minstrelsy of Pennsylvania" (as sung in 1840 - 1923), they built an analog recording studio and recorded an album of brand new music for these songs. The band members also include Kai Schafft, Jimmy Baughman, Chris Rattie and a fiddle prodigy named Gus (age 9). Their performance will include Bucknell faculty members Duane Griffin, Katie Faull, Ben Marsh and Alf Siewers, who will provide brief overviews and discussions between songs about the places, people and landscapes in which these songs were originally sung.

4/20 - Latino Dance Corner Showcase - 6:00 p.m., Larison Dining Hall.

4/20 - Bucknell Opera Company Performance - 7:30 p.m., Weis Center for the Performing Arts.

4/21 - Nate Fanzone, trombone, presents his Senior Recital at 2:00 p.m. in the Natalie Davis Rooke Recital Hall. Concert is free and open to the public.

4/21 - Bucknell Opera Company presents a Family Matinee performance of Hansel & Gretel. This musical presentation of the classic fairy tale will introduce children of all ages to the world of opera. Performance is free and open to the public. 4:30 p.m., Natalie Davis Rooke Recital Hall.

Showing at the Campus Theatre: Amour, Tropic Thunder, Quartet
Showing in the **Samek Art Gallery**: *Splintered*: 2013 Student Art Exhibition, April 8 - April 30.

*Splintered* is the culmination of yearlong collaboration between the artists, the Samek Art Gallery, and the Art and Art History Department at Bucknell University. The caliber of artistry within the exhibition splinters typical stereotypes associated with the production and display of student art. The exhibition will feature works by studio graduate assistants Jessie Horning, Seth Berry, and Stephanie Knaus. In addition, artists from Anna Kell’s Senior Projects Studio Art class will also be exhibited: Ethan Van Buskirk, Laney Hayssen, Chelsea Fischer, Jose Saavedra Valdivia, Michelle Steinberg, Nicole Festa, and Molly Higgins.


Elliot Anderson is an artist working with interactive technologies, curator, educator and software engineer. He has been involved professionally in the field of computer technology since the early 1980’s. Working as an engineer he developed interactive computer graphics for flight simulation, medical technology, cartography and industrial use. He is currently an Assistant Professor of Art and directs the Electronic Media program at the University of California Santa Cruz. Bill Domonkos is an experimental filmmaker and video artist. His work combines computer animation, still photography, live footage and manipulated archive film footage. His work has been broadcast and shown internationally in cinemas, film festivals, galleries and museums.

**take three :: campus creativity**

Are you interested in drawing from the human figure? The BU ART COLLECTIVE hosts a free figure drawing session every Thursday night from 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome!

Art-ful Fridays is a recurring program of the Art Galleries at Bucknell University, held every third Friday of the month (upcoming dates: 4/19).
This program is designed to unearth how art and other interdisciplinary fields overlap in contemporary practice. Held in the Conversations Gallery from 12:00 p.m. to 1:00 p.m., each meeting is an informal lunch-time gathering of students, faculty, retired faculty, and the public. Each month an participant will volunteer to choose a topic they wish to discuss and select a source to circulate among the group. This could be an article, short essay, even a YouTube clip! It should relate in some way back to the arts.

Individuals will have two weeks to review the selection at their leisure. Each one hour gathering will be an open dialogue that begins in reflection to the selected topic... but from there allow the conversation to organically reveal other topics coming to mind. Participants are encouraged to bring a "+1" such as a friend or peer that might be interested in that month's topic of choice. The more diverse the group, the greater the breadth of subjects covered and exchange of interests will be! The only rule is... there are no rules!

Come every other month or be a regular- it's up to you! This is a non-credit zone, meaning there are no pressures of writing papers or faculty calling on you. The idea is to carve a niche for non-class related reading in your everyday life. Art-ful Fridays will be hosted by the Samek Art Gallery's two graduate assistants: Alex-Rae Campbell of Curatorial Studies and Laura Hildebrandt of Museum Education.

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.