April 29th - May 5th, 2013

"Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun." - Mary Lou Cook

take one :: the big picture

Need some finals stress relief? Play BallDroppings, "an addicting and noisy play-toy...[and] an audio-visual performance instrument." Click here to play online! A similar idea has been featured at the MoMa and developed into a more sophisticated Apple application: Soundrop by Max Weisel.

The Muse wishes all students the best of luck on their examinations!

take two :: campus arts

4/29 - Bucknell Student Films - 7:30 p.m., Campus Theatre. A screening of student work produced during the spring 2013 semester. Part of the BU Film Series. Admission is $2.00. Sponsored by Bucknell Film/Media Studies.

4/30 - Jason and the Argonauts Film - 7:00 p.m., ELC Forum (272).

5/1 - Jazz@Bucknell: Gary Thomas and the Jazz Standard - 8:30 p.m., Bucknell Hall. The concert, which is free and open to the public, is the final event in this semester's Jazz at Bucknell First Wednesdays series. The Jazz Standard features Gary Thomas on flute and tenor saxophone; Bobby Avey on piano; Blake Meister on bass; and Phil Haynes on drums.
Showing at the **Campus Theatre**: *Happy People: A Year in the Taiga, OZ The Great and Powerful*

Showing in the **Samek Art Gallery**: *Splintered: 2013 Student Art Exhibition, April 8 - April 30.*

*Splintered* is the culmination of yearlong collaboration between the artists, the Samek Art Gallery, and the Art and Art History Department at Bucknell University. The caliber of artistry within the exhibition splinters typical stereotypes associated with the production and display of student art. The exhibition will feature works by studio graduate assistants Jessie Horning, Seth Berry, and Stephanie Knaus. In addition, artists from Anna Kell's Senior Projects Studio Art class will also be exhibited: Ethan Van Buskirk, Laney Hayssen, Chelsea Fischer, Jose Saavedra Valdivia, Michelle Steinberg, Nicole Festa, and Molly Higgins.

Showing in the **Downtown Art Gallery**: *Makeover feat. Anderson/Domonkos, April 10 - June 30.*

Elliot Anderson is an artist working with interactive technologies, curator, educator and software engineer. He has been involved professionally in the field of computer technology since the early 1980's. Working as an engineer he developed interactive computer graphics for flight simulation, medical technology, cartography and industrial use. He is currently an Assistant Professor of Art and directs the Electronic Media program at the University of California Santa Cruz. Bill Domonkos is an experimental filmmaker and video artist. His work combines computer animation, still photography, live footage and manipulated archive film footage. His work has been broadcast and shown internationally in cinemas, film festivals, galleries and museums.

**take three :: campus creativity**

Are you interested in drawing from the human figure? The BU ART
COLLECTIVE hosts a free figure drawing session every Thursday night from 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome!

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.