April 8th - April 14th, 2013

"Without music, life would be a mistake." - Friedrich Nietzsche

take one :: the big picture

Anthony Seeger, Distinguished Professor of Ethnomusicology and Director of the UCLA Ethnomusicology Archive, imparts some of his considerable musical knowledge, and also a song, during his prestigious 110th Faculty Research Lecture, titled, "Who Owns Music and Why You Should Care." Since 1925, UCLA has honored its most distinguished scholars by selecting them to deliver this special annual lecture. "The interesting thing about copyright is that a lot of people know something about it - if only that they might get sued by the RIAA (Recording Industry Association of America) for downloading," Seeger said. "But most people have a very particular perspective on it, and I want to broaden their understanding of the issues involved."

take two :: campus arts

4/9 - Hugh Masekela - 7:30 p.m., Weis Center for the Performing Arts. Hugh Masekela, a South African music legend has covered the globe and played with just about every top star you can think of - Masekela wrote a number of international hits and sold several million CDs. The single 'Grazing in the Grass' topped the Rolling Stones' Jumping Jack Flash in the US charts (and brought him a Grammy). His hit "Bring Him Back Home" became the anthem for Nelson Mandela's world tour following his release from prison. His recent albums have all gone platinum. "The man with the horn" is a living legend, a genius musician and great performer who is even getting better in his "old days".

4/10 - Jonestown Series: "A Response from Students in the Jonestown Class," 7:00 p.m. in the Terrace Room of the Elaine Langone Center at Bucknell. The presentation, which is free and open to the public, is part of the Griot Institute for Africana Studies series "Jonestown Reconsidered, 35 Years Later." Sixteen students in ENGL 290, taught by Bucknell Professor of English Carmen Gillespie, will communicate the ways in which characters and events of the Jonestown
story evoke authentic responses and reflections, according to Bob Gainer, professor emeritus of theatre, who directed the student project within Gillespie's class as guest instructor. "The students have studied scholarly texts, a unique digital website devoted to the Jonestown tragedy, and the cultural and political contexts around this historic event," said Gainer. "And they have attended Griot Institute-sponsored lectures by People's Temple survivors and relatives. "The students' shared presentations - varying in form and content and factually based or imaginatively expressed - are personal and have been individually created," he said. Presentations will include a wide usage of multimedia digital resources, such as video, audio clips, and photography, as well as music, original poems and other creative non-fiction writing.

4/11 - Thursdays@Noon Student Recital - noon, Natalie Davis Rooke Recital Hall.


4/11 - Art & Art History Speaker: Jonathan Eburne, author of a book on Surrealism and co-president of the Association for the Study of Dada and Surrealism - 5:00 p.m., Traditional Reading Room, Bertrand Library.

4/11 - Trio Festivale Recital - 7:30 p.m., Natalie Davis Rooke Recital Hall. International performers Trio Festivale present an evening of Chamber music. A multi-cultural ensemble, the group is comprised of Sabrina Hu, flute, Gerard Peregrine, violincello, and Cathal Breslin, piano. Recent performances include tours throughout the U.S., Europe, Korea, and most recently China. Cathal Breslin is currently Visiting Professor of Piano at Bucknell.

4/11 - Hilltop Film Series: Strangers in Good Company, Cynthia Scott, USA, 1990. 105 mins. 7:30 p.m., Gallery Theatre (ELC 301). Hilltop Films are intended to enhance the cultural life of Bucknell University. The individual films are chosen on the basis of aesthetic and historic values, and the sequence of the films is customarily designed to reveal the development of directorial styles and film techniques, thematic interrelationships, and historic patterns. The series is free of charge and is open to students, faculty, staff and the public.

4/12 - The Samek Art Gallery will present an artist panel featuring the seven undergraduate and three graduate students featured in the 2013 Annual Student Exhibition. The panel will be held in the Gallery Theatre (ELC 301) from 6:00 to 7:00 p.m. Reception to follow in the Samek Art Gallery.

4/12 - Public Reception for Student Art Show - 7:00 p.m., Samek Art Gallery.
4/12 - Rufus Reid & Bucknell Jazz Band: "Quiet Pride" - 7:30 p.m., Weis Center for the Performing Arts. Rufus Reid, one of today's premiere bassists on the international jazz scene, with his reputation firmly established in the education arena, now adds composition to his vitae. Rufus participated in the BMI Jazz Composer's Workshop for five years which has empowered him to move more deeply into the composing arena. He has written for string orchestra, jazz ensembles large and small, concert band, double bass ensemble pieces and a solo bass composition. "Quiet Pride", a four-movement musical tribute to prominent sculptor Elizabeth Catlett, will be performed. The presentation is a mix of music and multimedia featuring projections of Catlett's sculptures.

4/12 - Stadler Center Slam featuring Michael Cirelli - 8:00 p.m., Uptown.

4/13 - Stadler Center Children's Series: Bruce Lansky - 2:00 p.m., Bucknell Hall.

4/13 - Bucknell Orchestra Performance - 7:30 p.m., Weis Center for the Performing Arts.

4/12, 4/13, 4/14 and 4/15 - Mainstage Event #4: Masks, Movement and Mayhem - An original work directed by guest artist Kali Quinn. Admission: $10.00 and $5.00 for Students and Senior Citizens - Harvey Powers Theatre, Coleman Hall. 4/12, 4/14 and 4/15 at 8:00 p.m. and 4/13 at 2:00 p.m.

4/14 - Gaspipe Theatre Presents the 3rd Annual One-Act Play Festival - 1:00 p.m., Campus Theatre. Featuring local talent and selected from plays submitted by both local playwrights and playwrights from all over the country, Gaspipe is proud to present 4 one-act plays for the 3rd Annual One-Act Play Festival. The plays vary in subject matter from the down-to-earth to the fantastical, from serious relationship drama to whimsical fairy-tale comedy, to a quartet of "businessmen" attempting to play cards. Tickets will be sold at the door. $10 for adults, $8 for students. Due to some subject matter, parental discretion is advised for viewers under 13.

4/14 - Zach & Josh Berliner's Sophomore Jazz Recital - 2:00 p.m., Natalie Davis Rooke Recital Hall. Jazz concert featuring the Berliner Bros. and repertoire from the cool and hard-bop jazz era by greats such as Lee Morgan, Charles Mingus, Herbie Hancock, and more. Come support free of charge! Featuring: Josh "Slide" Berliner ('15), Trombone; Zach "Sax" Berliner ('15), Tenor Sax; Alex "Baby" Horowitz ('16), Bass; Christian "Key" Humcke ('15), Piano; Jordan "Touch" Makanski ('14), Piano; Tommy "Ride" James, Drums.

4/14 - The Offbeats Spring Concert - 2:30 p.m., Bucknell Hall.

4/14 - Katie Caltagarone presents her Junior Voice Recital - 4:00 p.m., Natalie Davis Rooke Recital Hall.
Showing at the **Campus Theatre**: *Holy Motors, Promised Land, Platoon, Amour*

Showing in the **Samek Art Gallery**: *Splintered*: 2013 Student Art Exhibition, April 8 - April 30.

*Splintered* is the culmination of yearlong collaboration between the artists, the Samek Art Gallery, and the Art and Art History Department at Bucknell University. The caliber of artistry within the exhibition splinters typical stereotypes associated with the production and display of student art. The exhibition will feature works by studio graduate assistants Jessie Horning, Seth Berry, and Stephanie Knaus. In addition, artists from Anna Kell's Senior Projects Studio Art class will also be exhibited: Ethan Van Buskirk, Laney Hayssen, Chelsea Fischer, Jose Saavedra Valdivia, Michelle Steinberg, Nicole Festa, and Molly Higgins.


Elliot Anderson is an artist working with interactive technologies, curator, educator and software engineer. He has been involved professionally in the field of computer technology since the early 1980's. Working as an engineer he developed interactive computer graphics for flight simulation, medical technology, cartography and industrial use. He is currently an Assistant Professor of Art and directs the Electronic Media program at the University of California Santa Cruz. Bill Domonkos is an experimental filmmaker and video artist. His work combines computer animation, still photography, live footage and manipulated archive film footage. His work has been broadcast and shown internationally in cinemas, film festivals, galleries and museums.

**take three :: campus creativity**

**Are you interested in drawing from the human figure?** The BU ART COLLECTIVE hosts a free figure drawing session every Thursday night from 7:00 to 9:00 p.m. in the Art Building Room 315. All skill levels are welcome!

**Art-ful Fridays** is a recurring program of the Art Galleries at Bucknell University, held every third Friday of the month (upcoming dates: 4/19). This program is designed to unearth how art and other interdisciplinary fields
overlap in contemporary practice. Held in the Conversations Gallery from 12:00 p.m. to 1:00 p.m., each meeting is an informal lunch-time gathering of students, faculty, retired faculty, and the public. Each month an participant will volunteer to choose a topic they wish to discuss and select a source to circulate among the group. This could be an article, short essay, even a YouTube clip! It should relate in some way back to the arts.

Individuals will have two weeks to review the selection at their leisure. Each one hour gathering will be an open dialogue that begins in reflection to the selected topic... but from there allow the conversation to organically reveal other topics coming to mind. Participants are encouraged to bring a "+1" such as a friend or peer that might be interested in that month’s topic of choice. The more diverse the group, the greater the breadth of subjects covered and exchange of interests will be! The only rule is... there are no rules!

Come every other month or be a regular- it's up to you! This is a non-credit zone, meaning there are no pressures of writing papers or faculty calling on you. The idea is to carve a niche for non-class related reading in your everyday life. Art-ful Fridays will be hosted by the Samek Art Gallery’s two graduate assistants: Alex-Rae Campbell of Curatorial Studies and Laura Hildebrandt of Museum Education.

Be sure to answer the newest question on The Pulse, a student poll located on the new Arts. Everywhere. kiosk in the front lobby of the ELC! Click here for more information about the kiosk.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.

To add to or update an event currently in The Muse or to advertise an upcoming event earlier than the week in which it occurs, please contact Heather Hennigan at heather.hennigan@bucknell.edu.