In case you haven't heard.... GALABI at Bucknell will be celebrating its 15th anniversary at Homecoming 2005 (Sept. 30 - Oct. 1). There are a few events planned. The Weis Center is bringing in an acapella singing group "Chanticleer" from San Francisco. (See the article on page 3) There will be a business meeting, brunch, and a late-night poetry slam (starring a few of our own...). Don't let the idea of a business meeting scare you away! You can learn all sorts of things, and get involved if you choose. We would like to elect officers, but nobody will be conscripted against their will. It is helpful to have a few folks to be the leadership voices. It gives us more validity and recognition as an alumni organization within the campus community.

Fifteen years as an organization in today's busy world is an achievement. We need to show the new administration that we do care about Bucknell and want to continue to support LGBT students, alumni, and campus activities promoting acceptance and understanding. Throughout the years there has been a "core" group that can be counted on to come to homecoming or special events and take an active role in GALABI. We are hoping to increase our numbers of interested and active participants dramatically. Enclosed in this newsletter is a revised survey that we hope you will fill out and return. We are also asking for your e-mail addresses. It makes it much easier to send out notices and special event calendars, plus it cuts down on the extra mail you get from Bucknell.

As you probably are aware, there is a "new" web presence at BU. You should have already received information about "My Bucknell" with a password and how to log onto the system. We are in the process of creating a GALABI group similar to the Yahoo! e-group that can serve as a means to communicate news, events, conversation, pictures,...etc.

We will try to publish this newsletter twice a year, or more if we have additional submissions. I know your lives aren't static, that there are special events happening throughout the year. We are looking for news of weddings, promotions, births, adoptions, memorials or special times that you would like to share. I know one of the first things I do upon receiving the Bucknell World is check out the class notes. We do have a "happenings" column that is pretty barren right now. Even though the print version of this publication is in black & white, the web version is in blazing color, so send us pictures too!

We would like to get an idea of how many people will be coming back this year and if any would like to take a significant role in the festivities. Please call / e-mail / or send back the enclosed form so we can get a reasonable estimate. If you would like to suggest/coordinate another event or get-together, please let us know ASAP.
Reflections from Homecoming 2004

As a Homecoming Host for 2004, I was excited and anxious about what I had in store for Homecoming Weekend. It was a whirlwind of activities and events. I got to meet and greet high profile alumni, spend time with various groups, and cheer on the Football team to a close victory. (My high school never won a Homecoming game, so now I know what it feels like!) All of these events were wonderful, but one of the true highlights was the time spent with some of the alumni from GALABI.

Meeting and spending time with the GALABI alums that came back for the weekend was a great experience for a multitude of reasons. It is very empowering to meet some of the LGBT alums because it puts our experiences here at BU in perspective. Many times, it feels like we current LGBT students are the only ones who have gone through these struggles. It is very refreshing to meet people who have shared some of the same experiences and challenges at Bucknell. It gave me more a sense of purpose, in that I know I can keep working hard to make BU a better place, because there is great support from those who have gone before. Also, it's great to tell stories, and get to know all these cool alumni from Bucknell. It's nice to know that we will have friends and people to connect with even after we leave this school.

As a senior who is looking towards the next phase of my life, it is comforting to know that there are people out in the “real” world instead of just inside the Bucknell Bubble who connect with Bucknell University. I had a really great time meeting all the alumni and hope that this continues on in the future. I will soon be joining the ranks of these other awesome alumni and look forward to all that is in store.

~ Lee Cromwell ’05

The alumni who came back to Bucknell in support of GALABI truly made Homecoming weekend great for us this year. We were able to connect with the folks who “planted the seeds” of the work that we do today. Hearing stories of our predecessor’s battles inspired us all to keep pushing forward with our fight for recognition and fair treatment.

I think that each alumnus was a bit taken aback by how much progress LGBT people have made at Bucknell since they have graduated. We heard stories of the first rainbow flag that went up in a student’s dorm room window just a few years ago. Now many of our allies sport the bright colors with pride. Over one thousand Bucknellians have t-shirts that say, “gay? fine by me.” Only 10 years ago, that “gay” word could hardly be muttered around here.

I believe I speak for all of the active students when I say that meeting our alumni was encouraging and uplifting. It was humbling to spend time with those who probably had a harder time as a student here than we do. This situation reminded us to keep working hard for what we believe in. It encouraged dialogue and opened up important lines for resources for all of us. Perhaps most importantly, meeting the alumni reinforced the idea that a group of committed people can accomplish anything.

Hopefully all the alumni we met last year, and more, will come back for Homecoming 2005. Building community is important, particularly in a harsh and abrasive environment. I have grown due to my interactions with members of GALABI. I truly hope this tradition continues.

~ Alyssa Schneebaum ’06

Homecoming 2004 was a very special weekend for current LGBT students and allies, as this was the really first time we had the opportunity to meet our predecessors. As current students, we are very much engulfed in our lives here and seldom have a chance to step back and see the wonderful changes taking place on campus. I assure you, we savor nothing more than this. When those alumni who came before us return to campus, we are given a glimpse of the Bucknell of years past. You can imagine how wonderful this is for us, as we often lose sight of where our people have been and where we are going. We also make incredible connections and garner some comfort from knowing that there are others like us out there. We look forward to seeing you soon!

~ Chad Freilino ’06
**Press Release...**

**CHANTICLEER**

This multiple Grammy Award-winning all-male a capella vocal ensemble of 12 ranging from countertenor to bass, has a repertory spanning 10 centuries, from Gregorian chant, Renaissance polyphony, and the Romantic art song to jazz, spirituals, and contemporary music. The last category includes works by Bucknell composer and professor of music Jackson Hill. One of his pieces will be sung by the group in honor of Professor Hill’s impending retirement. His Voices of Autumn (1982) was on Chanticleer’s recent Grammy-nominated album, Our American Journey.

Named after the clear-singing rooster in Chaucer’s Canterbury Tales, Chanticleer won Grammy Awards for its albums Colors of Love and Sir John Tavener’s Lamentations and Praises. Christmas with Chanticleer: An Orchestra of Voices has been broadcast nationwide on public television since 2002 and is available on DVD. Parade magazine selected Chanticleer’s most recent release as one of the top releases of the year and said, “Glorious ... How Sweet the Sound can take the edge off the grimmest evening news – and it rocks!

Chanticleer has a commitment to develop the choral repertoire which has led the group to commission works from a growing list of important composers.

Additionally, with the help of foundation and corporate support, the group brings the gift of singing to young people by conducting artist-in-the-schools residencies both on tour and in the San Francisco Bay Area. Chanticleer is the recipient of major grants from The National Endowment for the Arts, the California Arts Council, The James Irvine Foundation, The William & Flora Hewlett Foundation, The William Randolph Hearst Foundation, and the City of San Francisco.

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__Join us at the Weis Center for a performance by Chanticleer__

*San Francisco’s a capella group....*

8 p.m. Saturday, October 1, 2005

Tickets are available after August 29th by calling the Weis Center Box Office at (570) 577-1000 or visit [http://www.bucknell.edu/boxoffice](http://www.bucknell.edu/boxoffice)

Reserved Seats: $20.00

If you wish to sit with fellow GALABI’s & family, call the box office & ask for Jaime before September 16th.

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**Schedule of Events:**

**Friday September 30**

GALABI reception  Arches Lounge
7 pm til....

**Saturday October 1**

Business Meeting - 10:30 a.m.
rm 302 L.C.

Brunch - 12:00-1:30 p.m. TBA

Chanticleer Concert - 8:00 p.m.
Weis Center (call for Tickets)

Poetry Slam 11:30 p.m.
7th Street Café

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**Reviews...**

**“The world’s reigning male chorus.”**

– The Boston Globe

“Chanticleer fascinates and enthralls for much the same reason a fine chocolate or a Rolls Royce does: through luxurious perfection.”

– Los Angeles Times

“Precise, pure, and deeply felt singing.”

– The New York Times

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**Check out the LGBT Office webpage for upcoming events and news.**

[www.bucknell.edu/About_Bucknell/Offices_Resources/LGBT](http://www.bucknell.edu/About_Bucknell/Offices_Resources/LGBT)
Fran McDaniel (office of LGBT Awareness, BU) has been named to the Board of Directors of the newly formed nonprofit “Fine By Me”. It’s mission is to give a voice to the friends and supporters of LGBT Americans. You can check out the website at www.finebyme.org.

Last November, David Carpenter ’00 took a new position at The League of American Theatres and Producers as the Manager of the Broadway Ticket Center and the Broaday Open House.