The Race/Gender Resource Center’s quarterly newsletter provides information about scholarly activities that focus on issues of race and gender. Announcements of upcoming events sponsored or co-sponsored by the Center are also listed. Please contact the Center at x1545 if you would like to post an announcement. We invite you to visit the Center at Room 3-A Marta Hall, opposite the post office. The Center’s library includes several journals and books as well as a file of catalogues, flyers, and order forms for new books, periodicals, and films in race and gender studies. We also have further information about most of the announcements listed below.

RACE/GENDER RESOURCE CENTER CALENDAR OF EVENTS

Monday, November 16
Guy Teissier lecture, “Tahar Ben Jelloun and Francophone Maghrubin Novelists of Algeria, Morocco and Tunisia”. Professor of comparative literature, Teissier has received international acclaim for his work on French dramatist Giraudoux. Professor Teissier is a former faculty member of Bucknell en France. Willard Smith Library, 7 pm.

Tuesday, November 17
RGRC Twelfth Annual Lecture on Black Experiences
Kimberle Williams Crenshaw speaks on Affirmative Action. Professor of law at UCLA, Crenshaw is the co-author of Words That Won: Critical Race Theory, Assimilative Speech and the First Amendment (1993) and co-editor of Critical Race Theory: Key Documents that Shaped the Movement (1995). One of the nation’s leading scholars on the legal analysis of race and gender, Crenshaw, a civil rights activist, assisted the legal team representing professor Anita Hill in the Senate confirmation hearings of Clarence Thomas. Gallery Theatre, Langone Center, 7:30 pm.

Wednesday, November 18
Faculty workshop with Kimberle Williams Crenshaw. Langone Center, 241C and 241D, 11 a.m. - 1 p.m.

Wednesday, November 18
“Racial Memory and Literary History,” Lecture by Stephen Greenblatt. One of three Humanities Series lectures on “Memory, Meaning and Historical Imagination.” Langone Center, 8 pm.

Saturday, November 21
Trip to New York City to attend performance of “Yerma” by Federico Garcia Lorca (in Spanish with simultaneous translation), staged by Teatro Repertorio Espanol. For more information, contact Prof. Manuel Delgado.

QUEER FILM SERIES:

Tuesday, November 10
“Celluloid Closet”, Vaughan Literature 103, 4:30 p.m.

Tuesday, December 1
“Ma Vie en Rose”, Wine and cheese and “Ma Vie en Rose” to celebrate the end of the first semester. Vaughan Literature 103, 4:30 p.m.

Tuesday, December 8
Faculty Colloquium Series “(Not) Doing the White Thing: Notes Toward an Approach to Spike Lee’s DO THE RIGHT THING” by Professor Cynthia Hogue. Gallery Theatre, Langone Center, 4:30 pm.

ATTENTION FACULTY

The Race/Gender RESOURCE Center has funds to support your travel and attendance at conferences, and to support summer research and curriculum development. Deadlines for these are the same as for grants coming from the dean’s office (February 9, ’99 for curricular development, and March 2, ’99 for scholarly development). Guidelines for these proposals will be issued by December 1st, but if you want to discuss your proposal with either of the co-directors, you may do so at any time this fall.

Travel money:
The Center has funds to support travel to conferences that support the pedagogical enterprise of the RGRC. Applications for these funds should be submitted at least three weeks in advance of the actual travel date. (Twice each semester the RGRC newsletter will publish a list of upcoming conferences and programs that may be appropriate to your discipline. Please let us know if other conferences come to your attention.)

Funds for Co-sponsorship: The Center also has money to co-sponsor events for your department or program. Contact either Elizabeth Crespo or Marilyn Mumford, co-directors, for more information.

CALLS FOR PAPERS AND PRESENTERS

CALL FOR PROPOSALS: ANNUAL CONFERENCE OF THE NATIONAL WOMEN’S STUDIES ASSOCIATION (NWSA) provides a forum for scholars, teachers, students, activists to exchange ideas about the theory/practice of women’s studies and feminist education. The 20th annual conference will be held June 17-20,
1999, at the Radisson Hotel and Conference Center in Albuquerque, New Mexico. Possible topics: feminism and (post-)colonialism, life after graduation for women's studies students, and women's studies as an inter-discipline. 
**Deadline: November 15.** Send session proposals of 1-2 typed pages to: Beatrice Thompson, Conference Coordinator, University of Oklahoma, P.O. Box 3058, Norman, OK 73070-3058; email: bthompson@ou.edu

**WOMEN AND CREATIVITY: WOMEN AS ARTISTS AND SUBJECTS,** Fifth Annual Women's Studies Conference March 25-27, 1999. Suitable topics for twenty minute presentations involving a multitude of disciplinary perspectives include women as literary, visual, or performance artists, women as subjects, glimpses of different reality as illustrated through art, and the critical consideration of women as artists. Abstracts of no more than 250 words should be submitted by November 15, 1998. Diane Long Hoeleve, Women's Studies Coordinator, Marquette University, Dept. of English, P.O. Box 1881, Milwaukee, WI 53201-1881, (414)288-3466.

**WOMEN'S STUDIES QUARTERLY,** every June and December, publishes new feminist scholarship and theory applied to teaching and the curriculum, as well as reflective essays and original creative work on themes of concern to women's studies practitioners. Calls for papers are available for the following issues: *Women and Science* (spring/summer 2000), deadline for submissions November 15, 1998; *Women and the Environment* (spring/summer 2001), deadline for submissions: November 30, 1999. WSQ invites work on the following themes: Gender Equity in High Schools: Notes for a New Century, Women and Money, Women, Work, and Technology, Women's Studies and the Law. To request guidelines or to request a call for papers for a particular issue, send SASE to Women's Studies Quarterly, The Feminist Press at CUNI, City College/CUNI, Wingate Hall, Convent Avenue at 136th Street, New York, NY 10031.

**NATIONAL COUNCIL OF LA RAZA ANNUAL CONFERENCE: LAUNCHING A NEW MILLENNIUM,** call for presentations dealing with community development, education, health, leadership, local and cultural issues, non profit management and technology, and public policies and programs pertaining to Hispanic Americans. Proposals no more than 2 typed double spaced pages to include cover sheet and a 50 word abstract. (Come to the Race Gender Resource Center for cover sheet.) Proposals postmarked no later than November 20, 1998. Send to NCRLR Annual Program Conference Committee, 111 19th street, NW, Suite 1000, Washington, DC 20036. Conference to be held at the George R. Brown Convention Center, Houston, Texas, July 24-28, 1999. For more information, contact www.conference.ncrlr.org.

**HISPANIC STUDIES,** call for proposals for presentations on this topic at an international conference, in April in Buffalo, N.Y. **Deadline for proposals November 23, 1998.** Contact: Elizabeth Scarlett, 910 Clemens Hall, Department of Modern Languages and Literatures, State University of New York, Buffalo 14260-4020; (716) 645-2191, ext. 1197, fax (716) 645-5981, scarlett@acsu.buffalo.edu

**CALL FOR PROPOSALS: FOURTH ANNUAL WOMEN'S STUDIES CONFERENCE,** to be held at March 4-5, 1999 at Valdosta State University in Georgia. Keynote speakers: Paula Kamen, Kate Millett, and Helen Maria Viramontes. Submit proposals for papers, workshops, roundtables, complete panels (3-4 papers), and performances examining the generation of change and the changing generations. Creative submissions in various media encouraged. Complete performance pieces (short stories, poetry, dramatic and artistic presentations) and proposals for academic papers must be postmarked by November 27, 1998. E-mail submissions acceptable. For more information, contact A.V. (Viki) Soady, Director, Women's Studies, Valdosta State University, Valdosta, GA 31698, vsady@valdosta.edu; phone: (912) 249-4842, fax: (912) 293-6300.

**NATIONAL ASSOCIATION OF AFRICAN AMERICAN STUDIES AND NATIONAL ASSOCIATION OF HISPANIC AND LATINO STUDIES,** call for abstracts for presentations at national conference, February 5-13, 1999, in Houston, Texas. Abstract should not exceed two pages relating to any aspect of African American or Hispanic and Latinx experience. Participants may present issues pertaining to literature, demographics, history, politics, economics, education, health care, etc. **Deadline for submission November 28, 1998.** Send abstracts to: Dr. Lemuel Berry, Jr., Executive Director of NAASNAHLS, Morehead State University, 212 Rader Hall, Morehead, Ky. 40351-1689; (606) 783-2650, fax (606) 783-5046.

**TEACHING THROUGH PARTNERSHIPS,** Lilly Conferences on College and University Teaching invite proposals focusing on teaching and teachers, higher education and industry, and teachers and students. Proposals are for 45 minute sessions, 90 minute workshops, and Exemplary Practice Poster Sessions. More than one proposal welcome. **Proposals due November 30, 1998,** for the April 16-18 Atlantic Conference in Towson, Maryland. Contact: Dr. Laurie Richlin, International Alliance of Teacher Scholars, 909 880 7531, fax 909 880 7532; lily@iats.com

**CALL FOR PROPOSALS: "THE POLITICS OF CARING: IV: IMAGINING WOMEN'S MINDS: CHANGING PERSPECTIVES ON MENTAL HEALTH,"** conference May 21-23, 1999, in Emory University, Atlanta, Georgia. The conference will provide a multi-disciplinary, multi-cultural, and multimedia look at the issue of women and mental health both historically and in contemporary culture. How does mental illness in women been portrayed in literature, art, film and the media, and how have these representations affected the conceptions of mental illness, and the ways in which it is treated? **Deadline for submission of abstracts: December 1, 1998.** Send submissions to Politics of Caring, c/o Institute for Women's Studies, Emory University, Atlanta, GA, 30322. Notification by February 15, 1999. Address inquiries to poc@emory.edu; (404)772-0096.

**FOOD AND GENDER:** Call for essays for a new anthology about women, cooking, and food culture. Papers should explore the complex relationships between United States women and food in the 20th century. Of particular interest are essays that examine how food culture and its discourses have shaped cultural mores for women, for example, cookbooks, recipes, cooking contests, TV cooking shows, and advertisements. Articles should be 25-30 pages long and written for an interdisciplinary readership (not including notes and works cited); accompanying photographs are welcome. Send completed paper, abstract of 250-300 words, and curriculum vitae by January 1,
SEXUALITY & CULTURE, an interdisciplinary annual (Rutgers Univ.) encourages submissions for a 1999 volume on "The Repression of Sexual Expression." Papers welcome on any aspect of repression/control of sexual expression, incl. sexual harassment law as a sexual control mechanism, censorship of sexual material, pornography/obscenity, control of sexual material on the Internet, TV, movies, other media, etc. Consult www.ca {@ ca.p@journal.html or contact Editor-in-Chief, Dr. Barry M. Dank, at carel {ca.sh.edu. Submission deadline January 8, 1999

CRITICAL MATRIX: THE PRINCETON JOURNAL OF WOMEN, GENDER, AND CULTURE, a forum for research, criticism, theory, and creative work in feminism and gender studies. This journal, which is published twice yearly (one hard-bound and one on-line issue) is currently soliciting article submissions for a special issue on "The Child" (vol. 12, no. 1). Possible topics include sexual abuse, abortion rights, the psychoanalytic child, youth crime, the "inner child", child pornography, kids and technology, same-sex parenting, proto-gay childhood, infanticide, Megan's Law, Gene Therapy, education, pedophilia & intergenerational desire, definitions of childhood, celebrity childhood, child labor, etc. Papers approximately 15-30 pp., written for an interdisciplinary readership, and prepared following the Chicago Manual of Style. Send 2 copies of manuscript to: Lisa Fleet and Paul Kelleher, Critical Matrix, Program in Women's Studies, 113 Dickinson Hall, Princeton University, Princeton, NJ 08544. Email matrix {princeton.edu or visit website at www.princeton.edu/~prowom/CM/

INTERSECTIONS, a new refereed electronic journal serving as an interactive forum for new research and teaching in the area of Gender Studies in the Asia-Pacific region. Call for papers for the second issue, dealing with topics related to crossing of gender boundaries, and the third issue, dealing with gender and colonialism in the context of Southeast Asia, appearing in Mar. and Sept. 1999. Papers of approx. 5000-6000 words, including an abstract of 100-150 words, should be submitted respectively by January 15 and June 1, 1999. Visual materials, video clips or sound tracks may be included, following HTML formatting specifications. Send via email to: intersec {murdoch.c@ral.edu.au. Or send on compact disk in Word 6, 7 or 8 or RIF file format, along with 2 hard copies on one side of A4 only, double spaced, with all pages numbered, and author's name and institution on separate sheet, to: The editors, Intersections, School of Asian Studies, Murdoch University, South Street, WA 6163, Australia.

CALL FOR PROPOSALS: "WOMEN, PEACE AND CONFLICT," 24th Annual Conference of the University of Wisconsin System Women's Studies Consortium and the 15th Annual Conference of the Wisconsin Institute for Peace and Conflict Studies, October 21-23, 1999, at the University of Wisconsin-Platteville. Proposals for papers, workshops, and round-table discussions on the conference theme, especially proposals that link or show interrelationships between women, peace, and conflict on individual, local, national, and international levels are welcome. E-mail name, address, phone number, proposal title, and a two-paragraph description of proposal to Anne Statham (statham@wsp.edu) by February 15, 1999. The full call for proposals can be accessed at http://vms.uwsp.edu/~wspcprog/calendar.html. For more information, contact Laura Wendorff at wendo @uwsp.edu.

CALL FOR PAPERS: "BLACK WOMEN IN AFRICA AND AFRICAN DIASPORA: IDENTITY, CULTURE AND POLITICS," the Afro-American Studies and Research Program at the University of Illinois, Urbana/Champaign (UIUC) will host an international and interdisciplinary conference on the UIUC campus, June 1-4, 2000. Interested in panel and paper proposals that address the broad topics of identity, culture and politics in both the historical and contemporary lives of Black women in Africa and the African Diaspora. Send a one-page paper abstract and for panel proposal by August 15, 1999. Notification sent by November 15, 1999. For more information contact: Alice Deck, BWAAD Conference Chair, Afro-American Studies and Research Program, University of Illinois, 1201 West Nevada Street, Urbana, IL 61801; phone: (217) 333-7781; fax: (217) 244-4809; email a-deck @iuiuc.edu

FELLOWSHIPS AND AWARD APPLICATIONS

GENDER STUDIES: Open Applications for Rockefeller Foundation Residential Fellowships in Gender Studies in Late Medieval and Early Modern Europe. Contact: Committee on Awards, Newberry Library, 60 West Walton Street, Chicago 60610-3380; research {newberry.org, http://www.newberry.org

CENTER FOR BLACK MUSIC RESEARCH OF COLUMBIA COLLEGE IN CHICAGO, with support from the Rockefeller Foundation, is accepting applications for fellowships to support research in black art and culture. Who is eligible: scholars who have earned a doctoral degree or its equivalent in African-American music, American cultural studies, art, Caribbean studies, dance, folklore, history, Latin-American studies, literature, music, philosophy, sociology, theater, or the visual arts. Application deadline February 1, 1999 for residencies beginning September 1999. Individual awards range from $15,000 to $35,000 for each of two fellowships. Applications to: Dr. Johann Buis, Center for Black Music Research, Columbia College Chicago, 600 South Michigan Avenue, Chicago IL 60605-1996. Direct all inquiries to Dr. Johann Buis (buis @porgmail.com) or visit web site at www.cbmrc.org

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN (AAUW) AWARDS
1) 1999 AAUW Recognition Award for Emerging Scholars honors an untold woman scholar who has a record of exceptional early professional accomplishments and demonstrates promise of future distinction. The award carries an honorarium of $5,000 and travel expenses to the 1999 AAUW national convention. Deadline: February 10, 1999. Contact AAUW Educational Foundation, 1111 Sixteenth St. NW, Washington, DC 20036; (202) 728-7602, or email foundation @aauw.org.
2) 1999 American Fellowships: Outstanding women scholars in the arts and sciences can apply for one-year research fellowships or short-term publication grants from the AAUW Educational Foundation. Funds available for completing dissertations, postdoctoral research leave, summer/short-term publication grants. **Deadline:** February 10, 1999. For more information: AAUW Educational Foundation Customer Service Center, Dept. 142, 2201 Dodge St., Iowa City, IA 52243-4030, (319) 337-1716, ext.142, or visit website at www.aauw.org

**CONFERENCES AND COMING EVENTS**

**November 18-22:** MIX, THE 12TH NEW YORK LESBIAN & GAY EXPERIMENTAL FILM/VIDEO FESTIVAL, will run at the Anthology Film Archives (32 Second Ave), the Knitting Factory (74 Leonard St.), and PopcornQ.com MIX. MIX has been condensed to a five-day “Movie Derby” and will present over 150 films and videos from around the world, including New York premiers of work from Japan, Austria, France, Germany and Brazil. To arrange an interview with the festival directors, artists, or to view preview tapes, please call Rajendra Roy at 212-571-4242 or email mix@techmecy.com. For more information, visit the website at www.echomcy.com/~mix.


**February 18-20, 1999:** WOMEN AND POWER CONFERENCE, Middle Tennessee State University, Murfreesboro, TN. Keynote speakers: Elaine Brown and Ninotchka Rosca. Session topics at this point are generic. Address inquiries about the sessions to the conference coordinator: jaenler@frank.mtsu.edu; (615) 898-2125 or (615) 898-5910. Fax: (615) 898-3125.

**February 26-29, 1999:** “OUTWRITE ’99: OUR CULTURE, OUR WRITING, OUR LIVES,” Boston Park Plaza, Boston, MA. A national queer writers’ conference that is a vital site for lesbians, gay men, bisexuals and transgendered people, and their allies in the publishing industry to meet, deal, network and do business. Keynote speakers are Pratibha Parmar, Mark Doty, Barbara Smith, Paul Bonin-Rodriguez. Visit website or register at http://www.bael.org/outwrite. For more information, contact Karen Bullock-Jordan, OutWrite Conference Director, outwrite@bael.terracent.com. (503) 768-7355, maveerty@kclark.edu; or Dinah Dods, Symposium Director, (503) 768-7355, dodds@kclark.edu.

**March 10-12, 1999:** EXAMINING THE ISSUES, GENDER POVERTY, AND HEALTH, the eighteenth annual Lewis and Clark Gender Studies Symposium will be held at Lewis and Clark College. Direct any questions to Elaine Maveerty, Symposium Coordinator, (503) 768-7355, maveerty@kclark.edu; or Dinah Dods, Symposium Director, (503) 768-7355, dodds@kclark.edu.

**March 11-13, 1999:** “WOMEN@2K: PASTS, PRESENTS, FUTURES, THE 1999 SOUTH CENTRAL WOMEN’S STUDIES ASSOCIATION CONFERENCE,” the Women’s Studies Consortium of Louisiana in conjunction with the South Central Women’s Studies Association invite your participation in this conference to be held at Tulane University, New Orleans, LA. Regularly updated information about conference planning, the program, registration and housing is available at http://www.tulane.edu/~wc/wcas99.

**April 7-10, 1999:** “RACE IN 21ST CENTURY AMERICA: A NATIONAL CONFERENCE,” examines existing systems of power and privilege in the United States, especially how these impact communities of color. This event seeks to identify specific goals and strategies that promote democratic social, political, and economic structures. Consult web site at www.jari.msu.edu/raceconf or email raceconf@jari.msu.edu. (517) 353-3372.

**RESOURCES ON THE WEB**

The editor of FEMINIST COLLECTIONS; A QUARTERLY OF WOMEN’S STUDIES RESOURCES has compiled a massive bibliography on Information Technology & Women’s Lives, accessible through http://www.library.wisc.edu/libraries/WomenStudies (click on bibliographies), and through the gopher address at gopher://cs.o.d.adp.wisc.edu:7011/inet/gopher/womensstudies/inforach. Her other sections look at computer science and education, health and employment issues related to information technology. If you have recent citations to add, please send them to pweis@macm.wisc.edu.

**NEW RESOURCES AT THE RACE/GENDER CENTER**

DIFFERENCES, WOMEN’S STUDIES ON THE EDGE, Volume 9, Fall 1997.


GENDER AND RACE ON THE CAMPUS AND IN THE SCHOOL: BEYOND AFFIRMATIVE ACTION, published by the American Association of University Women Educational Foundation, Washington D.C.


STUART HALL LECTURE SERIES presented by the Media Education Foundation, Northampton, Mass. Titles include: Race, the Floating Signifier, (Classroom and Reference Editions are now available).

WOMEN IN COMPUTER SCIENCE, PAST AND PRESENT, published by The Association for Women in Science, Washington D.C.