The Race/Gender Resource Center's quarterly newsletter provides information about scholarly activities that focus on issues of race and gender. Announcements of upcoming events sponsored or co-sponsored by the Center are also listed. Please contact the Center at x71545 if you would like to post an announcement. We invite you to visit the Center at Room 3B Marts Hall, opposite the post office. The Center’s library includes journals and books as well as a file of catalogues, flyers, and order forms for new books, periodicals, and films in race and gender studies.

For more information about the announcements listed below, feel free to contact the office. Or visit us on the web: http://www.departments.bucknell.edu/rgrc/

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CALENDAR OF EVENTS  FALL 1999

OCTOBER:

Thursday, October 14
Lecture at Susquehanna University
*Blacks, Jews, and the Implications of Diversity in Higher Education.*
Katya Gibel Azoulay, Grinnell College
7:30pm in Benjamin Apple Lecture Hall, located in Bogar Hall.

Friday, October 15
Lecture by Dr. Jane Goodall.
8pm, Weis Center.

Monday, October 18
Race/Gender Resource Center Faculty Lunch:
*Being Gay at Bucknell.*
Workshop with Brenda Barron, Regional Director of Gay, Lesbian and Straight Education Network in Atlanta, Georgia.
Brenda graduated from Bucknell in 1996, (B.A. in Russian and German Studies).
11:30-1:00pm, Walls Lounge, LC.

Monday, October 18
Women and War Film Series:
Sponsored by the Women's Resource Center.
12 noon & 7pm, Gallery Theater, LC.

Monday, October 25
Women and War Film Series:
*Burden of War: Women and Agent Orange.*
Sponsored by the Women's Resource Center.
12 noon & 7pm, Gallery Theater, LC.

Tuesday, October 26
R/GRC Faculty Colloquy Lecture
*Feminist Pedagogy and Economics.*
Jean Shackelford, Economics
4:00pm, Arches Lounge, LC.

NOVEMBER:

Tuesday, November 2
Queer Theory Reading Group:
Film: *Shinjuku Boys.*
Sponsored by R/GRC.
4:30-7:00pm, Vaughan Lit 201.

Wednesday, November 3
Women and War Film Series:
*María's Story.*
Sponsored by the Women's Resource Center.
12 noon & 7pm, Gallery Theater, LC.

Monday, November 8
Women and War Film Series:
*Calling the Ghosts: A Story about Rape, War, and Women.*
Sponsored by the Women's Resource Center.
12 noon & 7pm, Gallery Theater, LC.

Tuesday, November 9
Race/Gender Resource Center Faculty Lunch:
*Building an inclusive curriculum.*
Workshop with Karen Dugger, Sociology and Paul Gilmore, English.
11:30-1:00pm, Room 217, LC.

Friday, November 12
Suzanne Westenhoefer, stand-up comedy.
Co-sponsored by LGB Concerns Office, FLAG&B, and BAC.
7:30pm, Weis Center.

Tuesday, November 16
R/GRC Faculty Colloquy Lecture
*Rape and Resistance: Women and Consent in the Legal and Political Thought of Stuart England.*
Julia Rudolph, History.
4:00pm, Arches Lounge, LC.

DECEMBER:

Thursday, December 2
Queer Theory Reading Group:
Film: *Shinjuku Boys.*
Sponsored by R/GRC.
4:30-7:00pm, Vaughan Lit 201.
13th Annual Conference on Black Experiences

Fall 1999
Race and the Millennium
Dr. Derrick Bell

The Race/Gender Resource Center welcomed Professor Derrick Bell, Visiting Professor at New York University Law School, on September 21st and 22nd. In 1969 Professor Bell joined Harvard Law School and in 1971 he became Harvard’s first black tenured law professor.

In 1990, in support of student efforts to achieve more racial and gender diversity on faculty at Harvard, Bell took an unpaid leave of absence. When his protest continued beyond the school’s two-year limit on leaves of absence, he was dismissed. During his distinguished career, Professor Bell has authored Faces at the Bottom of the Well: the Permanence of Racism (1992), and We Are Not Saved: The Elusive Quest for Racial Justice (1987) among others.

Professor Bell’s innovative teaching style emphasizes student participation. His courses are designed to resolve what is regarded as the teacher-student contradiction by approaching the classroom as a place where all are simultaneously teachers and students. Bell’s scholarly writings have placed him in the forefront of Critical Race Theory, a new jurisprudence that explores the influences of society’s racism and sexism in the law’s policies and precedents.

His public lecture “Race and the Millennium,” Tuesday evening in the LC Forum, drew a crowd of approximately two hundred people. Professor Bell shared personal anecdotes and identified several issues typically glossed over in theories regarding race and racism. A question and answer session followed the lecture. While on campus, Professor Bell also conducted a faculty workshop on Critical Race Theory. At this workshop, Bell provided an overview of the current debates.

Visit us on the web: http://www.departments.bucknell.edu/rgrc/
New Resources Available at the Center

1. Feminist Approaches to Theory and Methodology: An Interdisciplinary Reader.
   This reader addresses the theoretical issues raised by doing feminist research from an interdisciplinary perspective. These essays uncover a subtext of racial anxiety, offering critical insights for academic and social change. The gender dynamics of power and resistance are taken up by several critics. Their research encourages the development of a feminist scholarly methodology that focuses on women’s subjective experiences, the way in which they mediate relations of power, and their capacity for implementing personal and collective activism. They also deal with the importance of resisting the inclination to view women as passive and powerless victims in feminist scholarship.

   Liza Fiol-Mata and Mariam K. Chamberlain, eds.
   This book provides faculty and administrators with a guide to change – especially with respect to women of color. Both the process and the results of a Ford Foundation-funded project are presented here in three parts: Part One highlights the actual process of faculty development and administrative support essential to curricular change. Part Two contains 37 transformed undergraduate syllabi for courses in Art and Architecture, First year Seminars, History, Literature, Writing, Anthropology, Economics, Geography, Political Science, Psychology, and Sociology, and Part Three is an interdisciplinary guide to teaching about Puerto Rican women, with strategies for integrating such information into traditional curricula.

   The following publications consist of directories, manuals, and essays, which provide primary information useful to faculty who want to change or develop their courses by incorporating the new scholarship on women, as well as for administrators who want to transform the curriculum.

BASIC INFORMATION:
- Directory of Curriculum Transformation Projects and Activities in the U.S.
  Brief descriptions of over 200 projects.
- Catalog of Curriculum Transformation Resources
  Lists of resources providing valuable information, models, and examples for educators leading and participating in curriculum transformation activities.

ADVICE ON CONDUCTING PROJECTS AND ACTIVITIES:
- Getting Started: Planning Curriculum Transformation
  by Elaine Hedges
  How to initiate, plan, and conduct projects.
- Internet Resources on Women: Using Electronic Media in Curriculum Transformation
  by Joan Korenman
  How to take advantage of the information on the Internet.
- Funding: Obtaining Money for Curriculum Transformation Projects and Activities
  by Jolie Susan, Sara Coulter, and Sarah Jones
  The process of locating funding, from the idea to the finished proposal.
ANALYSIS AND DISCUSSION:

Discipline Analysis Essays:
- Anthropology
- Art
- Biology
- British Literature
- Composition
- Economics
- Education
- European History
- Geography
- Health
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- U.S. History

CUNY Panels: Rethinking the Disciplines
(7 Discipline Panels)
Panels of scholars evaluating the impact of recent scholarship on gender, race, ethnicity, and class on seven disciplines:
- Anthropology
- Biology
- Education
- History
- Literature
- Psychology
- Sociology

Within the fair use guidelines for copyright Race/Gender Resource Center will make copies of selected materials for faculty. Please visit us at Marts Hall 3B or contact us at X71545. To request a copy of an article or a chapter from a book, please e-mail Martha Shaunessy at mshaunes@bucknell.edu

 Race/Gender Resource Center Grants

The Race/Gender Resource Center (R/GRC) grants are directed at projects that support the mission of the Race/Gender Resource Center, which is curricular transformation. In particular, the Center is directed to assist with 1) the integration of race and gender into existing courses across the University; 2) the formation of new courses specializing in topics on race and gender; 3) the development of a more inclusive pedagogy; and 4) the support of faculty research directed to the above goals and objectives. Funds are available to support three kinds of activities.

1. Reimbursable funds to support travel expenses, attendance at conferences, and other research and/or pedagogical projects are available from the R/GRC throughout the year. The maximum award is $400.00.

2. Summer research and curriculum development grants are awarded every year on a competitive basis to continuing full-time faculty who have not received summer grants for research and curriculum development from the Dean’s Office in the same year in which they are applying to the R/GRC.

3. Funds for Co-sponsorship: The Center also has money to co-sponsor events for faculty. Contact the co-directors for more information.

FOR MORE INFORMATION PLEASE CONTACT:
Aleksandra Bednarowska (abedna@bucknell.edu) or Karen Dugger (kdugger@bucknell.edu)
or visit our Website at http://www.departments.bucknell.edu/rgrc/
Faculty Reading Groups

Faculty Reading Group on Contemporary Ethnic Conflict
As a cursory glance at the newspaper will indicate, conflicts among racial, ethnic, cultural, and religious groups have assumed a central place in contemporary politics. In light of this issue, Michael James and Tony Massoud put together a faculty reading group to investigate problems of group conflict. They invited members of all disciplines who have an interest in this issue to meet once a month to discuss texts that address theories behind group conflict, study the outbreak of contemporary conflicts, and provide proposals for mitigating or resolving violent conflict. Possible examples of cases include Kosovo, Bosnia-Herzegovina, Sri Lanka, Lebanon, Northern Ireland, Chechnya, Sri Lanka, Indonesia/East Timor, and Rwanda.
First meeting: Friday October 15, at 2:00pm, the Political Science Department Lounge, Coleman 257.

For more information please contact Michael James (mjames@bucknell.edu) or Tony Massoud (massoud@bucknell.edu) in the Political Science Department.

The Feminist Fiction Reading Group
The Feminist Fiction Group is entering its 15th year of existence this fall. In that period, members of the group have read and discussed more than 100 books, with an emphasis on international books by women in translation, books by ethnic women writers, and books that one or more group members have taught in class. Membership in the Feminist Fiction Group is made up primarily of faculty members from a wide variety of academic departments (English, economics, education, engineering, French, German, management, psychology, Spanish, women's studies), but the group also includes current and retired members of the administration, librarians, wives of faculty members, staff members from the Lesbian/Gay/Bisexual Concerns Office, the Women's Resource Center, and the Writing Center, and an occasional graduate student.

Fall 1999 Meetings:
Thursday, October 21
Thursday, November 18
Wednesday, December 8

For more information, please contact: Prof. Marilyn Mumford, English Department at mumford@bucknell.edu

Queer Theory Reading Group
Tuesday, November 2nd (Vaughan Lit. 201 4:30-7:00)

Juggling Gender
This video by Tami Gold made in 1992, is a loving portrait of Jennifer Miller, a lesbian performer who lives her life with a full beard. Miller works as a performance artist, circus director, clown and as the "bearded lady" in one of the only remaining sideshows in America. Juggling Gender explores the fluidity of gender and raises important questions about the construction of sexual and gender identity.

Thursday, December 2nd (Vaughan Lit. 201 4:30-7:00)

Shinjuku Boys
A film by Kim Longinotto and Jano Williams produced in 1995. From the producers of Dream Girls, Shinjuku Boys introduces three annabes who work as hosts at the New Marilyn Club in Tokyo. Annabes are women who live as men and have girlfriends, although they don't usually identify as lesbians. As the film follows them at home and on the job, all three talk frankly to the camera about their gender-bending lives, revealing their views about women, sex, transvestitism and lesbianism.

For more information and/or if you would like to be added to our mailing list, please contact, Aleksandra Bednarowska at abedna@bucknell.edu, or Martha Shaunessy at mshauness@bucknell.edu
CALLS FOR PAPERS (CFP), PROPOSALS AND PRESENTERS

CONFERENCES:

CFP: Postcolonial Moves.
February 24-26, 2000.
The 9th Annual Interdisciplinary Symposium in Medieval, Renaissance and Baroque Studies.
This conference seeks to ask and describe questions like, how might postcolonial theories re-order the signification of time, geography, ethnicity, religion, gender and language within medieval and early modern cultures? Accepting abstracts for 20-minute papers, as well as proposals for alternative presentation formats. Send proposals by 31 October 1999 to Prof. Patricia Clare Ingham, Department of English, Lehigh University, Bethlehem, PA 18042, tel: (610)758-4385, email: pci2@lehigh.edu.

CFP: Female Images, Female Lives.
February 25-26, 2000
Conference at Yale University, New Haven, CT.
This interdisciplinary conference will encompass anything to do with women of East or Southeast Asia, or Asian-American women. Topics include the images of women promulgated by Buddhist texts, the organization of female labour in modern Taiwan, the impact of Confucianism on Korean women, female subjectivity in the poetry of Li Qingzhao, women and patriarchy in India under English rule. Abstracts should be no more than two typed pages. Include your full name, email address, phone number, and institutional affiliation and status.
Submit to melinda.varner@yale.edu and nikosjt@pantheon.yale.edu or two copies by mail to Conference Abstract, Female Images, Female Lives, c/o Nick Tustin, 184 Foster Street, New Haven, CT 06511.

CFP: (Re) Presenting Woman: Fifth Annual Women’s Studies Conference.
March 2-4, 2000 at Valdosta State University, Valdosta, Georgia, 31698.
Submit proposals for papers, workshops, round tables, complete panels (3-4 pages), and performances examining how women have been represented, how they have self-represented and how they may now (re)present themselves. Consider the following subject areas: historical or recent changes in the representation of women within art and literature, (re)presentation of women in public policy issues of health and wellness, the growing polyvocality of representation within feminism, economic, social and political (re)presentations of women of various ethnicities, (re)presentations of women within religions.
Deadline: Friday, November 19, 1999.

CFP: From the Other Side of Prosperity: Women Speak Out.
Second Annual Women’s History Month Conference held at Sarah Lawrence College, Bronxville, NY. Proposals should address women organizing around the following issues: Public schools, Welfare/workfare policy, Prison industrial complex, Institutional racism, Globalization, Immigrant rights, Justice on the job, Media politics, Police aggression, Health care, Housing, Violence against women.
Send one-page abstract by October 31, 1999 to Mary Reynolds, Women’s History Graduate Program, Sarah Lawrence College, One Meadow Way, Bronxville, NY 10708, Phone: 914-395-2405, Fax: 914-395-2283, Email: mreynold@mail.slc.edu.

CFP: Genocide Reconsidered: Women’s Reflections and Concerns.
Congress of Humanities & Social Sciences Federation, Canada, University of Alberta.
A session highlighting the subject of women and genocide from various angles and searching for ways to prevent the conditions that promote death and gross violations of human rights. Scholarly papers are sought that examine women's experiences of genocide with a focus on their memories of places, people, and language of the past, as well
as on denial, repression, and silencing. Sima Aprahamian, Ph.D. & Karin Doerr, Ph.D., Simone de Beauvoir Institute, Concordia University, Montreal (Quebec) H3G 1M8. E-mails: aprhsma@alcor.concordia.ca & kdoerr@vax2.concordia.ca. Congress of Humanities & Social Sciences Federation, Canada, University of Alberta, May 23-31, 2000.

**CFP: Rethinking the Human Sciences: Interdisciplinary Studies, Global Education, & the Languages of Criticism.**

April 7 & 8, 2000

Conference at The George Washington University,
What is the future of interdisciplinary scholarship? Have interdisciplinary studies transformed the academy? What methodologies contribute to an interdisciplinary approach to interpretive inquiry? Has global capitalism impeded the development of interdisciplinary, transformative pedagogies and scholarship? How will the influential ideas of structuralism and poststructuralism and the languages of criticism impact interdisciplinary critical theory and scholarship?

Submission Guidelines:
Please send a 250 word abstract with your name, affiliation, telephone number, address, and email, by December 1, 1999 to: Global Conference, GWU - Program in the Human Sciences, 2035 F Street, NW Washington, DC 20052 or by e-mail at global@gwu.edu (202) 994-6134 (phone), (202) 994-7034 (fax)
Visit the conference Web site at www.gwu.edu/~global

**JOURNALS:**

**CFP: Femspec.**
Submissions are being accepted for a special issue of Femspec devoted entirely to commentary on gender in utopian/dystopian literature from feminist perspectives. Submissions on any aspect of the subject should be complete, including any substantive notes, and list of works cited in MLA Style. Work will be accepted either in hard copy, or on disk in IBM-compatible format in WordPerfect or Word, any version up to 7.0 by November 15, 1999. Send to: Carol D. Stevens, Department of English, Eastern Illinois University, 600 Lincoln Avenue, Charleston, IL 61920.

**CFP: Thamyris: Overcoming Boundaries: Ethnicity, Gender and Sexuality.**
Thamyris' special 2000-issue devoted to an exploration and comparison of ethnic, gendered and sexual cultures, communities, identities, knowledges and arts.
Publication: June 2000. Send to: c/o Gert Hekma, Dept. of Sociology, Amsterdam University, Oude Hooigaart 24, 1012 CE Amsterdam, The Netherlands.
E-mails: hekma@pscw.uva.nl and ihoving@hovi.demon.nl.

**CFP: for a special issue of Parallax entitled, Economics of Excess.**
This issue of Parallax will concentrate on the burgeoning interest in Economics of Excess and the critical cultural theories and practices being elaborated within the humanities, the arts, literature, and cultural studies. Topics ranging from: expenditure and the general economy, psychoanalysis, material baseness, mythology, deconstruction, literature, power/knowledge, feminist theory, desire, queer theory, libidinal economy, seduction, etc.
Submission deadline: December 31, 1999.
Hard copy should be sent in triplicate (A4, font size 12, double-spaced, paginated). 2,000 – 7,000 words max, inclusive of notes and references. Discs should be IBM compatible and Microsoft Word for Windows. John Armitage, Division of Government & Politics, Room 440, Northumberland Building, University of Northumbria at Newcastle, Newcastle upon Tyne, NE1 8ST, UK Kingdom. Email: John.Armitage@unn.ac.uk.
CFP: A Special Issue on Gender and Social Policy: Local to Global.
Fall 2001.
Guest Editors: Jean C. Robinson and Audrey Thomas McCluskey. Encourage submissions that explore the ways in which race, ethnicity, and gender are implicated in social policy. Suggested topics include: Housing and gender, Sustainable development and women's work, Comparative national policies on abortion, Welfare and women, Feminist policy-making and women's policy agencies, Incarceration and women, Rape in war, HIV policy and gender.
Send three double-spaced copies of your manuscript (20-30 pages), with parenthetical notes and a complete references page formatted according to the Chicago Manual of Style to: The Editors/ Jean C. Robinson, Audrey Thomas McCluskey, Office for Women's Affairs, Indiana University, Memorial Hall East 123, Bloomington IN 47405, Ph: 812-855-3849 / FAX: 812-855-4869.

CFP: Feminist Theory, Feminist Practice: the Challenges, Concerns, and Consequences.
Papers are invited for a collection entitled Feminist Theory, Feminist Practice: the Challenges, Concerns, and Consequences. It will explore the challenges of implementing feminist theory in actual classrooms. What were the problems, frustrations, and rewards of doing so? Experiences in which practice recursively informed theory are particularly welcome. Send queries or a 1-2 page abstract with a one-paragraph biography to Gil Haroian-Guerin, The Writing Program, HBC 239, Syracuse University, Syracuse, NY 13244 or gharoian@mailbox.syr.edu.

CFP: Sexuality & Culture.
A quarterly interdisciplinary journal published by Transaction Publishers at Rutgers University invites a call for papers dealing with issues relating to sexuality and culture. These issues include sexual consent and sexual responsibility; sexual harassment and freedom of speech and association; sexual privacy; censorship and pornography; impact of the internet/film/literature on sexual relationships; and university and governmental regulation of intimate relationships.
Four copies of manuscript, which should be double-spaced and include a summary of approx. 200 words, should be sent to Dr. Roberto Refinetti, Sexuality & Culture, Circadian Rhythm Laboratory, University of South Carolina, Walterboro, SC 29488 (e-mail: refinetti@fasweb.org).

FELLOWSHIP AND AWARD APPLICATIONS

Rockefeller Resident Fellowships 2000-2001:
Gender-Race-Ethnicity: Rerarticulating the Local and Global.
The Institute for Research on Women at Rutgers, The State University of New Jersey, announces a competition for at least two residential fellowships for September 2000-June 2001. The Institute invites applications from scholars conducting innovative interdisciplinary work addressing the intersectionality of gender, race and ethnicity in relation to modern and postmodern structuration of the local and the global. Fellows receive stipends and health insurance. Submit five complete copies of application to IRW and letters of recommendation by January 10, 2000. Contact the Institute for Research on Women, Rutgers, The State University of New Jersey, 160 Ryders Lane, New Brunswick, New Jersey 08901-8555; telephone (732)932-9072; fax (732)932-0861; email irw@rci.rutgers.edu.

Visit us on the web: http://www.departments.bucknell.edu/rgrc/
CONFERENCES AND COMING EVENTS

Legacies of Simone de Beauvoir
November 19-21, 1999
Penn State, University Park
Keynote speakers: Seyla Benhabib (Harvard University), Tina Chanter (University of Memphis), Clause Imbert (Ecole Normale Supérieure), Susan James (University of Cambridge), Toril Moi (Duke University) and Catherine Wilson (University of British Columbia)
Registration: by November 5th, 1999.
To request a registration form: e-mail Rachel Graham at ConferenceInfo1@cde.psu.edu.
To register by phone, call: 1-800-PSU-TODAY (778-8632).
The fee is $50.
Race/Gender Resource Center will provide transportation to the conference. To reserve a space in a van: contact, Martha Shaunessey at mshaunes@bucknell.edu, or Prof. Marilyn Mumford at mumford@bucknell.edu.
For more information, please visit website: http://www.outreach.psu.edu/C&I/LegaciesofBeauvoir/

NAWE: 13th Annual International Conference on Women in Higher Education.
Hotel Inter-Continental, New Orleans, Louisiana. Academic paper presentations highlighting research findings will comprise the majority of the conference, but there will also be panel discussions, workshops, and interactive joint sessions. E-mail nawe@nawe.org or visit website http://www.nawe.org for more information.

This conference will bring together scholars in the humanities, social sciences, and law, as well as cultural workers and activists whose work challenges violence against women of color, to explore the relationships among racism, colonialism, and gender violence in the lives and histories of women of color. Presenters will also analyze the ways in which gender violence structures the global economy and determines the relationships between colonizing and colonized nations, historically and in the present. For more information, contact: Andrea Smith, 123 Felix Street #4, Santa Cruz, CA 95060, 831-460-1856, andvsm@cats.ucsc.edu

Staff of Race/Gender Resource Center:

Co-directors:
Aleksandra Bednarowska <abedna@bucknell.edu>, Marts Hall 3C, x 71258
Karen Dugger (FALL 1999) <kdugger@bucknell.edu>, Marts Hall 3B, Coleman Hall 205, x 71545, x 73467

Secretary:
Martha Shaunessey <mshaunes@bucknell.edu>, Marts Hall 3A, x 71545

Student Interns:
Gina Russo <grusso@bucknell.edu>,
Beetna Kim <bkim@bucknell.edu>
Graduate Intern - Mary Wyeth <wyeth@bucknell.edu>

R/G Resource Center Office: Marts Hall 3B, x 71545
http://www.departments.bucknell.edu/rgrc/