Spring 2001

The Race/Gender Resource Center’s newsletter provides information about scholarly activities that focus on issues of race, class, ethnicity, nationality, gender and sexuality. Announcements of upcoming events sponsored or co-sponsored by the Center are listed. Please contact the Center at x71545 if you would like to post an announcement. We invite you to visit the Center at Room 3B Marts Hall, opposite the post office. The Center’s library includes over 30 journals, books, films in race, class, ethnicity, nationality, gender and sexuality studies, as well as newsletters and teaching resources.

For more information about the announcements listed below, feel free to contact the Center, or visit us on the web: http://www.departments.bucknell.edu/rgrc/

TABLE OF CONTENTS

COMING EVENTS .............................................................. 2
NEW CO-DIRECTOR OF THE CENTER ........................................ 4
WOMEN'S STUDIES LECTURE .................................................. 4
REPORT ON THE VISIT OF GISELA ARANDIA ............................. 4
AUTONOMOUS WOMEN'S MOVEMENT IN KERALA ......................... 5
GENDER AND JUDAISM LECTURE SERIES .................................. 6
NEW RESOURCES AVAILABLE AT THE CENTER ............................ 7
CALLS FOR PAPERS (CFP), PROPOSALS AND PRESENTERS .............. 8
WEB RESOURCES .................................................................. 12
STAFF OF RACE/GENDER RESOURCE CENTER .............................. 12
COMING EVENTS

APRIL 2001

Monday, April 2nd
Mary Jean Green
Professor of French, Dartmouth College
*Mapping Memory, Mapping Gender: The Autofictional Projects of Régine Robin*
LC 241 B & C, 12:00-1:00pm (RSVP x71545)

In her talk, Mary Jean Green will discuss immigrant identity in France and Quebec, the way it is mapped on the surface of the city, and the way it intersects with gender. She will use Régine Robin's novel *La Québécoite* and Robin's autobiographical website as the basis for a study of the way in which Robin uses place to recover memory, to write a form of autobiography (which she has characterizes as *autofiction*), and to reinscribe women in the city. The lecture will be accompanied by slides, including maps of Montreal and Paris, impressionist paintings by women artists, and the photos of certain places in Paris and Montreal. Co-sponsored with the French Program.

Tuesday, April 3rd
Dave Pallone
Dave Pallone, a professional umpire for the National Baseball League and author of "Behind the Mask: My Double Life in Baseball" has been a featured speaker at dozens of university and college campuses. He was one of the first openly gay people in professional sports to appear on stage and television. Pallone uses his personal and professional experiences as the foundation for his presentations on understanding sexual orientation, personal and professional struggles of gays and lesbians, discrimination, living a secret life, and other topics. Co-sponsored with the LGBT Office.

Faculty Roundtable Discussion:
*Addressing Issues of Homophobia in the Classroom and on Campus*
Langone Center 217, 11:30-1:00pm (RSVP x71545)
Lecture:
*Who's Really on First?*
Vaughan Lit Auditorium, 8pm

Wednesday, April 4th
Jaime Riascos Villegas - Storyteller
Wednesday, April 4th Bucknell Hall, 7:30 - 9:00pm (in English)
Thursday, April 5th Bucknell Hall, 9:30-11:00am (in Spanish)

Jaime Riascos is the most famous Colombian storyteller and an internationally recognized author who has been performing in Spain, Mexico, Cuba, Venezuela, France and USA. He is the founder of the Colombian Storytelling Movement and has been recipient of such international awards as the "Shaman," the most important in Latin America. Co-sponsored with the Spanish Program

Thursday, April 5th
*Movers and Shakers - Women's Studies at Bucknell*
Women's Studies Faculty and Student Panel Discussion
Panelists: Elizabeth Crespo, Coralynn Davis, Jennifer Griffith, Janaya Harris, April Hartmann, A.K. Ramakrishnan, Mary Wyeth.
Walls Lounge, LC 4:00pm
The panel will look at opportunities and challenges in teaching and learning Women's Studies. It will give voice to the insights of students who have been attracted to the field, as well as to faculty members who are striving to make Women's Studies courses relevant to students of the new millenium.
Wednesday, April 11th
Rebecca Lesses
*Women and Gender: Issues in Contemporary American Jewish Community*
Walls Lounge, LC 7:30pm
Co-sponsored with the Department of Religion

Monday, April 16th
Women's Studies Lecture:
Carol Ockman
*Sarah Bernhardt Live*
Willard Smith Library, VLIT 5pm

Carol Ockman, Chair of the Art History Department at Bard college, an Art Historian and author of "Ingre's Eroticized Bodies: Retracing the Serpentine Line" is currently working on portraits of the late famous actress Sarah Bernhardt. Ockman offers an insightful and impressive portrayal of Bernhardt and her dramatic self-fashioning, the highly "liberated" way in which she lived and traveled, and the way she used the press and other media to increase her fame and fortune.

**TWO WORKSHOPS ON BUILDING AN INCLUSIVE CURRICULUM:**

Tuesday, April 10th
*How do I address issues of diversity in the classroom when I am not a member of a targeted group?*
Facilitators: Elizabeth Crespo (Race/Gender RC, Sociology) and Cynthia Hogue (English)
Langone Center 217, 11:30-1pm (RSVP x71545)
In this workshop we will share experiences, raise questions, and suggest approaches that will assist faculty to answer the question raised in the title. We will critically examine the personal and conceptual positions from which we have answered this question in the past and we will strive to discover new places from which we can speak.

Thursday, April 19th
*Getting students to imagine other realities and accept difference.*
Elizabeth Crespo (Race/Gender RC, Sociology), Beth Cunningham (Associate Dean of Arts and Sciences, Physics), René Gosson (French), John Hunter (English).
Langone Center Scullery, 11:30-1pm (RSVP x71545)
Co-sponsored with FACT
The following questions will be addressed:
- How do professors who identify as, or are identified as, being a member of a certain minority group navigate open discussion on that identity?
- What do I do when I have in my class a member of a minority group that happens to be under discussion on a given day?
- In a political climate which encourages us all to try to ignore (i.e. repress) the differences of race, class, gender, sexuality, and wealth that divide us, how can respect for difference be reimagined as the necessary basis for any truly democratic society?
- How can I help students understand that a lot of people (in the US and elsewhere) do not have the same privileges as they do? How can I do that without reproducing feelings of pity, guilt or condescension?
New Co-Director of the Center

We are happy to announce that Glyne Griffith, Associate Professor of English, will serve as co-director of the Race/Gender Resource Center for a three-year term beginning in the fall 2001 semester. Professor Griffith's dedication to curricular development in the areas of race and gender is well known, and he looks forward to facilitating the further integration of aspects of race and gender into courses across the curriculum at Bucknell. His service as co-director will provide leadership and inspiration for the Center's continuing success. Please join us in welcoming Glyne to his new position.

Women's Studies Lecture: "Violence Against Women: International Perspectives on Local Actions - The Suryanelli Rape Case in India."

On 28 March, 2001 Anila George, the only woman lawyer who was part of the Special Prosecution Team constituted by the State to defend the 'Suryanelli' rape victim, visited Bucknell University. This historical trial, one of the longest in recent history, resulted in a landmark judgement convicting thirty four accused persons, some of the high ranking officials, of the brutal multiple rape and physical assault of a 14-year old schoolgirl. In her lecture entitled Violence Against Women: International Perspectives on Local Actions - The Suryanelli Rape Case in India Anila talked about her specific experiences in the long drawn out court proceedings of this rape case and discussed the landmark judgment in a context of global feminisms. Ms. George is currently working on a project she launched, “Perspectives on Women, Family and Violence: A Study of Legal Discourse and its Implications for Local-Level Development,” at the Centre for Development Studies in Kerala. The lecture was sponsored by the Women's Studies Program together with University Lectureship Committee, the Chaplain's Office, the President's Office and Women's Resource Center.

Report on the visit of Gisela Arandia, Race/Gender Resource Center Scholar in Residence

Professor Arandia’s visit to Bucknell attracted a wide variety of audiences that included faculty, staff, students, and individuals from Lewisburg and surrounding communities. Gisela was very generous with her time, accommodating a substantial number of events in the week she was in Lewisburg. Coming from Cuba, she got more than her dose of snow and cold weather. She and Elizabeth Crespo were snowbound for a couple of days and their walks in the snow afforded them a spectacular view of Lewisburg.

Professor Arandia’s lecture on Comparative Perspectives on Race: Cuba, Dominican Republic and Puerto Rico attracted a numerous and dynamic group who engaged in an interesting dialogue about the omissions of themes about Afro-Cubans in Cuban historiography, films and literature; the current status of the discussion about racism in Cuba; Cuba’s ties with the former USSR; race in relation to other identities and social relations; and Cuba’s international relations, especially vis a vis the USA. Unfortunately, we had to change the time and place of her lecture due to the last minute scheduling of a talk by one of the candidates for Vice President of Academic Affairs. Nonetheless, Professor Arandia was very generous with those who came at the originally scheduled time and engaged with them in a conversation about the topics of her research and activism.

Our discussion about Homosexuality in Cuba the next day, brought up controversial issues and viewpoints about the historical treatment of gays in Cuba, more recent transformations and openings in the public sphere for discussion of gay issues, and interesting comparisons with other Spanish speaking countries in the Caribbean and the United States. Some of those who attended this discussion had seen and discussed the documentary Gay Cuba (the Bertrand library owns a copy) in our Queer film series two weeks before, and others had seen the acclaimed film
Strawberry and Chocolate. Professor Arandia’s presence gave us a unique opportunity to obtain a first hand account from, and address questions to, someone who has contributed to public discussions of gay issues in Cuba.

Professor Arandia also met with students and individuals from the surrounding community in various contexts: she visited the SOCI/WMST class on Latin American Women, she met with a group from CUMBRE and with a group of Spanish speakers that included Bucknell faculty, students and professors from Susquehanna University and schools in Sunbury.

For more information on Cuba check out http://www.blacklightonline.com and http://www.afrocubaweb.com. Visit the Race/Gender Resource Center to borrow a copy of the video of community projects sponsored by the UNEAC (Unión de Escritores y Artistas Cubanos) titled “Proyectos Comunitarios”. The Concha Mocoyu Project that we described in our previous newsletter is one of the community projects featured in this video. We also have a copy of Color Cubano, the proposal for the discussion of race at a national level in Cuba recently presented by the UNEAC. Within the next month, we will be receiving a variety of current journals published in Cuba, including: La Gaceta de Cuba, Revista UNEAC, Revista Revolución y Cultura and Revista Temas. We have also ordered a film on gays in Cuba entitled Butterflies on the Scaffold.

### Autonomous Women’s Movement in Kerala

**Elizabeth Philip**

Kerala, situated along the southwest coast of India, has seen the emergence and growth of many social and political reform movements. These movements, which gave serious consideration to the gender dynamics of the State, have transformed this economically poor state into one that is globally acclaimed as a model of development. As a result of the developmental strategies pursued in Kerala, this state, with a population of 35 million, has become the only state to achieve nearly 100% literacy, a very low birth rate (through sound family planning measures), a high average age of marriage (24 years), and both strong universal education and health care systems.

Women’s status in society and their decision-making abilities have been the backbone of the Kerala Model and it is what caught the eye of the world economists. The prominent status enjoyed by women of this region was achieved by a persistent struggle against a very rigorous and complex hierarchical social order. Women of both the lowest caste and the highest priestly caste in Kerala took part extensively in mass social reform movements, going against their pre-ordained oppressive status in the caste-ridden society of India. These anti-caste struggles led by great leaders such as Narayana Guru, Ayyankali, and V.T. Bhattathiripad, brought to the fore front questions of gender oppression and demonstrated the need for women’s education in Kerala.

The Indian National movement, led by Mahatma Gandhi, was another major arena of women’s political participation in Kerala. Gandhi’s politics of non-violent civil disobedience, and satyagraha, appealed to women in all of India. On the other hand, the Communist movement organized peasants and workers along class lines. Women from the anti-caste movements identified with and became involved in the politics of the left movements. Subsequently, the first ever democratically elected communist government in the world came to power in Kerala in 1957. Women in the communist movement were organized under the banner of All India Democratic Women’s Association (AIDWA). AIDWA did have a mass base amongst the women in Kerala, however in the eyes of many women, it failed to generate a women-centered perspective in public life.

Kerala, known internationally for its model of development and women’s participation in the making of its history, also became known in the later years, for its increasing number of suicides among women and girls, its inhuman dowry system, its growing incidents of violence against women, and its lack of growth in women’s participation in public life. Feminist groups, consisting of women with independent political views, emerged in Kerala during this time as a corrective force in the State’s social and political life.

The very first new autonomous feminist group in Kerala was formed in the mid-80s. Today there are about 20 such feminist groups/organizations in Kerala. The characteristic feature of these autonomous feminist groups is that they are independent from any mainstream political party. This is particularly relevant in Kerala politics where all prominent political parties have their own women’s wing. The women leaders of each party, in spite of their rich experiences as women politicians within the patriarchal party system, are intellectually confined to the party.
ideology that would never go beyond the patriarchal norms of social analysis. The feminist groups and individual feminists, bereft of any ties to an overarching party structure, became the effective voice of women, and their marginalized concerns of environment and human rights. At the same time, feminism in Kerala posited itself firmly on the left side of the political spectrum.

In the context of hosting the Fourth All India Conference of the Autonomous Women’s Groups in Kerala in 1990, many feminist groups were formed by the coming together of individual feminists in different parts of the State. *Stree Vedi*, a network of women’s groups in Kerala was formed in the late-1990s. This forum gave a coordinated voice to the activities and struggles of women in the State.

*Sahaja*, the feminist group to which the author belongs, was formed in 1989 and is based in the town of Kottayam. Most of the feminist groups function without any hierarchical structure. They organize public discussions/seminars on matters of local and national importance; get involved in the problems faced by individual women; engage in political and election campaigns in order to put forth a feminist agenda; organize get-togethers for group readings on specific or general issues, and to publish articles. Sahaja, a feminist group whose members contribute their own time and energy beyond their professional occupations, functions without any standing fund for its activities. A commitment to society at large and a conviction in the feminist ideology are the cementing ingredients in the group. Financial resources are generated from the public for each issue/activity thus making groups like Sahaja directly responsible and accountable to the people.

One of the recent involvements of Sahaja as a group, and in particular one member in her capacity as a lawyer, was in the Suryanelli gang rape case of a minor girl by thirty-nine men in the course of forty days. Feminist groups from the entire state have, at different times, given emotional, legal, political, and medical support to the young girl and her family. The outstanding nature of this case was that the child’s parents chose to stand by their daughter and to give light to the heinous chain of violence that befell her. Sahaja expressed unending emotional support for the girl and her parents by maintaining regular contacts with them and by raising relevant questions on the politics of sexual violence in Kerala society. Sahaja also mobilized a huge rally of students and teachers in the district of Kottayam declaring support for the girl (a ninth grade student) and thanking her parents for being by her side. Nearly 5 years of legal battle ensued, after which, the victim and her ostracized parents saw one ray of hope-36 out of the thirty-nine rapists were convicted with rigorous imprisonment and heavy fines.

---

**Gender and Judaism Lecture Series**

**Rebecca Lesses**

Over the past twenty-five or thirty years, both the Jewish community and Jewish studies have been affected and changed in many important ways by the second wave of feminism. In many of the Jewish movements women have taken much more prominent leadership roles -- they have become rabbis, synagogue presidents, and communal leaders. There also been a revision of traditional Jewish ideas about women's and men's role in the family, and a growing acceptance of the full participation of lesbians, gay men, and bisexuals in the community. This has had an impact upon the study of Judaism, Jewish history, and Jewish culture as well. Fifteen years ago, when I attended the Association for Jewish Studies scholarly meeting for the first time, men outnumbered women by 4 or 5 to 1, and there were very few panel sessions dealing with women at all, much less questioning the traditional categories of Jewish studies which tended not to acknowledge the presence of women in the Jewish community. This has changed greatly in the meantime. Nowadays the most exciting discussions revolve around questions of gender roles and identity, the construction of gender in Judaism and Jewish culture, and the study of women in Jewish history.

To reflect this new diversity of subjects and approaches, the Religion Lecture series this spring is devoted to an exploration of women’s history and gender studies in Judaism across several Jewish cultures. Our first speaker, Dr. Barbara Johnson of Ithaca College, spoke on the religious lives of Jewish women from the Cochin, India community. Her research is currently concerned with songs in Malayalam that the women sang at parties, which open a window onto the women’s knowledge of traditional Jewish learning, history of the Cochin community, and Jewish holidays and celebrations. Our second speaker, Dr. Ruth Abrams, gave a talk on a key facet of the first wave of feminism: the struggle internationally to gain women the vote. Jewish women, like women of other religions and
cultures, became involved in the drive for women's suffrage, and Dr. Abrams' research focuses on their involvement in the suffrage movements of England, Holland, and Hungary. The third speaker, Dr. Chava Weissler, who teaches at Lehigh University, presented on Jewish women's religious lives in early modern Europe. Women's religious lives, like men's, centered on Jewish practices such as the Sabbath and holidays, but they were generally excluded from traditional Jewish learning or synagogue leadership. Women often had life concerns that differed from men's, given their greater responsibilities for raising children or keeping the household going. As a consequence, men's and women's religious lives diverged to a certain extent. Men's devotions were centered on the traditional Hebrew liturgy, which most women did not know. Rather, they made use of tekhines, prayers written in Yiddish that sometimes translated and paralleled the Hebrew liturgy, but often referred to women's particular situation, such as the requirement that women light the Sabbath candles. Finally, as the capstone to the series, I will be speaking on changing ideas of gender and gender roles in the American Jewish community in the last thirty years. I will be addressing the feminist challenge to traditional Judaism, individual and community responses, and the ways in which Jewish studies has been changed by these concerns.

New Resources Available at the Center

NEW BOOKS

Machos, Maricones, and Gays Cuba and Homosexuality. Ian Lumsden.
Temple University Press, 1996
In this insightful portrayal of homosexual life in Cuba Lumdsen explores the treatment of male homosexuality since the Revolution within the framework of pre-revolution prejudices and preconceptions. This first-hand report links the cultural history and current erosion of "machismo", the correlation between traditional women's roles and the relationships between gay men, and homosexuality as defined by the law and as presented in sex education literature.

Kate Conway-Turner, Suzanne Cherrin, Jessica Schiffman and Kathleen Doherty Turkel (eds.)
University of Delaware Press, 1998
The central theme of this collection focuses on interdisciplinary links within contemporary women's studies scholarship, addressing the need for this scholarship to cut across disciplines, to be located within a feminist framework, to continually redefine and develop appropriate methodologies, and to translate the academic work into products that address critical issues and concerns facing women and women's creative scholarship.
The collection is divided in three sections: Feminist Theory, Feminist Methodology, and Translating Feminist Work into Action.

Athena Unbound. The Advancement of Women in Science and Technology.
Henry Etzkowitz, Carol Kemelgor, Brian Uzzi (eds.)
Cambridge University Press, 2000
The book raises the basic question: Why are there so few women scientists? Based on extensive research, the authors emphasize that science is an intensely social activity and that despite the scientific ethos of universalism and inclusion, scientists and their institutions are not immune to the prejudices of society as a whole. By presenting women's experiences at all key career stages, the authors reveal the hidden barriers, subtle exclusions and unwritten rules of the scientific workplace, and the effects, both professional and personal, that these have on the female scientist.
Some of the topics discussed include:
• Gender, sex and science
• Critical transitions in the graduate and post-graduate career path,
• The paradox of critical mass for women in science
• Women's faculty experience
• Dual male and female worlds of science
• Initiatives for departmental cultures
• International comparisons
History of Women in the Sciences. Sally Gregory Kohlstedt (ed.)
The University of Chicago Press, 1999
This collection features some of the most influential and pioneering studies of women in the sciences, such as: Maria Winkelman, Jane Marcet, Marcella O'Grady Boveri, Maia Bokova-Sechenova and Nadezhda Suslova. with a special focus on patterns of education, access, barriers, and opportunities for women's work in science. The essays spotlight significant, albeit intermittent, views of the history of women in western science since the seventeenth century.

FOR MORE INFORMATION ON WOMEN IN SCIENCE SEE ALSO: The Fall 2000 issue of AWIS Magazine which focuses on Women in Science from around the world and includes reports on Beijing +5 events.

NEW JOURNALS

Transformations - The New Jersey Project Journal; Volume 9, Number 2, Fall 2000
This issue featured articles from six scholars - Evelyn Hu-DeHart, Bonnie Zimmerman, Sue V. Rosser, John Kellermeier, Paul Lauter, and Annette Koldony - who made significant contributions to the field of inclusive pedagogy. This issue also included a new section called "Forum", where scholars from various disciplines answer the question, "What are the biggest challenges to curriculum transformation and inclusive pedagogy in the first decade of the next millenium?"

Journal of Lesbian Studies; Volume 4, Number 4, 2000
Featuring Beth Brand, Nicole Brossard, Mary Cappello, Karla Jay, Shani Mootoo, Mary Meigs, Kate Millett, and ten other outstanding contemporary feminist writers, with guest editor Lynda Hall. These writers share their experiences and perspectives on lesbians, racism, homophobia, class oppression and issues of diversity.

NWSA (National Women's Studies Association) Journal; Volume 12, Number 3, Fall 2000
The essays in this volume reflect and a growing interest among researchers, from both outside and inside the sciences, in bringing feminist frameworks to the analyses of the sciences, focusing on historical, social, symbolic and epistemological themes that resonate with rethinking the theoretical givens of the sex/gender split.

gLq - A Journal of Lesbian and Gay Studies; Volume 6, Number 4, 2000
Featuring articles written by Licia Fiol-Matta, Brian Carr, Stephen Orgel, Kate McCullough, and Mun-Hou Lo, including a film/video review of Beyond the Pale: Francis Bacon and the Limits of Portraiture by Sam Ishii-Gonzales.

Social Identities - Journal for the Study of Race, Nation and Culture; Volume 6, Number 4, December 2000
This issue focuses on Race and Democracy; including articles engaging various ways in philosophical literature on democracy, interrogating the absence of race in the philosophical introduction of thinking about democracy, and interrogating the absence of race in the philosophical introduction of thinking about democracy.

CALLS FOR PAPERS (CFP), PROPOSALS AND PRESENTERS

CALL FOR PAPERS - CONFERENCES

Intersections of Race/Ethnicity, Gender, Class, and Sexuality, Monmouth University, West Long Branch, New Jersey, April 6, 2001 / 8:45 a.m. - 4:00 p.m.
Registration fee of $35 includes continental breakfast, lunch, and conference materials. For further information, including need for special accommodations or need-based registration rates, or to receive a registration form, please contact the New Jersey Project office: 973-720-2296. Contact the R\GRC for complete program of activities.
Rethinking Gender and Power: A Postgraduate Interdisciplinary Conference
August 30-31 2001, Queens University, Belfast.
Papers are invited for a two-day postgraduate conference on gender to be held on the
Suggested themes or areas include, but are not limited to:
* (En)Gendering International Relations Theory * Mediating/Representing Gender
* Gender, Identity and Movement * (Re)Imagining the Body
* Gender Theory * Sexualities
* The European Integration Experience and Gender * Gender and Development
* Gender * Space, Time and Gender: Exploring
* Gender and Sport * Globalization
* Gender and Violence, Justice and Human Rights * Gender and Religion
* Gender(s) in Conflict

Abstracts should be no more than 250 words in length and submitted either by hard copy or email no later than
April 30, 2001. Please include your name, address, telephone and fax numbers and email address with all correspondance.

Contact information:
Rethinking Gender and Power Conference
c/o School of Politics
Queens University of Belfast
Belfast BT7 1PA
Northern Ireland
Email: genderconference@hotmail.com
Call for Papers website:
http://www.qub.ac.uk/gender2001

Feminist Ethics and Social Theory: The First "FEAST"
October 4-6 2001, Clearwater Beach, Florida.
FEAST is a professional organization dedicated to promoting feminist ethical perspectives on philosophical, moral,
social, and political life, including law and public policy-making. The first FEAST conference will be devoted to a
wide array of feminist ethical, social, legal, political, aesthetic, and cultural theories and issues.
Keynote Speakers: Cheshire Calhoun and Iris Marion Young.
Submission Information: Please send three copies of papers of approximately 20 minutes reading time (accompanied by abstracts, and prepared for anonymous review, no email submissions, please) by May 1, 2001 to Program Committee Chair:
Wendy Lynne Lee
Associate Professor
Department of Philosophy
Bloomsburg University
Bloomsburg, PA 17815
(lamp@bloom.edu)

Gender, Identity and Nationalism in Europe: From the Nineteenth to the Twenty First Century. International Conference
October 11-14 2001
The fall of communism generated particular expectations about the future of Europe. The expectation of a united
Europe, inclusive of East Central Europe, has not fully recognized the tensions created by different perceptions of
the role of national identity in the East and in the West. The preoccupation of Western Europe with the preservation
of some sense of national identity within a united Europe runs parallel to the preoccupation of Eastern Europe with
securing and finalizing the structure of the nation-state. In other words, the current aspirations of Eastern European
nationalism, in many ways, reflect the aims of earlier European nation-builders. A key factor in the process of nation
building has been the assigning of specific symbolic roles to women in a national community. To what extent do
current differences in perceptions of national identity impact upon debates about gender in different Europes?

This conference aims to explore the relationship between gender images and national identities in Europe since the end of the nineteenth century. It will focus particularly on the construction of gender identity and the use of
stereotypical images of gender in shaping nationalist discourse across Europe. The conference will compare and contrast debates surrounding the historical construction of national and gender identities in Western and Eastern Europe and will explore the implications of the differences in this area between the West and the East for the political processes in Europe post-1989.

We are especially interested in receiving proposals for papers in the following areas: (1) How and why specific images of gender have been selected to generate both nationalist discourses and assumptions about national identity and the means by which these images have been disseminated; (2) The impact these images have on political processes, particularly the development of gender emancipation movements; (3) The impact of nationalist discourse on renewed debate around civil society and gender in contemporary multi-ethnic states; (4) Nations and issues of gender in post-1989 Europe.

Speakers will include:
Cherie Booth Q C
Professor Sylvia Walby (Leeds)

Offers of papers, accompanied by an abstract of 300-500 words, should be sent by post, e-mail or fax by May, 7 2001 to:
Miss Louise Graham,
European Studies Research Institute,
University of Salford, Salford M5 4WT, UK
Tel. +44(0)161 295 5614,
Fax. +44 (0)161 2955223,
e-mail: l.j.graham@salford.ac.uk
For further information about the conference, please contact Vera Tolz and Stephanie Booth, European Studies Research Institute, University of Salford; Tel. +44 (0)161-2955606, Fax +44(0)161 2955077, e-mails: v.tolz@salford.ac.uk and aqb@globalnet.co.uk

CALL FOR PAPERS - JOURNALS

CFP: Unbecoming Mothers/Becoming Families. The Changing Role of Mothers in the 21st Century (working title)
Editors: Petra B‧ skens, University of Melbourne, Australia
Diana L. Gustafson, University of Toronto, Canada
"Unbecoming mothers/Becoming families" will be a collection of original essays that critically examines the changing role of mothers who live apart from their children, and the family structures that emerge from this "unbecoming process". The term "unbecoming" refers to the movement from a socially validated status of mothering to a category of non-mother regarded as shameful and offensive. This collection will therefore explore the extent to which hegemonic accounts of mothering emphasizing presence, attachment and self-sacrifice, conflict with and demonize mothers who leave, or live apart from, their children. We conceptualize "leaving" as a continuum of behaviors, from leaving for work through to living separately. With this contextualisation, we are interested to ask questions about the relationship between hegemonic and transgressive maternities in an effort to grasp the increasing phenomenon of mothers living apart from their children.

The editors invite research articles and discussion papers that address critical debates on mothers who leave or live apart from their children and the implications for changing family structure. Of special interest are papers that integrate historical and political themes with the complexities of late-modern mothering in a global context. Papers that employ a comparative, cross-cultural, or cross-national perspective are also welcome. Issues of relevance to this collection may focus on short or long-term voluntary departure, separation for the purposes of work, study or relationships, or the child's decision to live with another parent or caregiver. Also welcome are discussion papers that critically explore situated practices and histories. Papers which demonstrate a creative interpretation and an innovative approach to these themes are encouraged. Submit one hard copy of a manuscript and one diskette copy saved as a WP file to each of the surface addresses below. Alternatively, send an e-mail attachment saved as a WP or a RTF file to each of the e-mail addresses below.
CFP: Proposed volume: Feminist Interpretations of Theodor Adorno
For Pennsylvania State University Press

The editors of this proposed volume are seeking abstracts for papers that explore whether, and how, feminism might benefit from engagement with Theodor Adorno's work. Adorno might seem an unlikely interlocutor for feminist theory and politics. The common narrative about his life and work includes the following: He was exorciated by the New Left for his deliberate distance from "real" politics. His language is infamously difficult; indeed he resists being "plain spoken" on principle. He argues that with the absorption of all things into an economy of equivalence, structural and cultural conditions become indistinct as the exchange relations of late capitalist/consumer mass culture constitute a totality. He understands the realm of high culture to be a final, fragile site of resistance to that totality.

The editors of this proposed volume contend that the above descriptions, while not necessarily inaccurate, are incomplete. However, these descriptions have effectively imposed closure on discussion of Adorno's potential contributions to debates in contemporary feminist theory and politics. We invite abstracts that reopen the discussion of Adorno's work in light of contemporary feminist debates.

The following is a list of possible thematic areas: writing history/genealogy; memories or the remembrances of suffering; identity/difference debates in feminism; the politics of critical theory/a critical theory of politics; language and power; epistemological critique; aesthetics and politics; art and politics; the domination of (wo)man/nature; body politics; the commodification of feminism; feminist critiques of liberalism.

We are soliciting abstracts of a maximum of 750 words. Abstracts may be for proposed, completed, or reprinted papers. Our deadline for receiving proposals is April 30, 2001. Please send them to either of the following addresses:

Renee Heberle
Dept of Political Science
University of Toledo
Toledo, Ohio 43606
rheberl@uoft02.utoledo.edu
Fax: 419-530-4199
Phone: 419-530-4061
Email and fax submissions are welcome, as are further inquiries.
Web Resources

Hypatia Institute
A website for gender equity in physics, astronomy, and science education with biographies of women scientists. Including links, news, scholarships, mentors, humor, science poetry, and much, much more.
http://www.geocities.com/vidkid_allison/

The International Institute of Social History
IISH has published on its Web server the first two parts of a Guide to Sources for Women's History in the IISH to highlight the presence of women and women's organizations in the Institute's rich collections. The URL is:
http://www.iisg.nl/-womhist/womarc.html

The women who left traces of their life and work in the International Institute of Social History were typically involved in the labour movement and other social movements. They were writers, journalists, newspaper publishers, politicians, historians, teachers, artists, nurses or philosophers. They campaigned for humane working conditions and fair wages, for peace, human rights, sexual reform, the improvement of education, health care, or housing. They were socialists, Marxists, Trotskyists or anarchists. Among them were women's rights campaigners, feminists and suffragists. In some cases they were secretaries or translators assisting prominent writers or politicians, but often enough they were important thinkers or activists in their own right.

These individuals and their organizations are listed here to provide an overview of the primary sources for women's history to be found in the archives and manuscript collections of the IISH. The lists are based on the 'Index to the Archival Collections' held by the IISH (URL: http://www.iisg.nl/archives/index.html), with additional entries for women whose papers are part of the archives of their correspondents or relatives, and some introductory biographical and bibliographical notes. This information will be updated and added to on an ongoing basis. In the near future, similar guides to women's history in the Institute's book & pamphlet, periodical and audiovisual collections will be presented on the IISH server.

We would like to thank all the contributors!

Staff of Race/Gender Resource Center:

Co-directors:
Aleksandra Bednarowska <abedna@bucknell.edu>, Vaughan Lit 119, x 71258
Elizabeth Crespo <crespo@bucknell.edu> Marts Hall 3C, x 73475

Secretary:
Martha Shaunessey <mshaunes@bucknell.edu>, Marts Hall 3A, x71360

Student Interns:
Allison Dickin <adickin@bucknell.edu> 
Judy Cheng <jcheng@bucknell.edu>

R/G Resource Center Office: Marts Hall 3B, x71545
http://www.departments.bucknell.edu/rgrc/