CLAS 131-01, Greek Civilization, CRN 57157  
M/W 8-8:52 a.m., Tom Beasley
Heroes and Gods - Reason and Philosophy - Tragedy and Comedy – Athens and Sparta - the Birth of Democracy - the Origins of the Western World. We associate all of these ideas and intellectual developments with Ancient Greece, the civilization that lies at the foundation of Western ideals and culture. This course will offer a survey of Greek civilization from Homer to Alexander. As we examine the legacy of the Greeks and seek to define how their culture is both similar to and different from our own, we will explore the highlights of Greek history, government, literature, art, architecture, religion, and philosophy. We will also devote time to studying Greek games and competitions, medicine and science, and various aspects of daily life in ancient Greece.

CLAS 215-01, Classical Myth, CRN 57161  
M/W/F 10–10:52 a.m., Mitchell Parks
Why would you worship a god who is on the one hand all-powerful and all-knowing, but on the other hand an adulterous, rage-prone, thunderbolt-slinging symbol of Patriarchy Gone Wild? Why would you want to brag that your family was descended from the violent, incestuous house of Oedipus? The ancient Greeks and Romans used their body of myths in creative and, to us, surprising ways, from stirring up political machinations to inspiring some of the most renowned art and literature in the world. In this course we will investigate what the Greek myths meant to the ancient Greeks, as well as what they mean to us. Through the lens of ancient poetry in translation (Homer, Sophocles, and Vergil, just to name a few), we will systematically survey the landscape of classical mythology, examining not only how all the famous stories interlock with one another, but also how each individual story was told and retold to meet the needs of the historical moment. Along the way, we'll look at a number of general theories scholars have proposed for the purpose and function of myth, though we will not accept them uncritically, but rather weigh them carefully against our own readings.

CLAS 218-01, Roman History, CRN 56515  
M/W 3–4:22 p.m., Ashli Baker
Ever wonder why Romulus killed his twin brother Remus? Or how Augustus defeated Antony and Cleopatra to end the Roman Republic and become the most powerful man in the world? Or how Christianity took hold and ultimately replaced polytheism as the dominant religion in the Mediterranean? Or what it meant to be a woman in the Roman world? Or how much like ancient Rome the United States is? If so, Roman History is for you! This course is a comprehensive survey of the major political, military, social, and economic developments of the Roman world from its early origins through the Republican and Imperial periods. We will take time to understand not only the large movements of history, but also how individuals of different status categories, ages, and genders experienced life in the empire. We will proceed through history with the Romans themselves as our guides, using primary source reading as well as material culture and evaluating how the nature of this evidence shapes our understanding of ancient Rome. Crosslisted with HIST 241.

CLAS 220-01, Preindustrial Environment, CRN 57324  
M/W/F 12-12:52 p.m., Janet Jones
This course is an introduction to global environmental history from the Paleolithic period to the Industrial Revolution with special emphasis on the Near East and the Mediterranean Basin. We will examine this environmental history through three thematic lenses: how the natural environment shaped human cultural development and the patterns of human life, how ideas about nature shifted over time, and how human activities and ideologies reshaped the natural landscape. This is a W-2 course. Crosslisted with ENST 216.

CLAS 250-01, Sexuality & Eros in Antiquity, CRN 57163  
M/W/F 1-1:52 p.m., Tom Beasley
How did the ancient Greeks and Romans conceive of love and desire, and how do their ideas about the erotic compare to ours today? This course explores these questions by investigating the ways that masculinity, femininity and the erotic were lived and understood in ancient Greece and Rome. Our examination of eros and sexuality will embrace religion, law, politics, medicine, philosophy, poetry and theater, as we range over literary texts and material culture. We will also become familiar with contemporary theories of gender and sexuality and the insights they can offer into the ancient world. This is a W-2 course.
CLAS 253-01, Ancient Ships and Seafaring, CRN 57165  M/W/F 2-2:52 p.m., Kris Trego
Students will understand and evaluate the role ships and maritime trade played in the movement of goods, resources, people, and ideas throughout the ancient Mediterranean world. In addition to analyzing shipbuilding methods, students will consider the impact shipbuilding and trade had upon the natural environment including deforestation, dredging coasts and rivers for shipping and the construction of harbors, and over-fishing. A significant portion of the course will focus on the discipline of nautical archaeology and the methods used in underwater archaeology and research. Students will consider the ethical questions involved in underwater archaeology, the guidelines put forward by UNESCO, and the problems posed by modern treasure hunting.

CLAS 350-01, Rhetoric, Power & Democracy, CRN 57164  T/R 9:30-10:52 a.m., Mitchell Parks
In the Greek polis, and particularly in democratic Athens, persuasion was integral to governing. Yet despite—or perhaps because of—the centrality of logos in political culture, the art of speaking was seen as dangerous to the individual and to the community: how could something so vital to human life as speech be so harmful? In this course we will survey the range of reactions to the study of rhetoric in the fifth and fourth centuries BCE, including works by Thucydides, Plato, Aristotle, Aristophanes, and Euripides. We will also test their theories through composing and performing our own short rhetorical exercises. While these texts come from a particular historical moment, the foundation of the Western rhetorical tradition, we should not forget that their writers belong to a much more general category, one near and dear to all the humanities disciplines: authors who get 'meta' about the power of words. The questions we ask in this seminar will probe the historical realities of fifth- and fourth-century Athens, but they can be applied to works of literature and to political situations far beyond the boundaries of classical Greece: they will shape your experience as a reader for life. Permission only course. This is a W-2 Course.

GREK 102-01, Introductory Ancient Greek, CRN 50153  M/T/W/F 11-11:52 a.m., Tom Beasley
An introduction to the classical and koine forms of the language. Emphasis upon forms and grammar, and rapid development of facility in reading. In the second semester, selections chosen from a range of Greek periods. Prerequisite: GREK 101 or equivalent.

GREK 221-01, Studies in Greek Literature, CRN 51109  M/W/F 12-12:52 p.m., Mitchell Parks
In this course we will read selections from the Odyssey. The Homeric poems were the foundation of ancient Greek culture and played an important role in language education. We will turn to the Odyssey to meet both of these needs: we will deepen our understanding of Greek grammar and at the same time acquaint ourselves with this most essential of authors. (If, that is, there ever was an "author" called "Homer"!) The course will feature an overview of the conventions of Homeric poetry, both linguistic and literary, as well as the conventions of analytical writing in classics. In addition, we will work hard to recite epic verse as fluidly and accurately as possible: by the end of the semester, you will be fit to sing for the gods themselves. Prerequisite: GREK 151 or equivalent.

LATN 102-01, Introductory Latin, CRN 50639  M/T/W/F 11-11:52 a.m., Kris Trego
Latin 102 continues to build on the basic elements of grammar and vocabulary learned in Latin 101. Class time will be devoted to learning how to read Latin, and to developing precise knowledge of grammar and vocabulary. Emphasis will be placed on: mastery of grammatical concepts and Latin vocabulary; translation of English into Latin; and translation of unadulterated Latin prose and poetry by authors from Caesar to Ovid that will increase in frequency up to the end of the term, when students will be able to read sustained Latin passages using the assistance of a dictionary and commentary. Prerequisite: LATN 101 or equivalent.

LATN 221-01, Studies in Latin Literature, CRN 51915  M/W/F 10-10:52 a.m., Ashli Baker
This class will aim to improve the students' command of Latin grammar and their grasp of Roman literary traditions, as well as become acquainted with scholarly trends and discussions on the author(s) and text(s). This course will focus on Latin poetry. The specific author or genre will be decided in conjunction with the students planning to take the course (ex: satire, lyric, Horace, Lucretius). Daily translation (with a particular eye to exact command of grammar and meter) will be the norm. Discussions and reports on the literary and historical background will frame the class. Prerequisite: LATN 151 or equivalent.

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