CLAS 131-01, Greek Civilization, CRN 57157
M/W/F 8-8:52 a.m., Tom Beasley
Heroes and Gods - Reason and Philosophy - Tragedy and Comedy – Athens and Sparta - the Birth of Democracy - the Origins of the Western World. We associate all of these ideas and intellectual developments with Ancient Greece, the civilization that lies at the foundation of Western ideals and culture. This course will offer a survey of Greek civilization from Homer to Alexander. As we examine the legacy of the Greeks and seek to define how their culture is both similar to and different from our own, we will explore the highlights of Greek history, government, literature, art, architecture, religion, and philosophy. We will also devote time to studying Greek games and competitions, medicine and science, and various aspects of daily life in ancient Greece.

CLAS 215-01, Classical Myth, CRN 57161
M/W/F 4-4:52 p.m., Mitchell Parks
Why would you worship a god who is on the one hand all-powerful and all-knowing, but on the other hand an adulterous, rage-prone, thunderbolt-slinging symbol of Patriarchy Gone Wild? Why would you want to brag that your family was descended from the violent, incestuous house of Oedipus? The ancient Greeks and Romans used their body of myths in creative and, to us, surprising ways, from stirring up political machinations to inspiring some of the most renowned art and literature in the world. In this course we will investigate what the Greek myths meant to the ancient Greeks, as well as what they mean to us. Through the lens of ancient poetry in translation (Homer, Sophocles, and Vergil, just to name a few), we will systematically survey the landscape of classical mythology, examining not only how all the famous stories interlock with one another, but also how each individual story was told and retold to meet the needs of the historical moment. Along the way, we'll look at a number of general theories scholars have proposed for the purpose and function of myth, though we will not accept them uncritically, but rather weigh them carefully against our own readings.

CLAS 218-01, Roman History, CRN 56515
M/W 3-4:22 p.m., Ashli Baker
Ever wonder why Romulus killed his twin brother Remus? Or how Augustus defeated Antony and Cleopatra to end the Roman Republic and become the most powerful man in the world? Or how Christianity took hold and ultimately replaced polytheism as the dominant religion in the Mediterranean? Or what it meant to be a woman in the Roman world? Or how much like ancient Rome the United States is? If so, Roman History is for you! This course is a comprehensive survey of the major political, military, social, and economic developments of the Roman world from its early origins through the Republican and Imperial periods. We will take time to understand not only the large movements of history, but also how individuals of different status categories, ages, and genders experienced life in the empire. We will proceed through history with the Romans themselves as our guides, using primary source reading as well as material culture and evaluating how the nature of this evidence shapes our understanding of ancient Rome. Crosslisted with HIST 241.
CLAS 224-01, Poetry of Passion-Greece & Rome, CRN 58506 M/W/F 1-1:52 p.m., Melissa Haynes
In this course we will explore both the agony and the ecstasy of that timeless emotion – love. We will read together a wide variety of Greek and Roman love poetry in translation, tracing the theme of love through the works of poets as diverse as Homer and Sappho to Lucretius and Ovid. As we examine how each poet portrays love in his (or her!) work, we will explore a variety of themes—including the interplay between love and lust, the distinctions between spiritual and physical love, and cultural ideals about beauty, gender, and sex. As we work our way through the texts, we will also examine the conventions of major literary traditions (such as lyric and elegy) and explore the dynamics of literary imitation and innovation.

CLAS 233-01, The Age of Alexander the Great, CRN 58498 M/W/F 2-2:52 p.m., Janet Jones
Gain an understanding of the pivotal nature of the Hellenistic period in Greek and Roman history by examining the rise of Philip of Macedon and the career of Alexander the Great. We will examine the nature of ancient historical sources by examining accounts of the career of Alexander the Great and the impact of these sources on our understanding of events and of the motivations of the major figures of the period.

CLAS 235-01, Dying for God, CRN 58939 T/R 1-2:22 p.m., John Penniman
This course introduces students to the vivid, often brutal world of early Christian martyrs and monks. Our goal is to better understand why Christians found pain and death to be such powerful sites for holiness and union with God. We will pay particular attention to how martyrs and monks became symbols for Christian virtue—and how their lives communicated deeper Christian ideals about the body, gender, sexuality, and even orthodox belief. Students will walk away with a better understanding of this important period in the history of Christianity and why it remains relevant in contemporary conversations of religious persecution. Crosslisted with RELI 253 and WMST 245.

CLAS 250-01, Gaming Antiquity, CRN 58503 T/R 1-2:22 p.m. W 7-9:52 p.m., Tom Beasley
Have you ever experienced the feeling of being joyfully lost in another world? Maybe you had this sensation when reading Harry Potter or watching The Lord of the Rings, or perhaps you felt it while creating a fantasy world in your own imagination. In this class you will have the chance to become joyfully lost in the world of ancient Greece by crafting your own digital role-playing game set in Greek antiquity. This means that you will have the opportunity not only to flex your creative muscles, but also to learn about game design as well as ancient Greek history, culture and literature. By the end of this course, you will not only have produced your own digital role-playing game, but also: 1) gained knowledge of key figures, events, practices, monuments and texts from Greek antiquity; 2) developed the ability to conduct your own research into the ancient world; 3) learned and applied key principles of game design; 4) become proficient in software relevant to digital game design; and 5) developed a nuanced perspective on questions of adaptation, especially as they relate to issues of cultural and historical difference. No experience in Computer Science is necessary to enroll in this course.

CLAS 250-02, Greek Law & Society, CRN 58510 M/W/F 10-10:52 a.m., Mitchell Parks
When a stray javelin kills a boy at the gym, is the thrower guilty of murder? How does a man kill his wife's lover in cold blood and claim that he had every right to do so? How could an immigrant woman end up in slavery because of a longstanding feud between her husband and his enemies? And when a woman tricks a slave into poisoning her husband for her, how can her stepson prosecute her and get the charge to stick? At once foreign and familiar, the court cases surviving from classical Athens could fill out dozens of modern mystery novels and crime dramas.
Inheritance squabbles, shady business dealings, sex, murder: all run rampant in these texts. They also narrate the development of a complex system of law that brought stability and order to the lives of the many thousands who called Athens home. In this course we will take an in-depth look at the Athenian legal system, first surveying the literary and material sources for the evolution of law around the Greek world and then examining, through the trial speeches themselves, the social aspects of the law, especially concerning marginalized figures such as women, slaves, and immigrants.

**CLAS 350-01, Rome, the Eternal City, CRN 57858**  M/W 3-4:22 p.m., Melissa Haynes
This course explores the position of Rome as an enduring part of the Western imagination. There are many different Romes that overlap in the same space, and part of our project will be to uncover how these ‘cities’ interact. We will examine the shape of Rome as a cultural memory, but also investigate the challenges Rome as a real city continually poses to its privileged position as an imagined and idealized place. Students will gain mastery over the topography of the city, its monuments, the literature from antiquity to today that reflects on the city and its dynamic meaning over time.

**GREK 102-01, Introductory Ancient Greek, CRN 50153**  M/T/W/F 11-11:52 a.m., Tom Beasley
An introduction to the classical and koine forms of the language. Emphasis upon forms and grammar, and rapid development of facility in reading. In the second semester, selections chosen from a range of Greek periods. Prerequisite: GREK 101 or equivalent.

**GREK 221-01, Studies in Greek Literature, CRN 51109**  M/W/F 12-12:52 p.m., Mitchell Parks
This course is offered in order to help students read Greek literature in the original in a course beyond the intermediate level. The goals of the course are to improve the student's reading skills and to assist with understanding the text in its cultural and intellectual context. Contact the instructor to discuss which texts/authors we will be reading. Prerequisite: GREK 151 or equivalent.

**LATN 102-01, Introductory Latin, CRN 50639**  M/T/W/F 11-11:52 a.m., Melissa Haynes
Latin 102 continues to build on the basic elements of grammar and vocabulary learned in Latin 101. Class time will be devoted to learning how to read Latin, and to developing precise knowledge of grammar and vocabulary. Emphasis will be placed on: mastery of grammatical concepts and Latin vocabulary; translation of English into Latin; and translation of unadulterated Latin prose and poetry by authors from Caesar to Ovid that will increase in frequency up to the end of the term, when students will be able to read sustained Latin passages using the assistance of a dictionary and commentary. Prerequisite: LATN 101 or equivalent.

**LATN 221-01, Studies in Latin Literature, CRN 51915**  M/W/F 9-9:52 a.m., Ashli Baker
This class will aim to improve the students' command of Latin grammar and their grasp of Roman literary traditions, as well as become acquainted with scholarly trends and discussions on the author(s) and text(s). This course will focus on Latin poetry. The specific author or genre will be decided in conjunction with the students planning to take the course (ex: satire, lyric, Horace, Lucretius). Daily translation (with a particular eye to exact command of grammar and meter) will be the norm. Discussions and reports on the literary and historical background will frame the class. Prerequisite: LATN 151 or equivalent.
Major/Minor Information

Classics and Ancient Mediterranean Studies offers students opportunities to study the Mediterranean world of the ancient Greeks and Romans and, to a more limited extent, the societies of the Near East and Egypt. Classics and Ancient Mediterranean Studies have been taught at Bucknell since its founding in 1846. The discipline has grown and broadened over that century and a half, from one focused on a small canon of texts into a multidisciplinary field of study, bringing together a variety of methodologies and areas of expertise to explore all aspects of Mediterranean culture from the third millennium B.C.E. to the fifth century C.E. Moreover, various courses and interests of Bucknell Classics and Ancient Mediterranean Studies faculty involve the classical tradition and western inheritance of Greco-Roman ideas, art, and architectural forms through the Middle Ages, Renaissance and into the modern world. The Classics and Ancient Mediterranean Studies faculty at Bucknell well represents this transformation of the discipline, bringing a variety of expertise to their teaching and research including ancient technology, environmental studies, classical and comparative literature, mythology, religion, ancient political theory, and theories of gender and ethnic identity.

The disciplines which comprise Classics and Ancient Mediterranean Studies are grouped into five categories:

- Material Culture and Archaeology
- Ancient History and Society
- Myth and Text
- Greek
- Latin

Courses in the first three categories (Classical Humanities {CLAS}) require no knowledge of the ancient languages and no special background. Students can choose to major or minor in Classics, Greek, or Latin, as well as simply to take a course or two in exploring our varied curriculum.

A Classics major consists in eight courses minimum; a Classics minor in five; a Greek minor in four, and a Latin minor in four.

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