

# RESIST RECLAIM RECREATE

STORIES OF SURVIVAL AND  
TRANSFORMATION IN HAITI

## GINA ATHENA ULYSSE

Performance artist and Wesleyan professor

**Monday, March 7**

7 p.m., Bucknell Hall

### **BECAUSE WHEN GOD IS TOO BUSY: HAITI, ME AND THE WORLD**

Monologue weaving spoken word, Vodou chants and theory

**Tuesday, March 8**

7 p.m., Forum, ELC

### **WHEN THE BODY IS A COUNTRY'S ARCHIVE: SOME WOMEN'S STORIES OF TRAUMA, STORIES OF WILL**

Talk recounting conversations with women in Haiti and abroad since the earthquake

## THIRD WORLD FILM SERIES

**Thursday, March 10**

4 and 7 p.m., Coleman 151

### **POTO MITAN: HAITIAN WOMEN, PILLARS OF THE GLOBAL ECONOMY**

2009 documentary narrated by Edwidge Danticat

## PROFESSOR ERIC MARTIN

Assistant professor of management, Bucknell University

**Wednesday, March 23**

11:30 a.m., Center Room, ELC

### **HAITI: A YEAR AFTER THE QUAKE**

Professor Martin discusses his recent trip to Haiti and the rebuilding efforts.

## EDWIDGE DANTICAT

Haitian-American author of *Krik? Krak!*, *Breath, Eyes, Memory*, and *Brother, I'm Dying*

**Tuesday, April 12**

7:30 p.m., Trout Auditorium

### **BUCKNELL FORUM CREATIVITY SERIES**

## AMBER GRAY '83

Founder and director of Trauma Resources International who has lived and worked in Haiti for more than 13 years

**Thursday, April 14**

4:30 p.m., Hunt Hall Living Room

### **DANCING IN OUR BLOOD: CREATIVE RESISTANCE AND RECOVERY**

Multimedia presentation

## ALEX DUPUY

Professor of sociology at Wesleyan University

**Thursday, April 21**

7:30 p.m., Forum, ELC

### **CLASS POWER AND SOVEREIGNTY: HAITI BEFORE AND AFTER THE EARTHQUAKE**

Professor Dupuy examines the notion that Haiti lost sovereignty with the creation of the Interim Haiti Recovery Commission following the earthquake.

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