

AUGUST 

Through Sept. 11

GRIOT FALL BOOK GROUP REGISTRATION

The deadline is Sept. 11 to register for the fall semester book groups that are part of the 2018 Griot Spring Series. Please email griot@bucknell.edu. *Let It Burn* by Michael Boyette and Randi Boyette (book group lunch Oct. 12); *Spectacle: The Astonishing Life of Ota Benga* by Griot Spring Series guest Patricia Newkirk (book group lunch Nov. 9); *Death in a Promised Land: The Tulsa Race Riot of 1921* by Griot Spring Series guest Scott Ellsworth (book group lunch Nov. 30).

Through Sept. 13

PHILOSOPHY READING GROUP REGISTRATION. *THE EPISTEMOLOGY OF RESISTANCE: GENDER AND RACIAL OPPRESSION, EPISTEMIC INJUSTICE, AND RESISTANT IMAGINATIONS* BY JOSÉ MEDINA.

The deadline to register for the Philosophy Reading Group is Sept. 13. A limited number of books are available for participants. To register, please send a message to Jane Baker at jkbaker@bucknell.edu.

The group will meet three times this fall: Friday, Sept. 29; Friday, Oct. 27; and Friday, Dec. 1.

Light refreshments will be provided.

In February, José Medina will visit campus to present the 2018 Sellars Lecture, "Taking Responsibility for Racial Violence: Shooting the Racist Imagination."

Through Oct. 1

EXHIBIT. WARRIOR WOMEN OF THE AFRICAN DIASPORA. SAMEK DOWNTOWN GALLERY

Warrior Women of the African Diaspora is an installation of war shirts that celebrate her-stories of seven warrior women from the African diaspora. Artist Precious Lovell used the traditional silhouettes of African warrior/hunter shirts as canvases, which she embellished with details that symbolically honor and protect each woman as a response to the battles she fought.

Through Dec. 5

ST. JOHN HOSPICE OF ANTIGUA SUPPLY DRIVE

The St. John Hospice is a charitable, nonprofit organization in Antigua that provides care and respite for the terminally ill. The hospice relies heavily upon donations of equipment and supplies from businesses and individuals. Please look for more information about the drive on the Message Center.

9

NEW INTERNATIONAL STUDENTS ARRIVE

Are you interested in learning about another culture and at the same time building a relationship with a student from another country? If so, please consider becoming a host family for a Bucknell international student. Students will live on campus, but many are interested in learning about family life in the USA, having a home away from home, enjoying a home-cooked meal and participating in local culture. [Apply to be a host family today.](#)

There will be a first meet & greet session on the Friday evening of Parents & Family Weekend, Sept. 22. If you have any questions about the program, please call x72103 or email iss@bucknell.edu.

10-15

INTERNATIONAL STUDENT ORIENTATION

Check orientation schedule for dates and times of specific events.

This four-plus day pre-orientation program offers new international students an opportunity to learn more about campus, life in the United States and academics at Bucknell, as well as make new friends and take care of necessary logistics before beginning classes.

16

RELIGIOUS LIFE OPEN HOUSES. VARIOUS LOCATIONS, 11:30 A.M.

New students and their families are invited to drop by the Meditation Chapel in Rooke Chapel (Protestant and interfaith); Newman House at 610 St. George St. (Roman Catholic) and Berelson Center at 632 St. George St. (Jewish) to meet Bucknell's chaplains, their staff and students from the University's religious programs.

22

RELIGIOUS LIFE PICNIC. SCIENCE QUAD (RAIN LOCATION: TERRACE ROOM), 5:30 P.M.

Students can meet classmates from outside their residence hall and share a meal with those from all of the religious groups on campus. Experience Bucknell's unique approach to religious life and interfaith cooperation through social opportunities such as a meal together.

GENDER & SEXUALITY ALLIANCE ICE CREAM SOCIAL. LOCATION TBD, 7 P.M.

25

MUSIC. COREY LEDET & HIS ZYDECO BAND. WEIS CENTER PLAZA, 6 P.M.

Grammy-nominated zydeco innovator Corey Ledet has a versatile sound that pleases any audience. Backed by a full band, Ledet remains true to his roots and searches for ways to include band members in his music. He keeps one foot firmly in the zydeco tradition, while exploring surrounding influences to create the best of both worlds. He finds joy in giving his listeners a true dance-music experience, like an old-time house party. Come enjoy the music of old, presented in a new way that is tied to tradition. CoreyLedet.com

26

GIROT INSTITUTE OPENING EVENT. SCIENCE QUAD (RAIN LOCATION: ELAINE LANGONE CENTER [ELC] HEARTH SPACE), NOON

The Opening Event will be a celebration to welcome students, staff and faculty to the new academic year. Food will be available and entertainment will be provided by the Akwaaba Traditional African Drum & Dance Ensemble.

29

WRC BOOK CLUB MIXER, ELC 063, NOON

The WRC Book Club (name of club not yet chosen) will have its Fall Mixer, where the club will showcase this semester's book selection, register new book club members and unveil the calendar of events. Open to all members of the Bucknell campus community. Membership spaces are limited, but all are welcome to attend the monthly discussions. What does membership entail? Come find out.

NEW FACULTY & STAFF OF COLOR WELCOME RECEPTION. WEIS CENTER LOBBY, 5:30 P.M.

The President's Diversity Council welcomes new faculty and staff of color to campus. This includes anyone hired since September 2016.

POETRY & FICTION READING. GABRIELLE CALVOCORESSI & NGWAH-MBO NKWETI. BUCKNELL HALL, 7 P.M.

Gabrielle Calvocoressi is the author of *The Last Time I Saw Amelia Earhart*, *Apocalyptic Swing* (a finalist for the *LA Times* Book Prize), and *Rocket Fantastic*. She has been awarded numerous fellowships, including a Stegner Fellowship and Jones Lectureship from Stanford University, and is a past recipient of the Rona Jeffe Woman Writer's Award.

Ngwah-Mbo "Nana" Nkweti is the Fall 2017 Philip Roth Resident in Creative Writing at Bucknell. A Cameroonian-American writer and a graduate of the Iowa Writers' Workshop, she has received fellowships from MacDowell, The Vermont Studio Center, Ucross and Kimbilio.

OPEN HOUSE. WOMEN'S RESOURCE CENTER. ELC 063, 11 A.M.

Visit the Women's Resource Center to learn more about upcoming events and kick off its 30th anniversary. Stop by for a few minutes or stay for a while. All suggestions and feedback as to how this resource can be made more inclusive and engaging for our campus community are welcomed.

PLANNING FOR YOUR CAREER IN YOUR FIRST YEAR *(for international students).***BERTRAND LIBRARY TRADITIONAL READING ROOM, 5 P.M.**

This event has been planned especially for international students. For additional information, please contact International Student Services at iss@bucknell.edu.

COMMUNITY SERVICE FAIR. ELC TERRACE ROOM, 5:30 P.M.

Are you interested in volunteering in Lewisburg? Do you want to get involved in the local community but don't know how? This is a great opportunity to speak directly to local nonprofit representatives in need of volunteers and connect with student clubs and organizations focusing on service.

SEPTEMBER



TBD

WOMEN@BUCKNELL LUNCH. TITLE TBD. CENTER ROOM, 11:30 A.M.

TBD

STORIES THAT SHAPE US. LOCATION & TIME TBD

What stories have we learned about race, class, ability, ethnicity, sexuality and gender? About bias, privilege, and being an ally or advocate? What have these stories taught us? What have they omitted? How might your understanding of these stories shift, grow or solidify over time? Explore these and other questions with Bucknell faculty and staff. This event counts towards the Diverse Perspectives category of FYIS.

1 – 23

VIRTUAL SUMMIT. STRENGTHS & STRUGGLES IN SCHOOL & SOCIETY: CRITICAL EXAMINATIONS OF INTERSECTIONAL LIVES*(Part of the UnHerd series)*

Strength and struggle is embodied by youth and adults of color in schools and society throughout the course of their academic careers. The gendered and racial micro-aggressions and macro-aggressions manifest powerful sensibilities from pre-K through college. For progress in social and emotional justice, these sensibilities and lived experiences need to be explored with the people who live them and study them. In this 21-day virtual summit, 21 guests will generate in-depth conversations about Strengths & Struggles in School & Society: Critical Examinations of Intersectional Lives. Participants will take part in discussions with race and gender scholars who are still being trained (undergraduate students), those who are emerging in the field (early-career scholars) and those established in the field (mid-career and senior scholars).

UnHerd is a series of in-depth social justice trainings and workshops offered by the Office of Multicultural Student Services. The series name comes from the idea that to promote equity we must be willing to listen to the voices silenced by oppressions and break away from the mainstream narratives and dualities that keep us from making progress.

1

FIRST FRIDAY. WOMEN'S RESOURCE CENTER. ELC 063, 11:30 A.M.

This series is a safe space for dialogue and exploration of intersectionality. This semester focuses on self-care. The fall semester's sessions will address ways that one can use self-care to recharge, refocus and rebuild. Open to the Bucknell campus community. Lunch and materials will be provided.

4

WELCOME BACK BBQ. FRAN'S HOUSE (SUMMIT HOUSE) LAWN, 5 P.M.

FILM. *UNDERWORLD*. CAMPUS THEATRE, 7 P.M.

Oscar Micheaux (U.S. 1937) 95 min. With Bee Freeman, Sol Johnson, Slick Chester.

Upon graduating from college in the South, light-skinned Paul Bronson (Johnson) is lured to Southside Chicago—one of the most sophisticated black urban neighborhoods in the world at the time. But Micheaux presents the environment as sordid, a swirling underworld in which Paul finds himself ensnared when he falls for a local mob boss's mistress. Familiar Micheaux tropes (production numbers, a montage sequence) and concerns (particularly class antagonism) give this gangster film a unique focus. As Micheaux scholar J. Ronald Green describes it, "At stake in this story is the future of the race, the best hope of which is embodied in [its] two college graduates."

5

FILM. *WHO IS DAYANI CRISTAL?* CAMPUS THEATRE, 1 P.M.

Marc Silver (U.S. 2013) 85 min. With Gael García Bernal. English and Spanish with English subtitles.

The body of an unidentified immigrant is found in the Arizona Desert. In an attempt to retrace his path and discover his story, director Marc Silver and actor Gael Garcia Bernal embedded themselves among migrant travelers on their own mission to cross the border. Winner of the Sundance World Cinema documentary award, *Who Is Dayani Cristal?* witnesses firsthand the plight of migrants struggling to reach the United States.

6

MASS STORY LAB. LOCATION & TIME TBD

Resonating with the experiences and ideas described in *Just Mercy* by Bryan Stevenson, Mass Story Lab will model a tool that entails listening, collaborating, brainstorming and using creativity to solve a community problem, thus encouraging empathy, perspective-sharing and leadership-building. Mass Story Lab will expand the learning opportunities for students and community members by bringing to campus people whose lives have been directly impacted by the prison system — including former inmates, inmates' family members, guards, probation officers and the like — and working with them to share their own stories.

7

MUSIC. RANKY TANKY. WEIS CENTER PLAZA, 6 P.M.

The Gullah phrase "ranky tanky" translates loosely as, "work it" or "get funky!" In this spirit, the Charleston, S.C.-based quintet, Ranky Tanky performs timeless music of Gullah culture, born in the Sea Island region of the southeastern United States. From playful game songs to ecstatic shouts, from heartbreaking spirituals to delicate lullabies, the musical roots of Charleston are "rank" and fertile ground from which these contemporary artists are grateful to have grown. RankyTanky.com

FILM. *SOMEONE YOU LOVE: THE HPV EPIDEMIC*. ELC FORUM, 6 P.M.

Narrated by Vanessa Williams. Meet five unforgettable women whose lives have been changed forever by the human papillomavirus (HPV), which is the leading cause of cervical cancer. Although cervical cancer kills more than 250,000 women each year, and is the second-leading cancer in women, few people are aware of the threat. Learn more about this widespread, misunderstood and potentially dangerous epidemic. www.hpvepidemic.com

7 – Nov. 3

WEST AFRICAN DRUMMING LESSONS

The Griot Institute offers a unique experience in learning West African drumming. Approximately 10 lessons per semester are offered as a fun and educational means of better understanding West African music and culture. Please contact griot@bucknell.edu.

9

RETREAT. GENFIRST! BISON CONNECT. BERTRAND LIBRARY TRADITIONAL READING ROOM, 7 P.M.

Meet other first-generation college students, along with faculty and staff. Fun, food and relaxation will all be there in an informal setting. All first-year, first-generation students will receive FYIS credit for attending.

13 – Oct. 2

LGBTQ SUPPORT LIST SIGN-UP

14

ALTERNATIVE BREAK FAIR. ELC CENTER ROOM, 4:30 P.M.

Make a difference on your break! Find out about opportunities to study and serve in the United States and around the world!

MUSIC. MARIACHI FLOR DE TOLOACHE. WEIS CENTER, 7:30 P.M.

Latin Grammy-nominees Mariachi Flor de Toloache made New York City history as the city's first and only all-woman mariachi group. Reminiscent of the early days of mariachi, the group started as a trio, featuring harp, violin and vihuela. Today, Mariachi Flor de Toloache performs as a full mariachi ensemble. The members hail from countries from around the globe, including Mexico, Puerto Rico, the Dominican Republic, Cuba, Australia, Colombia, Germany, Italy and the United States. This diversity has helped define the group's unique flavor and sound. The result of this cultural bouquet is an edgy, versatile and fresh take on traditional Mexican music. The members coalesce as a band of sisters, with a grace and vibrant beauty that casts a spell over audiences, not unlike the legendary toloache flower still used in Mexico to brew love potions. mariachiNYC.com

17

INFORMATION SESSION. BUCKNELL BRIGADE. BERTRAND LIBRARY TRADITIONAL READING ROOM, 7 P.M.

The Bucknell Brigade arranges for two delegations of volunteers to travel to Nicaragua each spring to continue a unique service-learning partnership with a small, impoverished community near the capital of Managua. Each delegation consists of student and staff leaders and new participants who do manual labor, assist at a health clinic, listen to guest speakers, visit tourist sites, and learn about the culture, history, needs and struggles of a Central American country where the U.S. has been involved in positive and negative ways for more than 100 years. Twenty-five volunteers join each trip, and we are always looking for adult staff and faculty to accompany the students. On employees' initial trips, the focus is on participation and observation, but we hope those who travel with the Brigade will consider co-leading a future trip. Thanks to the Building Bridges leave policy, staff members do not have to use vacation days to participate in the program. The dates for the 2018 trips are Jan. 6-14 and March 10-18. Staff members Janice Butler and Chris Small will co-lead the first trip and Professors Paul Susman and Eddy Lopez will co-lead the spring break trip.

19

WRC BOOK CLUB MIXER. YEAR OF YES BY SHONDA RHIMES. ELC 063, NOON

This poignant, intimate and hilarious memoir explores Shonda Rhime's life *before* her "Year of Yes" — from her nerdy, book-loving childhood to her devotion to creating television characters who reflected the world she saw around her. The book chronicles her life *after* her "Year of Yes" had begun — when Rhimes forced herself out of the house and onto the stage; when she learned to explore, empower, applaud and love her truest self.

Discussion will include, but is not limited to, relevant themes and personal reflection and its significance to coursework. We hope that all in attendance will contribute up to their level of comfort, while stretching their imagination, understanding and critical thinking.

FILM. SIN NOMBRE. CAMPUS THEATRE, 1 P.M.

Cary Joji Fukunaga (Mexico/U.S. 2009) 96 min. With Paulina Gaitan, Marco Antonio Aguirre, Leonardo Alonso. Spanish with English subtitles.

This double winner at Sundance was Cary Joji Fukunaga's feature debut, earning him immediate acclaim. Weaving the story of a Honduran woman on an odyssey across the Latin American countryside en route to the United States with that of a young gang member from southern Mexico, *Sin Nombre* was inspired by a 2003 story about 80 immigrants found locked in a truck and abandoned in Texas, a tragedy that resulted in 19 deaths.

POETRY READING. ANTJIE KROG. BUCKNELL HALL, 7 P.M.

Antjie Krog, one of South Africa's most critically acclaimed and politically astute writers, has received awards for both poetry and nonfiction, including the Hertzog Prize for *Lady Anne* (1989) and *Synapse* (2014); the Olive Schreiner Prize and the Alan Paton Prize for *Country of My Skull* (1998); and the Vita Poetry Award for *Down to my Last Skin* (2000). Krog has been honored by the Hiroshima Foundation for Peace and Culture and by the Central European University.

20

LECTURE. ANTIJE KROG. ELC GALLERY THEATER, 7 P.M.

22

FAMILY WEEKEND RECEPTION. INTERNATIONAL STUDENT SERVICES' HOME AWAY FROM HOME. ELC TERRACE ROOM, 5:30 P.M.

International students meet with their community host families at this fun reception to launch Family Weekend.

23

TRIP. NEW YORK SLAVERY AND UNDERGROUND RAILROAD TOUR

Join the Griot Institute as we follow the Freedom Trail in New York! Learn the exciting history of how a band of brave men and women formed the networks in Brooklyn and Manhattan that became the Underground Railroad. Enjoy a historical and informative walking tour of Lower Manhattan, where you will learn about the early African-American history of New York and how African-Americans impacted the creation of the city. Stops include Fraunces Tavern, Trinity Church, Wall Street, and the African Burial Ground National Memorial and Museum, as well as former locations on the Underground Railroad. Registration information will be posted on the Message Center in early September.

26

FILM. EL NORTE. CAMPUS THEATRE, 1 P.M.

Gregory Nava (UK/U.S. 1983) 141 min. With David Villalpando, Zaide Silvia Gutiérrez, Ernesto Gómez Cruz. Spanish and Maya with English subtitles.

Brother and sister Enrique and Rosa flee persecution at home in Guatemala and journey north through Mexico to the United States, with the dream of starting a new life. It's a story that happens every day, but until Gregory Nava's groundbreaking *El Norte (The North)*, the personal travails of immigrants crossing the border to America had never been depicted in the movies with such urgent humanism. A work of social realism imbued with dreamlike imagery, *El Norte* is a lovingly rendered, heartbreaking story of hope and survival, hailed by critic Roger Ebert as "a Grapes of Wrath for our time."

COMMUNITY DINNER. INVISIBLE: PASSING & ERASURE AT BUCKNELL. ELC CENTER ROOM, 5 P.M.

Everyone holds multiple identities, some visible to others and some invisible. What are the effects when an identity central to how you interact at Bucknell is constantly mistaken for the norm? What are some of the challenges and opportunities that "passing" or "erasure" have on one's ethnicity, sexuality, ability status, gender identity, religion and class?

GENDER & SEXUALITY ALLIANCE ERASURE EVENT (TENTATIVE). LOCATION TBD, 7 P.M.

FILM. QUEST DCP – AREA PREMIERE! CAMPUS THEATRE, 7 P.M.

Jonathan Olshefski (U.S. 2017) 105 min.

Filmed with vérité intimacy, *Quest* (a 2017 Sundance standout) is the empathetic portrait of a family's everyday life in North Philadelphia. Initially intrigued by Christopher "Quest" Rainey's music studio—which serves as a creative sanctuary from the strife that grips their neighborhood—Olshefski created a decade-long chronicle of Quest, his wife and family. Over the years, as violence and precarious economic circumstances trouble the Rainey's survival, *Quest* tenderly depicts their journey as it unfolds, ultimately weaving a profound testament to love, healing and hope.

LECTURE. A QUEER RESPONSE TO CLIMATE CHANGE: WHAT WOULD WALT WHITMAN DO? PETERSON TOSCANO. ELC FORUM, 7:30 P.M.

Comic and LGBTQ activist Peterson Toscano takes on the biggest issue of them all — global warming — and does so with humor, heart and a view to saving humans. Drawing on his hilarious characters, Toscano makes connections between LGBTQ issues, environmental justice and climate change. Filled with hope, Toscano will give you a positive vision of the future as he inspires you to take your role in it.

27

31ST ANNUAL BLACK EXPERIENCES LECTURE. THE BLACK MIDDLE CLASS. KARYN LACY. LOCATION TBD, 7 P.M.

Karyn Lacy is a sociologist specializing in race, ethnicity, immigration and culture, and knowledge. She is the author of *Blue-Chip Black: Race, Class and Status in the New Black Middle Class*, a study of black middle-class suburbanites in the Washington, D.C., region. Her innovative work reveals that there is a continuum of middle-classness among blacks, ranging from lower-middle class to middle-middle class to upper-middle class. Focusing on the latter two, Lacy explores an increasingly important social and demographic group: middle-class blacks who live in middle-class suburbs where poor blacks are not present. Lacy examines the complicated sense of identity that individuals in these groups craft to manage their interactions with lower-class blacks, middle-class whites and other middle-class blacks as they seek to reap the benefits of their middle-class status.

28

LIVE DEBRIEF. STRENGTHS & STRUGGLES IN SCHOOL & SOCIETY: CRITICAL EXAMINATIONS OF INTERSECTIONAL LIVES. JEANINE STAPLES, PENN STATE UNIVERSITY. LOCATION TBD, 7 P.M. (Part of the UnHerd Series)

UnHerd is a series of in-depth social justice trainings and workshops offered by the Office of Multicultural Student Services. The series name comes from the idea that to promote equity we must be willing to listen to the voices silenced by oppression and also break away from the mainstream narratives and dualities that keep us from making progress.

29

LIVE DEBRIEF. STRENGTHS & STRUGGLES IN SCHOOL & SOCIETY: CRITICAL EXAMINATIONS OF INTERSECTIONAL LIVES. JEANINE STAPLES, PENN STATE UNIVERSITY. LOCATION TBD, NOON (Part of the UnHerd Series)

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PHILOSOPHY READING GROUP. THE EPISTEMOLOGY OF RESISTANCE: GENDER AND RACIAL OPPRESSION, EPISTEMIC INJUSTICE, AND RESISTANT IMAGINATIONS BY JOSÉ MEDINA. WILLARD SMITH LIBRARY, 3 P.M.

OCTOBER

TBD

WOMEN@BUCKNELL LUNCH. TITLE TBD. CENTER ROOM, 11:30 A.M.

TBD

DINNER. GENFIRST! DINNER AND CONVERSATION. LOCATION & TIME TBD

Enjoy dinner and conversation with other first-generation college students, along with faculty and staff. Be inspired. Reflect. Take pride in your own path to and through Bucknell.

2 – 12

LGBTQ T-SHIRT GIVEAWAY. ELC 302 (LGBTQ OFFICE)

3

MEET THE ARTIST. ANNA & ELIZABETH (AMERICANA TRADITIONS). WEIS CENTER LOBBY, 1 P.M. MALESARDI QUAD

Meet with musicians and storytellers Anna Roberts Gevalt and Elizabeth Laprelle as part of a series of lec-dems sponsored by the Weis Center for the Performing Arts. The lec-dems, which coincide with fall performances, allow for behind-the-scenes meetings with visiting artists, offering a unique chance for experiential learning. The lec-dems may reinforce course topics and can provide opportunities for multi-dimensional learning, a hallmark of the liberal arts tradition.

ANNUAL SOLIDARITY MARCH AND RALLY. MALESARDI QUAD (IN FRONT OF BERTRAND LIBRARY), 5:15 P.M.

Those interested in participating should meet in front of the library at 5:15 p.m. The march will move to Lewisburg's Hufnagle Park, where the rally will begin at 6 p.m.

3

FICTION READING. SARAH MANYIKA. BUCKNELL HALL, 7 P.M.

Sarah Ladipo Manyika is the author of two novels, *Like a Mule Bringing Ice Cream to the Sun* and *In Dependence*, as well as short stories, essays, and articles. She serves on the boards of the Hedgebrook retreat for women writers and the Museum of the African Diaspora. Manyika was raised in Nigeria and has lived in Kenya, France, and England.

4

MUSIC. ANNA & ELIZABETH WITH BUCKNELL CAMERATA. CAMPUS THEATRE, 7:30 P.M.

The increasingly acclaimed collaboration between Anna Roberts-Gevalt and Elizabeth Laprelle springs from shared talents as historians, storytellers, visual artists, and gifted, intuitive musicians. Inspired by the richness and tradition of music, Anna & Elizabeth gather songs and stories from archives and visits with elders. They bring these songs to life with sparse, atmospheric arrangements using guitar, banjo, fiddle and the uncanny blend of their voices in close harmony. They accompany their songs with stories — of the lyrics, of the singer, of the quest to learn the song — and illustrate them in mesmerizing fashion. The two revive the old scrolling picture shows, or “crankies,” creating intricate picture scrolls with paper, shadow puppets, prints and embroidered fabric. AnnaAndElizabeth.com

6

LGBTQ SUPPORT LIST PRINTED

FIRST FRIDAY, WOMEN'S RESOURCE CENTER. ELC 063, 11:30 A.M.

This series began as a safe space for dialogue and exploration of intersectionality. This semester focuses on self-care. The fall semester's sessions will address ways that one can use self-care to recharge, refocus and rebuild. Open to the Bucknell campus community. Lunch and materials will be provided.

12

NATIONAL COMING OUT DAY “CELEBRATE DIFFERENCE” PHOTO. ROOKE SCIENCE CENTER STEPS, 11:45 A.M.

Join the office of LGBTQ Resources in celebrating National Coming Out Day by wearing your “Celebrate Difference” T-shirt and joining us for our annual community photo. Photo taken at noon.

GRIOT BOOK GROUP LUNCH. LET IT BURN BY MICHAEL BOYETTE AND RANDI BOYETTE. CARNEGIE READING ROOM, NOON

Let It Burn is the true story of the confrontation between the Philadelphia Police Department and the MOVE organization, which rejected modern technology and fought for what it called “natural law.” The police commissioner's decision to drop an “explosive device” onto the roof of the group's house — and then to let the resulting fire burn while adults and children remained in the house — was the final tragic chapter in a decades-long series of clashes that had already left one policeman dead and others injured, dozens of MOVE members behind bars and their original compound razed to the ground. Filmmaker Jason Osder will be on campus on March 20, 2018, for a screening of his documentary, *Let the Fire Burn*. MOVE bombing survivor Ramona Africa will be presenting as part of the Griot's Spring Series on March 21, 2018.

MEET THE ARTIST. ALONZO KING LINES BALLET (MODERN DANCE). WEIS CENTER LOBBY, 1 P.M.

Representatives of San Francisco's Alonzo King LINES Ballet will take part in a lec-dem sponsored by the Weis Center for the Performing Arts. The lec-dems, which coincide with fall performances, allow for behind-the-scenes meetings with visiting artists, offering a unique chance for experiential learning. The lec-dems may reinforce course topics and can provide opportunities for multi-dimensional learning, a hallmark of the liberal arts tradition.

DANCE. ALONZO KING LINES BALLET. WEIS CENTER, 7:30 P.M.

San Francisco's Alonzo King LINES Ballet leaps to uncharted heights with bold new dance innovations that break the mold of what ballet can be. LINES Ballet thrives on collaboration, pairing music from all over the globe with King's extraordinary dancers, who have earned a fiercely devoted following. King's choreography dazzles audiences by digging into the mysteries of movement and bringing honesty and urgent spirituality to the stage. LinesBallet.org

14

MARTIN GUITAR GATHERING: A CELEBRATION OF THE LEGACY OF C.F. MARTIN GUITARS IN AMERICAN ROOTS MUSIC. WEIS CENTER, TIME TBD

RORY BLOCK. WEIS CENTER ATRIUM LOBBY, 6 P.M.

Heralded as “a living landmark” (*Berkeley Express*), “a national treasure” (*Guitar Extra*), and “one of the greatest living acoustic blues artists” (*Blues Revue*), Rory Block has committed her life and her career to preserving the Delta blues tradition and bringing it to life for 21st century audiences around the world. A traditionalist, yet innovator, she wields a fiery and haunting guitar and vocal style that redefines the boundaries of acoustic blues and folk. *The New York Times* declared, “Her playing is perfect, her singing otherworldly as she wrestles with ghosts, shadows and legends.” RoryBlock.com

DEL MCCOURY BAND WITH BILL AND THE BELLES. WEIS CENTER, 7:30 P.M.

What began as a project to explore the space created between hillbilly and urban, between vaudeville and down home, has arrived somewhere entirely new. Bill and the Belles offer a contemporary reimagining of a bygone era, and a vocal-centric performance that breathes new life into the sounds of early country music. At the foothills of the Blue Ridge Mountains and the forefront of old-time music, Bill and the Belles continue to further the musical traditions of their region. From sentimental Southern ballads to the popular songs of Tin Pan Alley and regional fiddle breakdowns, a Bill and the Belles show is a celebration of the diversity country music once represented. BillandtheBelles.com

The Del McCoury Band is the most awarded bluegrass band of all time. Their latest release, *Streets of Baltimore*, took home the 2013 Grammy for Best Bluegrass Album, adding to their already impressive 2006 Grammy win for *The Company We Keep*. The band also boasts more than 30 International Bluegrass Music Association Awards, including nine Entertainer of the Year awards. The Del McCoury Band continues to cross genres and released a full-length CD of previously unrecorded, unreleased lyrics written by Woody Guthrie and personally given to Del to compose music for and perform. Del will continue to perform the tunes fans love, such as “Beauty of My Dreams,” “My Love Will Not Change,” “1952 Vincent Black Lightning,” “Can’t You Hear Me Callin” and “High on a Mountain.” DelMcCouryBand.com

17

WRC BOOK CLUB DISCUSSION. MY BELOVED WORLD BY SONIA SOTOMAYOR. ELC 063, NOON

The first Hispanic and third woman appointed to the U.S. Supreme Court, Sonia Sotomayor has become an instant American icon. Now, with a candor and intimacy never undertaken by a sitting justice, she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary determination and the power of believing in oneself. Discussion will include, but is not limited to, relevant themes and personal reflection and its significance to coursework. We hope that all in attendance will contribute up to their level of comfort while stretching their imagination, understanding and critical thinking.

POETRY READING. SHANE MCCRAE AND CAMERON AWKWARD-RICH. ELC WALLS LOUNGE, NOON

Shane McCrae teaches at Oberlin College and Spalding University’s MFA in Writing Program. His latest books of poetry are *In the Language of My Captor* and *The Animal Too Big to Kill*. He has received a Whiting Writer’s Award, a fellowship from the NEA, and a Pushcart Prize.

Cameron Awkward-Rich is the author of *Sympathetic Little Monster* and the chapbook *Transit*. A Cave Canem fellow and poetry editor for *Muzzle Magazine*, he is currently a postdoctoral associate within the Gender, Sexuality and Feminist Studies program at Duke University. Buffet lunch provided.

PRESENTATION. POWER TIES FOR INTERNATIONALS:

HOW TO NETWORK AND GET JOBS IN THE U.S. DAN BEAUDRY. ELC CENTER ROOM, 5:30 P.M.

Guest speaker and author Dan Beaudry will present tips and information on how to connect with employers to get great internships and jobs.

21

THE DANCING MIND CHALLENGE. 8 A.M. (Individuals choose 4 or 8 hour session)

The Dancing Mind Challenge, based on Toni Morrison’s reflections in her essay “The Dancing Mind,” is an opportunity for Bucknell students, faculty, staff and community members to “unplug” and read without electronic interruptions or distractions for several consecutive hours.

21

MUSIC. TIM O'BRIEN BAND. WEIS CENTER, 7:30 P.M.

Grammy-winning singer-songwriter and multi-instrumentalist Tim O'Brien grew up singing in church and school and became a lifelong devotee of old-time and bluegrass music. Tim has released 15 solo CDs, as well as collaborations with other artists. His latest release, *Where the River Meets the Road*, features songs from his native West Virginia. Bluegrass and Americana covers from songwriters Hazel Dickens, Billy Edd Wheeler, and Bill Withers sit alongside heartfelt autobiographical originals. TimOBrien.net

23

POETRY READING. CAROLYN FORCHE. BERTRAND LIBRARY TRADITIONAL READING ROOM, NOON

24

COMMUNITY DINNER. TRUE COLORS:

A CONVERSATION BETWEEN THE BLACK STUDENT UNION AND ALPHA CHI OMEGA ON BUILDING SHARED COMMUNITIES. WALLS LOUNGE, 5 P.M.

25

WORLD MUSIC. Somi. WEIS CENTER ATRIUM LOBBY, 7:30 P.M.

Petite Afrique, the new album from jazz chanteuse Somi, is a song cycle inspired by the vibrant African immigrant community that has become a vital part of Harlem's culture and New York City as a whole. With *Petite Afrique*, Somi ensures that the stories and struggles of New York City's largest African community do not disappear without having been told. Blending modern jazz, African music and the singer-songwriter tradition, *Petite Afrique* is an amalgamation of the musical and cultural worlds that resonate with Somi as an African, American woman and a proud Harlemit. Born in Illinois, the daughter of immigrants from Uganda and Rwanda, Somi is a TED Global Fellow and founder of the New Africa Live nonprofit, which champions African artists. SomiMusic.com

26

INTERSEX AWARENESS DAY

TAKE BACK THE NIGHT. SMITH QUAD, 6 P.M.

Join Speak UP Bucknell as we stand together as one community in our shared commitment to ending sexual assault and dating violence, and to fostering a campus environment in which all students feel safe and respected.

27

INTERNATIONAL HOST FAMILY POTLUCK DINNER. MACDONALD COMMONS, 5 P.M.

This event is for any current family hosting an international student.

PHILOSOPHY READING GROUP. THE EPISTEMOLOGY OF RESISTANCE: GENDER AND RACIAL OPPRESSION, EPISTEMIC INJUSTICE, AND RESISTANT IMAGINATIONS BY JOSÉ MEDINA. WILLARD SMITH LIBRARY, 3 P.M.

30

PUMPKIN CARVING! CRAFT CENTER, 5 P.M.

Join international students to carve a pumpkin in the Halloween tradition.

NOVEMBER

TBD

WOMEN@BUCKNELL LUNCH. TITLE TBD. WALLS LOUNGE, 11:30 A.M.

Through Dec 4

REGISTRATION. GRIOT SPRING BOOK GROUP

The deadline is Dec. 4 to register for the spring semester book group, *Erasure*, which is in connection with the 2018 Griot Spring Series. The *Erasure* Book Group lunch will take place on Feb. 14, 2018, at noon.

2

MEET THE ARTIST. GANDINI JUGGLING (BALLET/JUGGLING/CONTEMPORARY CIRQUE). WEIS CENTER LOBBY, 1 P.M.

Meet with performers from Gandini Juggling as part of a series of lec-dems sponsored by the Weis Center for the Performing Arts. The lec-dems, which coincide with fall performances, allow for behind-the-scenes meetings with visiting artists, offering a unique chance for experiential learning. The lec-dems may reinforce course topics and can provide opportunities for multi-dimensional learning, a hallmark of the liberal arts tradition.

LECTURE. BEYOND RESPECTABILITY: THE INTELLECTUAL THOUGHT OF RACE WOMEN. DR. BRITNEY COOPER, RUTGERS UNIVERSITY. LOCATION TBD, 7 P.M.

Beyond Respectability charts the development of African-American women as public intellectuals and the evolution of their thought from the end of the 1800s through the Black Power era of the 1970s. Brittney C. Cooper of Rutgers University looks at the far-reaching intellectual achievements of female thinkers and activists, and processes that transformed these women and others into racial leadership figures, including long-overdue discussions of their theoretical output and personal experiences. As Cooper shows, their body of work critically reshaped our understandings of race and gender discourse. It also confronted entrenched ideas of how — and who — produced racial knowledge. Cooper is a black feminist theorist who specializes in the study of black women's intellectual history, hip-hop generation feminism, and race and gender representation in popular culture. Her forthcoming book, *Race Women: Gender and the Making of a Black Public Intellectual Tradition*, examines the long history of black women's thought leadership in the United States with a view toward reinvigorating contemporary scholarly and popular conversations about black feminism.

DANCE. GANDINI JUGGLING: 4 X 4 EPHEMERAL ARCHITECTURES. WEIS CENTER, 7:30 P.M.

Formed by world-renowned jugglers Sean Gandini and Kati Ylä-Hokkala, Gandini Juggling is at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st century. In *4 x 4 Ephemeral Architectures*, four jugglers and four ballet dancers share a stage for the first time, tracing pathways in space. These formalized systems are ephemeral journeys through time and space, leaving an unseen trace, describing an imaginary architecture. The show is a celebration of the intersection of these paths. GandiniJuggling.com

3 – 5

CONFERENCE. LGBTQA MID-ATLANTIC CONFERENCE. BLOOMSBURG UNIVERSITY

3

FIRST FRIDAY, WOMEN'S RESOURCE CENTER. ELC 063, 11:30 A.M.

This series began as a safe space for dialogue and exploration of intersectionality. This semester focuses on self-care. The fall semester's sessions will address ways that one can use self-care to recharge, refocus and rebuild. Open to the Bucknell campus community. Lunch and materials will be provided.

4

EDWARD MCKNIGHT BRAWLEY BRUNCH. WILLARD SMITH LIBRARY, 9 A.M.

Join the Bucknell Black Alumni Association as they celebrate Dr. Edward McKnight Brawley, the first African-American graduate of Bucknell. View the Brawley bust at the south entrance of the Vaughan Literature Building. Please register [HERE](#).

7

POETRY READING. CAROLYN FORCHE. BUCKNELL HALL, 7 P.M.

Carolyn Forché is the [2017-18 Sojka Visiting Poet](#). Her first volume, *Gathering the Tribes*, winner of the Yale Series of Younger Poets Prize, was followed by *The Country Between Us*, *The Angel of History*, and *Blue Hour*. She has translated Mahmoud Darwish, Claribel Alegria, and Robert Desnos. Her famed international poetry anthology, *Against Forgetting*, has been praised by Nelson Mandela as “a blow against tyranny, against prejudice, against injustice.” Forché also edited the 2014 anthology *Poetry of Witness*.

8

INTERSEX DAY OF SOLIDARITY

POETRY READING Q & A. CAROLYN FORCHE. ELC 241 ABCD, NOON

Buffet lunch provided.

9

GRIOT BOOK GROUP LUNCH. SPECTACLE: THE ASTONISHING LIFE OF OTA BENGA BY PATRICIA NEWKIRK. CARNEGIE READING ROOM, NOON

In 1904, Ota Benga, a young Congolese “pygmy” — a person of petite stature — arrived from central Africa and was featured in an anthropology exhibit at the St. Louis World’s Fair. Two years later, the New York Zoological Gardens displayed him in its Monkey House. The attraction became an international sensation, drawing thousands and commanding headlines. *Spectacle* explores the circumstances of Ota Benga’s captivity, the international controversy it inspired and his efforts to adjust to American life. Author Pamela Newkirk will visit campus April 11, 2018.

MEET THE ARTIST. A FAR CRY ORCHESTRA: THE BLUE HOUR (CONTEMPORARY CLASSICAL). WEIS CENTER LOBBY, 1 P.M.

Artists from A Far Cry Orchestra will take part in a lec-dem sponsored by the Weis Center for the Performing Arts. The lec-dems, which coincide with fall performances, allow for behind-the-scenes meetings with visiting artists, offering a unique chance for experiential learning. The lec-dems may reinforce course topics and can provide opportunities for multi-dimensional learning, a hallmark of the liberal arts tradition.

MUSIC. A FAR CRY ORCHESTRA: THE BLUE HOUR. WEIS CENTER, 7:30 P.M.

The Blue Hour, co-commissioned by Grammy-nominated string orchestra A Far Cry, features Grammy-winning singer Luciana Souza in a song-cycle written by five leading female composers — Rachel Grimes, Angélica Negrón, Shara Nova, Caroline Shaw and Sarah Kirkland Snider. The text that serves as the libretto is by 2017 Windham-Campbell Prize winner Carolyn Forché. The excerpted poem, “On Earth,” is from Forché’s 2003 collection *Blue Hour*. The remarkable poem takes the form of an abecedarium, with a listing of thousands of images in alphabetical order, like a flurry of memories from a life coming to its end. Mirroring A Far Cry’s democratic creative process, the composers worked together to develop the text adaptation from Forché’s poem for this musical setting, maintaining the abecedary form. AFarCry.org

11

TRIP. DARE TO BE BLACK: THE JACK JOHNSON STORY. DELAWARE THEATRE COMPANY, DEPARTURE LOCATION & TIME TBD.

Before Muhammad Ali and Sugar Ray Leonard, there was boxing champion Jack Johnson. He captured the hearts—and in some cases the hatred—of crowds. Although more than a century has passed since Johnson stepped into the ring for a blockbuster bout, his quest for equality has never seemed more timely. Information about registering for the trip will be posted on the Message Center when seats are available.

Due to profanity, including the use of the “n-word,” and suggestive description of sexual situations, the show is best for older teens and adults.

12

MUSIC. SHANGHAI QUARTET WITH QING JIANG. WEIS CENTER, 2 P.M.

Renowned for its passionate musicality, impressive technique and multicultural innovations, the Shanghai Quartet has become one of the world's foremost chamber ensembles. Its elegant style melds the delicacy of Eastern music with the emotional breadth of the Western repertoire, allowing the quartet to traverse musical genres, including traditional Chinese folk music, masterpieces of Western music and cutting-edge contemporary works. ShanghaiQuartet.com

Praised by *The New York Times* as a “fiery musician” whose playing is “vigorous and passionate,” pianist Qing Jiang enjoys a diverse career in solo, chamber and contemporary music. A native of China, Jiang is a graduate of the Juilliard School, the New England Conservatory of Music and Arizona State University. She is assistant professor of piano at Bucknell University, and piano faculty at the Kneisel Hall Chamber Music School and Festival. Jiang was the first Chinese recipient of the Jack Kent Cooke National Arts Scholarship. QingJiangPiano.com

13

PANEL DISCUSSION. INTERNATIONAL STUDENTS AND THE INTERNSHIP SEARCH. ELC WALLS LOUNGE, 5 P.M.

A panel discussion on how international students can get internships in the United States and abroad and how to fund unpaid internships.

14

TRANS AWARENESS LECTURE. TITLE AND SPEAKER TBD. LOCATION TBD, 7 P.M.

15

VIGIL. TRANS DAY OF REMEMBRANCE. LOCATION TBD, 7 P.M.

Bucknell's Trans Remembrance Day vigil commemorates the spirit of members of the trans community who have been lost in the past year.

16

POETRY READING. DONIKA KELLY. ELC WALLS LOUNGE, NOON

Donika Kelly is the author of *Bestiary*, winner of the 2015 Cave Canem Poetry Prize. The book is also long-listed for the National Book Award (2016), and a finalist for the Publishing Triangle's Audre Lorde Award for Lesbian Poetry (2017) and the Lambda Literary Award in Lesbian Poetry (2017). She is an assistant professor at St. Bonaventure University. Buffet lunch provided.

28

WRC BOOK CLUB DISCUSSION. ME, MY HAIR, AND I BY ELIZABETH BENEDICT. ELC 063, NOON

Ask a woman about her hair, and she just might tell you the story of her life. Ask a whole bunch of women about their hair, and you could get a history of the world. Surprising, insightful, frequently funny and always forthright, the essays in *Me, My Hair, and I* are reflections and revelations about every aspect of women's lives from family, race, religion and motherhood to culture, health, politics and sexuality. They take place in African-American kitchens, at Hindu Bengali weddings and inside Hasidic Jewish homes. The conversation is intimate and global at once. The long and the short of it is that women's hair is their glory *and* their nemesis, their history, their self-esteem, their joy and their mortality. Discussion will include, but is not limited to, relevant themes and personal reflection and its significance to coursework. We hope that all in attendance will contribute up to their level of comfort while stretching their imagination, understanding and critical thinking.

COMMUNITY DINNER. DIVERSITY AS A WHOLE NOT AS A PART: IS IT POSSIBLE TO MAKE GREEK ORGANIZATIONS MORE DIVERSE AND INCLUSIVE? WALLS LOUNGE, 5 P.M.

Join us for dinner and conversation with the Chi Phi Fraternity. Together we'll explore what it means to have diversity among Greek organizations. What approaches are best for increasing and engendering diversity and inclusivity? Is it possible to look past race, ethnicity and socioeconomic backgrounds to view similarities in character and values? What is lost and what is gained when we view past these dimensions of our identities?

**GRIOT BOOK GROUP LUNCH. *DEATH IN A PROMISED LAND: THE TULSA RACE RIOT OF 1921* BY SCOTT ELLSWORTH
CARNEGIE READING ROOM, NOON**

Exhaustively researched, *Death in a Promised Land: The Tulsa Race Riot of 1921* is a compelling story of racial ideologies, Southwest politics and yellow journalism, and of an embattled black community's struggle to hold onto its land and freedom. More than just the chronicle of one of the nation's most devastating race riots, this critically acclaimed study of American race relations is above all a gripping story of terror and lawlessness, and of courage, hedonism and human perseverance. Scott Ellsworth will visit campus March 7, 2018.

DECEMBER

1

WORLD AIDS DAY

PHILOSOPHY READING GROUP. *THE EPISTEMOLOGY OF RESISTANCE: GENDER AND RACIAL OPPRESSION, EPISTEMIC INJUSTICE, AND RESISTANT IMAGINATIONS* BY JOSÉ MEDINA. WILLARD SMITH LIBRARY, 3 P.M.

MUSIC. SWEET HONEY IN THE ROCK: CELEBRATING THE HOLYDAYS. WEIS CENTER, 7:30 P.M.

Grammy-nominated and globally renowned a cappella ensemble Sweet Honey in the Rock continues to cultivate, evolve and add memorable moments to their indelible legacy as activists and artists. The members have stayed true to their mission to educate, entertain and empower audiences and communities through the dynamic vehicles of a cappella singing and American Sign Language interpretation. Their recent release – principally comprised of original songs – *#LoveInEvolution*, integrates many of the complex sounds of African-American musical genres such as blues, spirituals, traditional gospel hymns, rap, reggae, African chants, hip-hop, ancient lullabies and jazz improvisation, all of which have contributed to Sweet Honey's core and patented style. SweetHoneyInTheRock.org
