

## JANUARY

16 – 22

### **Bucknell's 2017 Martin Luther King, Jr. Commemorative Week: *Charleston, Rwanda and the Possibilities for Peace***

The goal of this series is to engage our community in a weeklong conversation about ways to address the seemingly intractable and interrelated problems of violence, hatred and discrimination and to consider the legacy of Dr. Martin Luther King Jr. in relationship to these issues. Please promote the series in your departments, programs and classes.

#### **Charitable Gift Drive**

See below for times and locations each day.

**Items collected throughout the week:**

**Personal hygiene items** – shampoo, body wash, toothpaste, toothbrushes, bars of soap

**Children's hats/mittens**

**School supplies/arts/crafts** – colored paper, pencils, markers, child scissors, glue sticks, cut outs

**Sports equipment** – such as children's golf sets, balls, bats,

**Boxes cereal** – Cheerios™

**Receiving agencies:** Milton Developmental Services, Milton YMCA, Head Start Lewisburg, Kelly Elementary Snack Pack and Transitions

16

#### **Day of Service (no classes)**

In 1994, Congress designated the Martin Luther King Jr. Federal Holiday as a national day of service. Today, let's honor Reverend Doctor Martin Luther King Jr's legacy of bringing about change through good works by engaging in a day of service helping your neighbors and community.

#### **Beloved Community Dinner. A Movement Like Kaerpernick: How One Individual Can Spark Possibilities for Change**

Larison Dining Hall, 6 p.m.

Choice. Freedom. Agency. Capacity. Autonomy. Empowerment. This is the stuff which social transformation is made of. You, as an individual, have the power to affect deep and broad-based social change. Be the movement that challenges and breaks barriers that stand in the way of social justice.

Be the movement. Be the change. Be You.

#### **Charitable Gift Drive**

Larison Dining Hall, 5:30 – 6:15 p.m.

17 – Mar 19 **Exhibition. Speak/Act/Make**

Samek Gallery

This exhibition features artistic and social happenings that explore how diversity, inclusion, and unity function at this moment in American history. These performances, student actions, and audience participation in creative expressions embody Social Practice Art, an experimental genre in which artworks take the form of social interactions.

17 **Book Discussion and Conversation. *We Are Charleston: Triumph and Tragedy at Mother Emmanuel***  
*Sharon Washington Risher*

ELC Walls Lounge, noon

Reverend Sharon Washington Risher's beloved mother, Mrs. Ethel Lee Lance, was killed along with eight others in the Charleston shooting, including two cousins and a childhood friend. Since that horrific tragedy, Sharon has been an advocate for reexamining the nation's gun laws and is one of the national spokespersons for the grassroots advocacy groups Everytown and Moms Demand Gun Sense.

- 17**      **Lecture. Title TBA**  
*Sharon Washington Risher*  
ELC Forum, 7 p.m.
- 
- Charitable Gift Drive**  
ELC Mall, 11 a.m. – 1 p.m. and ELC Forum, 6:30 – 7:15 p.m.
- 
- 18**      **Book Discussion and Conversation. *God Sleeps in Rwanda***  
*Joseph Sebarenzi*  
ELC Walls Lounge, noon  
Joseph Sebarenzi lost his parents, seven siblings, and numerous other relatives in the Rwandan genocide of 1994. Years later, as a senior government official in a position to exact revenge, he instead pushed for peace and reconciliation.
- 
- Lecture. Title TBA**  
*Joseph Sebarenzi*  
ELC Forum, 7 p.m.
- 
- Charitable Gift Drive**  
ELC Mall, 11 a.m. – 1 p.m. and ELC Forum, 6:30 – 7:15 p.m.
- 
- 19**      **Book Discussion and Conversation. *Legacy of Love: My Education in the Path of Non-Violence***  
*Arun Gandhi*  
ELC Walls Lounge, noon  
Gandhi. Few names in world history evoke such powerful images of integrity, courage and — perhaps most of all — hope. Arun Gandhi has been a life-long advocate of the principles embodied by his grandfather, Mohandas K. Gandhi. Arun Gandhi founded the M.K. Gandhi Institute for Nonviolence and the Gandhi Worldwide Education Institute.
- 
- Lecture. Title TBA**  
*Arun Gandhi*  
ELC Forum, 7 p.m.
- 
- Charitable Gift Drive**  
ELC Mall, 11 a.m. – 1 p.m. and ELC Forum, 6:30 – 7:15 p.m.
- 
- 20**      **Charitable Gift Drive**  
ELC Mall, 11 a.m. – 1 p.m.
- 
- Workshop. Action and Activism**  
Location and time TBA  
Join us for an event that integrates small group conversations in a workshop setting.
- 
- 21**      **Bus Trip. Women’s March in Washington D.C.**  
Carnegie Building, 5 a.m.  
Please join the Griot Institute for Africana Studies, the Bucknell Institute for Public Policy and the Department of Women’s and Gender Studies as we participate in the Women’s March in Washington D.C. to show our strength, power and courage and demonstrate our disapproval of the hate and bigotry exemplified in the 2016 election. This march is a show of solidarity to demand our safety and health in a time when our country is marginalizing us and making sexual assault an electable and forgivable norm. This is an **inclusive** march, and **everyone** who supports women’s rights are welcome! To reserve your spot on the bus, email [griot@bucknell.edu](mailto:griot@bucknell.edu).

**22****Interfaith Service for Peace and Justice****Rooke Chapel, 11 a.m.**

This event will conclude the week of MLK events. The service will consist of readings, reflections and music representing a variety of religious traditions, offered by a diverse array of Bucknell community members. The service seeks to highlight the religious and spiritual diversity on campus as well as the strong peace and justice emphasis present in those traditions. All interested members of the Bucknell and Lewisburg communities are invited to attend.

**30****Panel Discussion. Successful International Alumni: You Can Be One Too!****ELC Walls Lounge, 5:30 p.m.****FEBRUARY****1 – April 12 Lecture Series. The Black Body (Re)Considered**

This series will engage the campus community and beyond in an extended conversation about the black body from multiple disciplinary perspectives. The series, Black Body (Re)Considered, is rooted in questions about the intersections of identity, race, gender, sexuality, historical context and agency, particularly as they concern representations and realities of the black body as impacted by racism, as well as aesthetic, economic, sociological and psychological inequalities.

**1****Lecture. The Black Body as Embodied Memories: Retelling the Slave Trade in West Africa***Bayo Holsey, Rutgers University***ELC Gallery Theatre, 7 p.m.**

This talk examines accounts by American authors and public figures of visits to West African slave sites. In particular, she considers the development of a slave-trade narrative tradition in which writers provide intimate accounts of the slave experience, detailing both its effects on the body of the slave and the effects of its memory on their own bodies. The talk asks, what are the politics and outcomes of such embodied knowledge of slavery?

**8****A GenFirst! Event. Storming the Museum: Who's Renaissance?****Samek Art Museum, 5 p.m.****Lecture. The Black Body as Art***Nona Faustine Simmons***ELC Gallery Theatre, 7 p.m.**

Reconstructing a narrative of race, memory and time. Nona Faustine's artistic practice starts where intersecting identities meet. Through the family album and self-portraiture she explores the inherited legacy of trauma and body politics on the black female within photography and history. Nona Faustine is a photographer and visual artist based out of Brooklyn, N.Y.

**11****Bus Trip. National Museum of African American History and Culture**

Join the Griot Institute on Saturday, February 11 for a bus trip to the National Museum of African American History and Culture in Washington D.C.! The museum features a place where all Americans can learn about the richness and diversity of the African American experience, what it means to their lives and how it helped us shape our nation. Tickets and transportation provided. Please contact the Griot ([griot@bucknell.edu](mailto:griot@bucknell.edu)) for additional information or to reserve a spot.

**15****Lecture. New Folds of Borderlands: Tracing the figure of the Nomad through Difference and Becoming***Robyn Henderson-Espinosa, Pacific School of Religion, Graduate Theological Union***ELC Forum, 7 p.m.**

- 17**      **Performance. Silencio Blanco: Chiflón, El Silencio del Carbón**  
*Weis Center, 2 and 7 p.m.*  
Chilean theatre/puppetry ensemble Silencio Blanco will present the piece *Chiflón, El Silencio del Carbón*, a story exploring a young miner forced to find work in one of the most dangerous mines in Chile after the mine where he worked collapses. The performances are part of the year-long “Coal Collections” series in conjunction with the Center for Sustainability and the Environment/Place Studies program.
- 
- 21**      **Poetry Reading/Q&A**  
*David Winter & Raena Shirali*  
*ELC Walls Lounge, noon*
- 
- Community Dinner. Disability: The Invisible Identity**  
*ELC Walls Lounge, 5 p.m.*  
What assumptions do you hold about people with disabilities? How do you (perhaps unconsciously) change the way you act around students, staff and faculty with disabilities? Do you use common idioms that could be harmful to people with disabilities? Conversations about disability are often left out of diversity discussions. Join us at this Community Dinner to hear about the personal experiences of students, staff and faculty who navigate their personal, professional and academic lives in different ways than most.
- 
- 22**      **Lecture. The Black Body: Caribbean. Queer: Beyond Stereotypes**  
*Rosamond King, Brooklyn College*  
*ELC Gallery Theatre, 7 p.m.*  
The Caribbean (and often specifically Jamaica) is regularly referred to as “the most homophobic place on earth.” Through an examination of recent Caribbean legal cases and studies of homophobia in the region, as well as activism and creative work by Caribbean sexual minorities, this lecture will deconstruct the stereotypes of the Caribbean, revealing a place that is neither paradise nor hell for LGBTQI people.
- 
- 24**      **Women@Bucknell Lunch. Engaging with Male Colleagues: Advocates and Allies for Gender Equity**  
*ELC Center Room, 11:30 a.m.*
- 
- 24-27**      **Performance. Next to Normal**  
*Tustin Studio Theatre, Friday, Saturday & Monday at 7:30 p.m.; Sunday, Feb. 26, at 2 p.m.*  
Meet the Goodmans. A suburban family, on the surface, no different from any other. A mother waiting up for her son, comforting her anxious daughter. Making sandwiches. Hundreds of sandwiches. The mother, Diana, suffers from bipolar depression and, as we discover, hallucinates visions of her dead son. Nominated for 11 Tony awards in 2009 and winner of the Pulitzer Prize for Drama, *Next to Normal* follows a suburban family coping with loss, grief and mental illness. Breaking new ground for musical theatre content, Yorkey and Kitt take us on a journey where we realize that normality itself is a social construct, and something that we have been trained to put far too much stock in as we search for identity, attempt to define our relationships, and find inroads toward forgiveness. Suggested for 11 years and over. Adult themes. Admission: \$10; \$5 Students & Senior Citizens.

**1** **Lecture. The Black Body and Medicine***Harriet Washington***ELC Gallery Theatre, 7 p.m.**

From the 17th-century advent of Africans to what would become the United States until the present day, their bodies have been forcibly appropriated, exploited, injured and subjected to indignities for the furtherance of medical and political agendas that did not benefit them. This medical indenture consistently parallels larger sociopolitical policies: When chattel enslavement was the law of the land medical enslavement was rife; when both *de jure* and *de facto* segregation were widely enforced, medical segregation barred both black patients and black physicians/healers from hospitals and other centers of healing; and now, when inequitable access still haunts multiple spheres of influence, unequal access to medical care remains a challenge. Professor Washington will illustrate these realities with past and present dynamics in the realm of medical experimentation and how they threaten our welfare. Harriet Washington is an award-winning medical writer and editor, and the author of the best-selling book *Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present*.

**Performance. Masters of Hawaiian Music with George Kahumoku Jr. Nathan Aweau, and Kawika Kahiapo****Campus Theatre, 7:30 p.m.**

Three Masters which includes four-time Grammy-winner and slack key guitarist George Kahumoku, talented multi-instrumentalist Nathan Aweau, and Na Hoku award-winner and slack key guitarist David “Kawika” Kahiapo will bring Hawaii’s unique 19th century folk style to the 21st century.

**2** **Un-Herd Training/Workshop. Dear White Christians: For Those Still Longing for Racial Reconciliation***Arun Jennifer Harvey, Drake University***Center Room, noon & Walls Lounge, 7 p.m.**

Pictures coming out of Ferguson, Missouri in August 2014 were eerily similar to iconic images seared in our collective national memory from the 1950s. How should we understand not only Ferguson but the onslaught of violence against Black men, women and children that continue to embroil this nation? In this presentation and dialogue we will explore the ways lesser known perspectives on the Civil Rights Movements — religious and secular perspectives — may help us better understand the racial climate we are in right now.

Jennifer Harvey is Professor of Religion at Drake University in Des Moines, Iowa. Her teaching, writing and public speaking focus on encounters of religion and ethics with race, gender, activism, politics, spirituality, justice and any other aspect of social life in which religion decides to “show up.” Her greatest passion and longtime work, however, continually returns to matters of racial justice and white anti-racism.

**Film Screening/Q&A. Transnational Fiesta: Twenty Years Later***Wilton Martinez, Center for Visual Anthropology of Peru***ELC Forum, 7 p.m.****3** **Performance. Caladh Nua****Weis Center, 7:30 p.m.**

Caladh Nua is a vibrant and immensely talented Celtic band boasting origins rooted in the Southern counties of Ireland. The five versatile musicians and performers will play a wide range of instruments from the banjo and fiddle to the button accordion and tin whistle.

**5** **Performance. Beijing Guitar Duo with Marina Piccinini****Weis Center Atrium Lobby, 2 p.m.**

A free performance featuring two internationally acclaimed artists. Guitar duo Meng Su and Yameng Wang will be joined by virtuoso flutist Marina Piccinini.

**7****Poetry Reading***Shara McCallum***Bucknell Hall, 7 p.m.**

Shara McCallum is the director of the Stadler Center for Poetry and a professor of English at Bucknell. Her fifth book of poetry, *Madwoman*, was released this winter in the US and UK. McCallum has received a Witter Bynner Fellowship from the Library of Congress and a National Endowment for the Arts Poetry Fellowship, among other awards. Her poems and personal essays have been published in the US, the UK, the Caribbean, Latin America and Israel.

**8****Lecture. The Black Body and Religion***Nyle Fort***ELC Gallery Theatre, 7 p.m.**

Since the tragic shooting death of Michael Brown by white police officer Darren Wilson in Ferguson, Missouri, organizers, faith leaders and community members from across the country have united under the banner Black Lives Matter to protest police brutality and systemic racism. This talk will explore the moral and spiritual dimensions of Black Lives Matter. Particular emphasis will be given to questions concerning the role of the Black Church, the politics of Black spirituality, and the sacredness of Black life. Nyle Fort is currently a Ph.D. student in Religion and African-American Studies at Princeton University. He is widely known for his activism in Ferguson, Missouri to further advocate for the Movement for Black Lives.

**12 – 20****IEA Civil Rights Spring Break Trip (New York State)****22****Lecture. The Black Body and Performance***Harvey Young, Northwestern University***ELC Gallery Theatre, 7 p.m.**

From racial profiling to wrongful death, African Americans have been targeted and abused in the United States for centuries. In this lecture, cultural historian Harvey Young addresses how acts of violence involving African American children, women and men not only have conspired to create an experience of blackness and but also have inspired a politics of resistance and activism.

**23****Performance. Rudresh Mahanthappa Quintet****Bucknell Hall, 7:30 p.m.**

Few musicians share the ability of Rudresh Mahanthappa to embody the expansive possibilities of his music with his culture. The saxophonist/composer hybridizes progressive jazz and South Indian classical music in a fluid and forward-looking form reflecting his own experience growing up a second-generation Indian-American. Just as his personal experience is never wholly lived on one side of the hyphenate or the other, his music speaks in a voice dedicated to forging a new path forward. <http://rudreshm.com/about>

**28****Community Dinner****Larison Dining, 5 p.m.****Diversity Summit Keynote****Trout Auditorium, 7 p.m.**

More information to follow in February.

**Lecture. Immigrant Experiences of the Anthracite Coal Region***Nicholas Kupensky***Weis Center Atrium Lobby, noon**

Nicholas Kupensky, visiting professor of Comparative Humanities, and Bode Morin, site administrator of the Pennsylvania Anthracite Heritage Museum and Iron Furnaces, will discuss ways in which we can discover and share the physical and cultural stories of immigrant hard-coal mining experiences. This noon lecture is part of the year-long “Coal Collections” series presented by the Center for Sustainability and the Environment/Place Studies program and the Weis Center for Performing Arts.

**Diversity Summit**

More information to follow in February

**Performance and Workshop. Abby Dobson**

**ELC Gallery Theatre, 7 p.m.**

A sonic conceptualist artist, Abby Dobson's sound is the alchemy of R&B/soul, jazz, classic pop, classical, gospel, blues and folk, forging a gem that erases musical boundaries. Abby has performed at legendary venues such as S.O.B.'s, The Kennedy Center Millennium Stage, The Apollo Theater, Joe's Pub, Blue Note Jazz Club, and The Tonight Show (Jay Leno). As part of The Black Body (Re)Considered Series and the closing event for this year's Diversity Summit, Abby Dobson will be providing an evening performance and workshop with students on the intersections of activism and art.

**Performance. Golden Dragon Acrobats**

**Weis Center, 7:30 p.m.**

Danny Chang and his Golden Dragon Acrobats bring their centuries old Chinese art form to the Weis Center.

## APRIL

**Reception. Annual President's Diversity & Inclusion Awards**

**ELC Walls Lounge, 4 p.m.**

Up to six Diversity & Inclusion Awards may be presented annually for the following individuals or groups: student, faculty member, staff member, office or program, student organization, and collaborative initiatives. Those whose work is focused explicitly on diversity and inclusion efforts must go "above and beyond" their role to receive this award.

**Lecture. Killing the Black Body: Race, Reproduction, and the Meaning of Liberty**

*Dorothy Roberts, University of Pennsylvania*

**ELC Forum, 7 p.m.**

Published in 1997, *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty* documents a long history of regulation of Black women's bodies in the United States, beginning with the legal status of enslaved women as property, and explains its crucial importance to both reproductive and racial politics in America. Twenty years later, these devaluing ideologies, laws and policies have expanded in new guises that help to perpetuate race and gender injustice in the health care, law enforcement, welfare and foster care systems. At the same time, the rise of an exciting reproductive justice movement has provided a new framework for envisioning a more humane and equitable society. In her talk, Professor Roberts will discuss the changes during the last 20 years as well as the struggles that remain.

**Conference. Ethics and Aesthetics of Stand-up Comedy**

The Ethics and Aesthetics of Stand-Up Comedy Conference will bring together scholars and practitioners interested in stand-up comedy from a range of academic disciplines, including but not limited to philosophy, performance studies, women's and gender studies, African-American studies, theatre, art history, and culture studies. Free for Bucknell faculty and students, although registration is required.

<http://www.bucknell.edu/BUStandUpComCon>

**Distinguished Lecture and Keynote. Title TBA**

*Cynthia Willett, Emory University*

**ELC Forum, 7 p.m.**

Dr. Willett specializes in ethics, social and political philosophy, critical theory and American social thought of the 19th and 20th centuries. She has researched and written about philosophy of music, literature, tragedy, comedy and interspecies ethics. <http://philosophy.emory.edu/home/people/faculty/willett-cynthia.html>

**6****Performance. Hari Kondabolu with Liz Miele****Harvey Powers Theatre, 7 p.m.**

In his comedy, Hari Kondabolu discusses issues of race, identity, inequity, and social justice. He attended both Bowdoin College and Wesleyan University, graduating from the former institution with a B.A. in comparative politics in 2004. A former immigrant rights organizer in Seattle, Hari also earned a Masters in human rights from the London School of Economics in 2008, writing a merit-earning dissertation entitled “Mexican Returnees as Internally Displaced People: An Argument for the Protection of Economic Migrants Under the UN Guiding Principles on Internal Displacement.”

<http://www.harikondabolu.com/>

Liz Miele confronts subjects including mental health, feminism, and sex in her comedy. She started doing stand-up at 16 in New York City. At 18 she was profiled in *The New Yorker Magazine*, at 22 she appeared on Comedy Central’s “Live at Gotham.” She recently appeared on AXS TV’s “*Gotham Comedy Live*” and Hulu’s “*Coming To The Stage*”. <http://lizmiele.com/>

Free for students; \$10 for faculty and community members.

**Performance. Shaolin Warriors****Weis Center, 7:30 p.m.**

Shaolin Warriors is a wildly popular theatrical experience performed by masters of Kung Fu. This fully choreographed stage production displays Chinese martial arts culture with remarkable skill and death-defying martial-arts prowess.

**12****ISS and MSS Senior Reception****ELC Terrace Room, 5:30 p.m.****Lecture. Black Bodies/White Gazes***George Yancy, Emory University***ELC Gallery Theatre, 7 p.m.**

In this talk, Professor Yancy will discuss how racism continues to exist in our contemporary moment and will demonstrate that we are far from having reached a “post-racial” America. He will argue that fearless speech and fearless listening are critical tools greatly needed in order to confront the proverbial elephant in the room. Drawing from philosophy and from popular film, Professor Yancy will provide historical examples of how the Black body was seen (and treated) as a “problem body,” and will show the ways that the question of how it feels to be a Black problem (raised by W.E.B. Dubois) is linked to the power and privilege of whiteness. He will conclude by exploring what it means to be white in a white supremacist country. Professor Yancy pulls from responses to his controversial article, “[Dear White America](#),” to reveal the vile nature of white racism contemporarily viz-a-viz the black body.

**13****Performance. Le Mystere des Voix Bulgares****Weis Center, 7:30 p.m.**

Translated as “The Mystery of the Bulgarian Voices,” this Grammy-winning group enriches the heritage of the Bulgarian solo folk song through harmonies and arrangements that highlight its beautiful and irregular rhythms as if it’s something other than the human voice.

**17****Lecture. Sexual Assault at Bucknell 2016-2017****ELC Forum, 7 p.m.****19****Community Dinner****ELC Walls Lounge, 5 p.m.****20****Women@Bucknell Lunch. Next Steps****ELC Walls Lounge, 11:30 a.m.**



25

**Performance. Dr. Lonnie Smith**

**Weis Center Atrium Lobby, 7:30 p.m.**

Dr. Lonnie Smith is an unparalleled musician, composer, performer and recording artist. With a career spanning over five decades, Smith stands as the preeminent Hammond B-3 organist in jazz today. He has been featured on over seventy albums, and has recorded and performed with a virtual “Who’s Who” of the greatest jazz, blues and R&B giants in the industry. Consequently, he has often been hailed as a “Legend,” a “Living Musical Icon,” and as the most creative jazz organist by a slew of music publications. At the age of 73, he’s still progressing as an artist, as witnessed by his remarkable new Blue Note album, appropriately titled *Evolution*. *The New York Times* recently wrote that Smith “really seems to be up to something bigger than music, and older, and deeper.” [www.DrLonnieSmith.com](http://www.DrLonnieSmith.com)

---

**Lavender Graduation**

**ELC Center Room, 6:30 p.m.**

Lavender graduation celebrates the LGBTQ and Allied members of the graduating class.

---

27

**Samek Distinguished Art Lecture. Title TBA**

*Makota Fujimura '83*

**ELC Forum, 6:30 p.m.**

Makota Fujimura’s artwork combines traditional Japanese painting techniques with abstraction to explore the role of faith in cross-cultural dialogue. The annual Samek Distinguished Art Lecture invites world-renowned artists, scholars, and notable thinkers to engage with students and the public.

---

30

**Performance. Mariachi Los Camperos**

**Weis Center, 3 p.m.**

Esteemed mariachi band created by late mariachi giant Natividad “Nati” Cano will bring this traditional form of music usually that is typically enjoyed in its traditional venue, the *cantinas*, to Bucknell’s own Weis Center.

---

**MAY**

20

**POSSE Graduation**

**Trout Auditorium, 1 p.m.**

---

**BCCSP Graduation**

**Trout Auditorium, 4 p.m.**